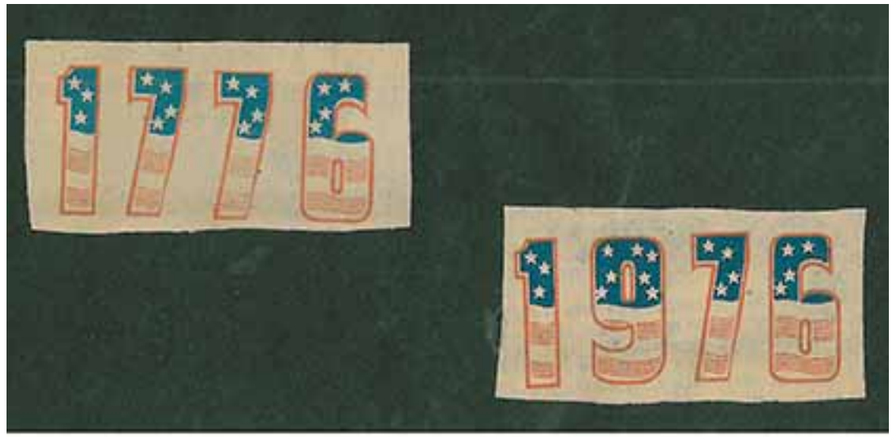
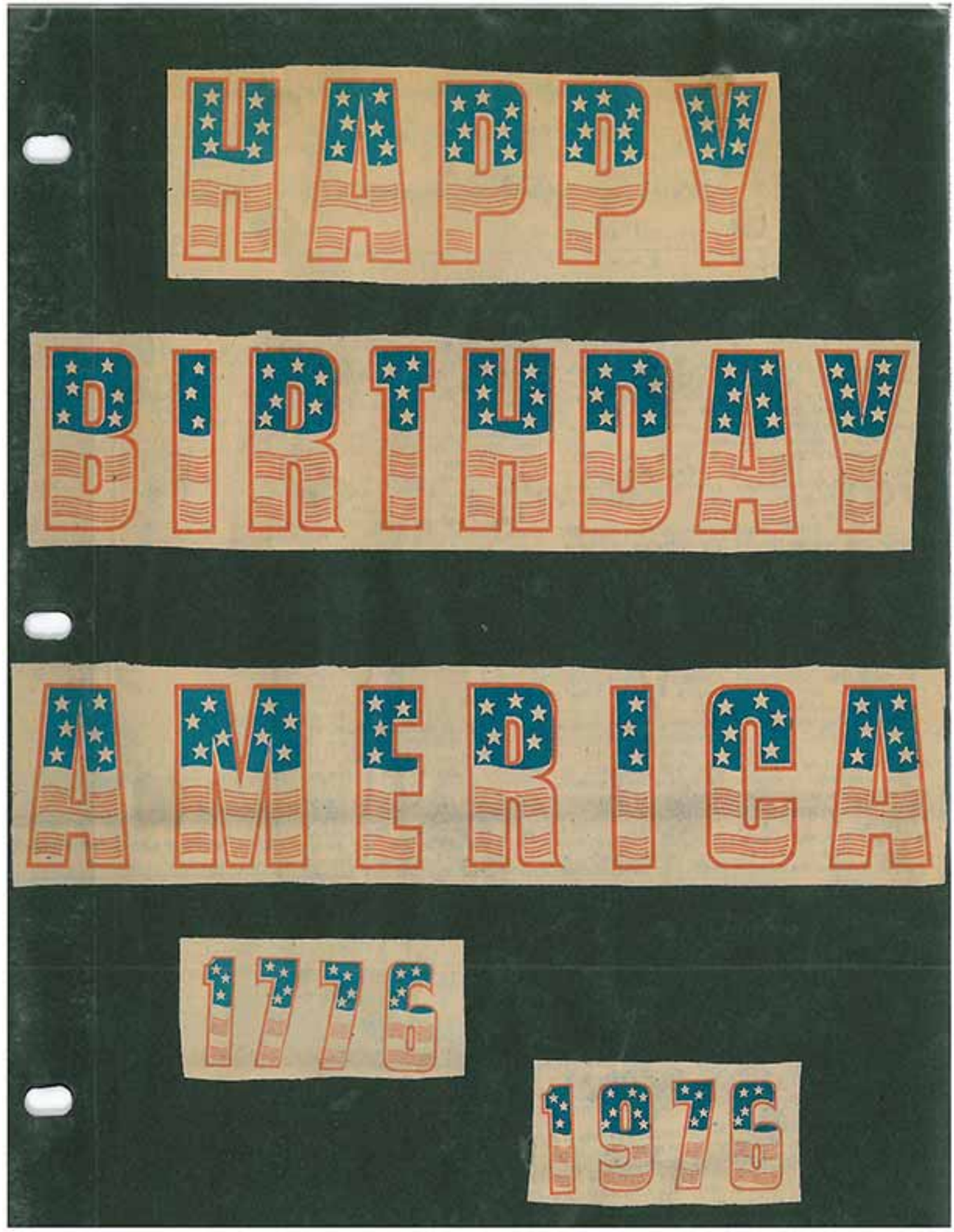
# Lebanon, Missouri Bicentennial Scrapbook




This is the Lebanon, Missouri Bicentennial Scrapbook. It contains news paper clippings, and mementos from the 1976 Bicentennial Celebration.

It highlights the creation and dedication of the Lebanon Bicentennial Tapestry that was dedicated on December 28, 1976. Added to the end of the scrapbook are newspaper articles highlighting the re-dedication of that tapestry on October 15, 2013.



Bicentennial Flag

## from the Editor's Desk

# *What's a bicentennial?*

By RICH BROWN
Daily Record Editor

With the arrival of America's annual Independence Day or Fourth of July Sunday, this year there also comes a once-in-a-lifetime event... the bicentennial celebration or America's 200th birthday.

Fathers and mothers have had to explain to their children for many months now what this bicentennial means. And, with that in mind, I've come up with an imagined conversation between a father and his son over an explanation of the bicentennial.

Son: "Dad, what's a bicentennial?"

Dad: "Well, son, the word bicentennial actually means a 200th anniversary or 200th birthday."

Son: "So does that mean when people talk about America's Bicentennial, they are talking about the 200th birthday of America?"

Dad: "That's right, son. But there's much more to a bicentennial than just a birthday."

Son: "Yes, I know, Dad; there'll be lots of fireworks, family cookouts, fishing trips and many more outdoor activities planned."

Dad: "That's all true, but what I was speaking about goes much deeper than the typical Fourth of July celebrations. This Independence Day is not the normal Fourth of July. Not only are Americans taking time out for a national holiday but they are also taking time to pay tribute to a nation that has survived for two centuries with stamina and pride."

Son: "Speaking of survival, dad, how has America managed to withstand the forces against it and remain as one nation? What has been the key?"

Dad: "Son, the key began with 56 men 200 years ago who boldly and bravely signed their names to a document that declared that all men are endowed by their creator with the rights of life, liberty and the pursuit of happiness. It also stated that to secure those rights government shall get its power from the governed. The signers of that document –the Declaration of Independence– realized in so doing that they were committing an act of treason and would be required to defend that document with their lives. What better example and foundation to begin a nation on than the willpower of these men, America's flawless forefathers."

Son: "Gosh, dad, that's a great story. It provides me with a lot more pride in my country and a lot better reason to celebrate along with the rest of the nation. I must admit that with all th commercialization, this bicentennial was beginning to look a lo like a modern-day Christmas. You know, where buying present and Santa Claus have taken the place of celebrating Christ birthday, the real reason for that holiday."

Dad: "That's a good point, son, and it reminds me of anothe blessing made possible by the Declaration of Independence–th right to worship as the individual pleases. In many foreig countries atheism is a state policy."

Son: "I've read at school about this pioneering spirit that many men and women in early America had as they constantly looked beyond the next frontier. Is that really important for us today as we seek out our own frontiers in the next 100 years?"

Dad: "The pioneering spirit is a terrific example for a bicentennial celebration. This spirit carried Americans across a vast physical and governmental frontier in the first 200 years, and this same spirit will be required over new frontiers in our third century. It's true the frontiers will be different but they will be no less formidable."

Son: "If our bicentennial is a challenge for us to look back over our past 200 years, can it also be a challenge for us to look ahead with peace, harmony and world leadership to the next 100 years to our tricentennial?"

Dad: "It should be; no, it must, if America is to survive as one nation under God, indivisible and with liberty and justice for all."

## Bicentennial decal

The Lebanon Chamber of Commerce has gone bicentennial, a demonstrated by this decal, which will be appearing on doors o chamber members around town. Secretary Lillian Hicks said th decals are being distributed this week. The traditional red, whit and blue bicentennial design that graces the new flag now wi grace chamber doors. Memberships are reported coming in at good rate for the new year, according to Mrs. Hicks. (Staff photo

The Lebanon R-3 School Board attended the final Century III Track Planning Committee breakfast this morning at Wyota Inn and received a check for $26,400 from the committee. Chairman LeRoy Buske made the check presentation (above) to Board President Gene Ruble with the board on hand. Left to right are Robert West, Wayne Burd, Ruble, Buske, Mrs. Charles Brown, Lyle Anderson and George Ed Carr. (Staff photo)

# Time for accolades taken by committee

By PATRICK GRIFFIN
Staff Writer

It was a morning for accolades at the final weekly Century III Track breakfast this morning at Wyota Inn, as a full accounting of the committee's finances was released, too.

Chamber of Commerce president and committee member Dalton Wright spoke the longest, giving a brief rundown of the history of the committee, from its inception as a Chamber of Commerce project at former Lebanon High School Athletic Director Pete Curl's suggestion to now.

About the committee chairman, Wright commented, "After LeRoy Buske accepted the chairmanship, the track was as good as built."

The committee and Buske were appointed by the Chamber Board. It had been learned earlier that Lebanon had a good chance of hosting the girls' state track meet in 1976 and ever other year after that should the track be built.

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Gerald Knight of Knight Auction Service was recognized for his and his crew's hard work in the Labor Day auction. The proceeds from that auction, $2611.28, were the single biggest sum of money raised by any one project. Glenn Montgomery, Bill Marley (who announced his candidacy for Laclede County Sheriff at the auction) and Phil Esther worked on the auction with Knight. They are a regular part of the auction service.

Wright, after praising the committee members' individual efforts, emphasized that their work was all the more commendable as they raised the money without the $5000 that was originally counted on from the State Bicentennial Commission.

The cost of the project went up considerably as the letting of bids and signing of contracts were delayed waiting to hear whether any funds would be granted from the state or federal bicentennial commissions for which the committee applied. The requirements for the grants are such that contracts could not be let or money spent toward the project until the grants were approved or disapproved.

"It appears to me that political influence and not the merits of the various bicentennial projects around the state dictated whether grants were received or not," Wright said.

"I've made repeated attempts trying to get Ken White, who heads up the state commission, to provide the names of commission members and where they're from, along with where the various grants that have been approved, in order to see if there was any correlation between the various commission members and commission spending. Apparently there is some conflict in Mr. White's mind or he would have already provided the information that was requested four months ago," Wright finished.

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Other than that single sour note, it was a fun morning that saw a standing ovation for Buske and rounds of applause for others, as well as recognition of the local media for its help.

Bicentennial Chairman Wally Schuette said the cooperation of KLWT and KJEL radio stations and the Daily Record could not be underestimated.

Chamber Secretary Janice Wissinger, who is leaving that post in October, was recognized for her faithfulness to the track cause and the hard work she has put into it.

Superintendent of Schools Vic Slaughter was commended for his work on the committee, too.

The meeting marked the end of a project that should serve to bring this community together somewhat, especially with the tie between the community and the school that has been established.

The following is the track committee's accounting of its monies as of Sept. 4, Buske remarked at Thursday's breakfast that there could be another $1000 or $1100 to come yet.

Receipts: Donations, $26,565.32, boat tickets, $1725, camper tickets, $199, bowler's boat (Buske), $316, bowling league donations, $425.60, auction (net), $2611.28, interest to date on savings account, $421.57, bringing the TOTAL to $32,264.77.

Expenses: Paul Mueller Co., $335.70, Lebanon R-III School district, $26,400, bringing the TOTAL to $26,735.70.

A balance of $5,529.07 is left. All the money will go toward the construction of the track, however, as the cost will exceed the $32,264.77, according to informed sources.

Gerald Knight

# Bicentennial survey taken locally

Sunday marks an eventful day in American history, as the nation celebrates its 200th birthday, or bicentennial.

In conjunction with the celebration, the Daily Record asked people on the streets of Lebanon about the bicentennial and the Fourth of July in general.

Mrs. Joe Hardcastle

Questions posed were: Has the bicentennial been over-commercialized? Has your community participated in an adequate number of bicentennial projects? Should the government place a ban on the sale of fireworks?

People interviewed ranged in age from 12 to 65.

Of the 10 people interviewed on the question of over-commercialization, six thought the bicentennial has not been over-commercialized, three thought it has and one had no opinion.

"I don't feel like it has," said Mrs. Hilburn Nixon of Lebanon. "I hear lots of comments from people saying it has, but I don't think it is."

And, then, of course, there is the other side, as presented by Lee Grissom, another Lebanon resident. "It's definitely too commercial," he pointed out.

Mrs. Joe Hardcastle of Route 1 commented, "I don't know. At first maybe we did, but we only do it once every 200 years."

In answering the question about whether Lebanon has participated in an adequate number of bicentennial projects, John Fulbright of Lebanon said, "It seems like everything is just fine."

On the other hand, Grissom remarked, "Not really. I don't see any red, white and blue flags all over the place."

Six people expressed satisfaction over the way the community participated in the bicentennial, one didn't and three failed to comment of those 10 interviewed.

The Fourth of July also means fireworks, which tradition has taught Americans to enjoy as a means of symbolizing the cannons and rockets used in gaining the nation's freedom.

The proposed government ban on fireworks has brought many reactions, since many people want to preserve the American heritage tradition. However, there are those who want fireworks banned chiefly because of safety factors.

Should the government ban the sale of fireworks? Opinions varied.

## Staff photos by Patrick Griffin

John Esther

John Esther of Oakland Star Route says no. "It's not right. If they (the people who use fireworks) do it right, no one would get hurt."

When asked if he thought that there should be stronger regulations placed on the sale of fireworks, Esther replied, "Oh, no. Don't take them away at all. Kids get a lot of good out of them. A lot of parents buy fireworks and take them home and do it right."

A little more cautious, Fulbright said, "I think that they ought to be banned entirely because of safety reasons."

Grissom's solution was: "I don't think they should ban them, but they should place stronger regulations on them. Fireworks are as part of America as apple pie."

Seven of the 10 asked that question said the ban was wrong with two of those suggesting that stronger regulations be enforced. Two others suggested that stronger regulations be placed on them but not to ban them entirely from the market. And one was strongly in favor of the ban.

Lee Grissom

Mrs. Hilburn Nixon

John Fulbright

September 17, 1975

# Bicentennial: and you're invited

By PATRICK GRIFFIN
Staff Writer

The presentation of a bicentennial flag to Lebanon High School will mark September as "America, A Perfect Union," as 11 months of bicentennial activities here and across the country are kicked off.

The call for minutemen, or more accurately, volunteers, echoed once again through the Lebanon Bicentennial Commission's meeting room at the Lebanon Housing Authority Tuesday night, as Americans are urged to get involved in the new American revolution.

The AMERICANISM theme, developed by Eddie Smith, chairman of the festival portion of the celebration, is gone into detail at the bottom of this story.

Smith added that things will no doubt be added and some events probably omitted for others but the tentative calendar of local events is catalogued under the theme.

The commission also voted to voice its support for the proposition to name the new high school the Ellis C. Rainey High School with the only nay vote coming from Rainey, a member of the commission.

It is up to the Lebanon R-3 School Board to make that decision but the commission decided to support the idea.

Mrs. Valerie Beavers made quite a hit when she unveiled four of the patterns, complete in color, that will make up the bicentennial tapestry. There will be nine in total when its finished with a border of dogwood and hawthorne with four bluebirds, one in each corner, she explained.

Chairman Wally Schuette interjected, "I don't know what's the proper thing to say. It's just fantastic." The hours and hours of work it took the artists of the Lebanon Art Association to finish these will be matched by many more hours of work by the Golden Thimble Club, Mrs. Beavers added.

It is a tremendous project that will take at least until next October to finish. Mrs. Beavers commented, "I've had as much fun doing this as anything I've done in the United States." She added that she has lived on both coasts now and in the middle.

The four patterns revealed were of the old Gasconade Hotel, the tram that ran from the train station to it, the Adams building (which was just recently torn down) and the old courthouse.

Mrs. Edythe Miller, chairman of the Costume Ball, which is coming up Nov. 8 at the Nelson Community Center, spoke to the commission to open the meeting about that event.

"Let us make this very clear, that you'll be welcome even without a costume," she remarked, adding, however, "but I think you'll have more fun with one."

She said she believes the center is going to be very beautiful but that it's going to be a lot of work. Volunteers to help are sorely needed.

The ball is going to cost quite a bit, as are other things, Mrs. Miller commented, so "we are going to have to sell these tickets." The commission decided to charge $15 a couple for the affair, featuring an out-of-town band to play for dancing, many decorations, costumes and a food and beverage table.

David Massey of Lacamo Landscaping has offered his services free in landscaping the W. T. Vernon Memorial Park in Old Town and the Lebanon Women's Club, a Missouri Federated Women's Club, is going to pay for the shrubbery and such, Morris Hill reported.

Hill, who heads the project dealing with the park, also said that a shelter might be built if an arrangement could be made with the school to use their draftsmen and carpentry students.

Mrs. Billie Walstrom, in reporting on the Laclede County history updating, commented, "It's coming along beautifully." She added, though, "I can't begin to tell you what the history is all about," because the many editors working on it (a whole group is working with Tom Luthy) each have different parts to work on. She personally has been contacting members of the local industry.

Linda Riley of 255 Catalpa reported that she is to meet with someone from the Searight Travel Service sometime in the next month to discuss the trip May 3-8 to Washington, D.C.

LeRoy Buske and Vic Slaughter reported on the Century III Track, explaining that the Reslite had been laid Sept. 14 and the final donor list will appear in the paper as soon as it is completed by Janice Wissinger and Wally Schuette.

Schuette commented that the 24-foot tall torch that will be the monument will be something everybody will talk about. "I've seen this thing (the mockup). It's abstract but I love it," he added. Some won't like it, though, he warned.

Ben Franklin's resignation was accepted, as he is attending banking school at night two nights a week and will not have time for the commission meetings and his job as communications chairman. He will most likely remain as an honorary member, however.

It was decided the executive committee will decide who will replace Franklin.

Below is Lebanon's tentative bicentennial calendar and a coupon for interested citizens to fill out. You can choose what to volunteer for but remember that everyone is needed to make this celebration work just as everybody was needed to establish our country in 1776 and make it work.

, February 18, 1976

# Bicentennial members discuss busy agenda

By PATRICK GRIFFIN
Staff Writer

The March 14 Bicentennial Parade of American Music, under the direction of Grace Manchester Johnson, was the main topic at the February meeting of the Lebanon Bicentennial Commission Tuesday night at Harwood Manor.

Three resolutions were also top priority, as Laclede County's Carol Stoneking was recognized and commended for the mural she is painting at the Laclede County Courthouse, and all those who worked on the commission's old newspaper and document display and "Pioneer Lebanon on Tour" were commended.

The Pioneer show chairman, Diane Eastburn, who subsequently was voted into the commission unanimously, reported that it appeared the show would, in fact, make money for the commission. The final tally on donations at the door was $355.19. With the 25 per cent commission added from the different concessions less expenses, slightly over $300 could be realized for the commission's future bicentennial activities.

Mrs. Eastburn then received a rousing hand of applause for her hard work and good management of the event. (For photos and a story of that affair, see Section B, Page 8) She explained that after people come out Friday and saw what the show was really like, "they wanted to donate things Friday and Saturday."

This was a show specially designed to emphasize Lebanon and Laclede County's past and Commission Chairman Wally Schuette remarked, "I think it's great for the country to be celebrating its birthday because it gives the community a chance to stop and look at the past." He cited the tremendous effort necessary to make a show of that size go.

Mrs. Dody Coughenour was cited for her work in making the old newspaper and document display a success at the end of January.

Schuette was pleased that it appears Lebanon and Laclede County will have an historical society now, jelled by this Pioneer show. He expressed hope that a group such as Certified Cities, a takeoff of what was known as community betterment, might be organized to look to the future as well.

Mrs. Johnson was enthusiastic about the Parade of American Music, which is to begin at 2 p.m. March 14 at the junior high fieldhouse and last one hour and 20 minutes.

She said she already had contacted the Lebanon High School Chamber Singers, bands, Donnelly Minnesingers, individual soloists and some church choirs about joining in the show. "I'm trying to get as many individuals and groups from the town in the program as I can," she explained.

The show also will feature audience participation, as the music progresses from the Colonial period through the wars to expansion, the Gay 90's, to Indian songs, Dixieland and Ragtime to today.

"I'm trying to make it variety and interesting as well as historic," she added. One thing she said she was finding was that people were just as Schuette has said–"You ask the people and they will do it."

In other bicentennial activities for March, it was revealed the Lebanon Historical Tour is still being worked on as to the number of buses needed and what Saturday to have it. The tour will be held once each month for three more months.

The Jefferson City tour is coming up then, too, although a date has not been set for the Saturday the Secretary of State says he is trying to get the governor's mansion open. Linda Riley reported that as soon as it is finalized, information would be published.

The theme for March is "An American Heritage so Precious," while for April, it's "Nation under God–America." That latter month will feature a city-wide "God and Country Service," a gospel sing and special church services, the Lebanon Historical Tour and special Arbor Day ceremonies yet to be disclosed April 9.

The last of April, it was revealed by Lebanon Jaycee President Alan DeBerry, will see the crowning of Miss Bicentennial. Jack Parscale added that the Little Mr. and Miss Bicentennial would be crowned the night before that pageant. Schuette noted that he was "really impressed by the way the Golden Thimble gals are going on the bicentennial tapestry." He said he had seen them working at the Pioneer show.

He also pointed out, "Lebanon money starts in April." At that time some $50,000 will be introduced into our currency locally, featuring four different designs from the corners of the bicentennial tapestry.

Mark Twain Days was another significant topic, as Parscale explained a Mark Twain actor would oversee all activities for the day. It will be April 10 and begin at Donnelly School with a Huckleberry Finn and Becky Thatcher look-alike contest with trophies. Next will be old-fashioned games with prizes.

The rest of the day is still pretty tentative, though, with a championship round of ball games between the elementary schools about the only sure thing.

Looking toward May, it looks like the Bicentennial Parade is coming along, with the first to mark that event. The flower show will be held May 15 at the Nelson Community Center.

Tuesday spelled the end of the hope for a Washington, D.C. tour with Searight Travel Service in May. Not enough people expressed a desire to go. Miss Riley said, however, that persons who had expressed a wish to go would be referred to an eight-day bus tour under the direction of the University of Missouri Extension Division.

The next commission begins at 7:30 p.m. March 16 at Harwood Manor.

"This will be somewhat different than the others, as we're going to have a three-minute talent presentation," Smith commented. The actual judging of the girls begins the morning of the 24th.

"May is going to be a busy, busy month," Schuette said. It starts with the Bicentennial Parade the first, along with the Scout Bicententoree at the KOA campgrounds on the Niangua River that weekend, continuing to the tour of Lebanon homes May 6, the flower show May 15 and the Laclede County Bicentennial Horse Show May 31 and June 1.

Parade Chairman Smith of the Lebanon Jaycees pointed out that the time of the parade had been changed from 10 a.m to 1:30 p.m. "The theme for the parade will be The American Spirit."

There will be three categories of floats-civic, religious and youth. A first and second prize will be given in each category and there will be an overall sweepstakes award presented for the best overall float of the parade. The bands, antique cars and trucks, military and such are already invited, Smith said.

Smith's emphasized, though, "If anybody knows of something that should be included in the parade, let us know...We want everyone to participate."

Frank Hash revealed that the plans for the horse show are coming right along, with a special costume class for women one night. Five judges will be chosen especially for that event. The women, he pointed out, "will ride side saddle."

Hash also said of Hillbilly Days, "We're off and running." The brochures, appropriately in red, white and blue, have come off the presses, with a map on the back that shows approximately where everything will be.

Morris Hill reported that the work on the W. T. Vernon Memorial Park is coming along. Bids have been received from the lumber companies and students at the Laclede Area Vocational School are waiting to cut the wood and then construct the shelter at the park.

Mrs. Billie Walstrom reported that the county history book she and Tom Luthy are editing has changed and will be more of a bicentennial souvenir book. She said that Luthy had reported, "We have exceeded the stage where we don't have enough material and now we're going to have to decide where to cut."

Francis Deffenbaugh, secretary of the Golden Thimble Club, appeared to show the commission what the club is doing painting now in preparation for the needlepoint on the bicentennial tapestry. She gave a special thanks to Schuette for his assistance and Mayor Wallace Earp and Fire Chief Reese Rowden for permitting the Golden Thimble Club to use Rowden's office for their painting. Vic Slaughter was thanked also for loaning them drafting boards.

She invited the public to drop by Fire Station 1 and see the women work.

"It is our goal to have this ready to hang and present to the city by Thanksgiving of this year," Mrs. Deffenbaugh said.

Schuette once again urged everybody to go by the Laclede County Courthouse to see the mural Carol Stoneking is painting for the County Bicentennial Commission.

In conclusion, Schuette said it would be up to the commission, but "I had hoped that the bicentennial funds left over would be used as a catalyst, when this is all over, to do some work on the Nelson Community Center to fix it up as a convention center."

He also recognized Diane Eastburn as the new president of the Laclede County Historical Society, and noted that bicentennial funds might be forthcoming from the state to fix the roof of the museum.

# Discussion centers on November's ball

By PATRICK GRIFFIN
Staff Writer

The Nov. 8 Bicentennial Ball, the only purely party function of the Lebanon Bicentennial Commission during this 200th celebration of our nation's 200th birthday, was once again the top topic of discussion at Tuesday night's commission meeting at the Lebanon Housing Authority.

Ball Chairman Edythe Miller didn't go into detail about the ball but remarked, "How can you lose when you have the best newspaperwoman, ticket salesmen and decorating committee...The flag is waving high on it tonight."

She did reveal that former Lebanon High School Band Director Jerry Hoover (now at Jefferson City) will provide the music for the much touted affair.

Excitement rose as the agenda for the evening, including visiting dignitaries, a square dance exhibition, prizes for costumes, the dancing and music, was discussed.

Mrs. Miller once again pointed out that one need not have a costume to come to the ball.

Commission Chairman Wally Schuette remarked, "Really, this is the key social and patriotic part of the bicentennial" and urged everybody to get into the party atmosphere.

It was also added that everybody, no matter where Vernon Memorial Park revealed that the Lebanon Vocational School has undertaken as a school project to plan the shelter house and check out the costs for materials, then reporting to sponsoring Rotary Club and the commission on their findings, for the park.

It was shown that Rotary will fund the project with proceeds from their Pancake Day Nov. 1 at the Methodist Church.

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George Case of 525 Green was present to volunteer to work on the park and he was chosen unanimously to become a commission member.

Schuette remarked that he thought the Bicentennial "Pets and Pedals" Parade "was cute and also great because the children became aware of the bicentennial."

He commended parade coordinator Patti Mestan for her work on the project although she was not present for the meeting.

Schuette also produced a sample bicentennial one-dollar bill and it was decided that the commission would purchase a number of these to distribute to be used as cash in Lebanon. Each bill will have printed on its back one of the nine sketches that Lebanon's Bicentennial Tapestry features.

The bills will be worth their face value in Lebanon from the time they come out near the end of this year to the beginning of 1976 until they are recalled sometime just before July 4. They will provide a most unusual souvenir of this unusual time in our country's history.

Another souvenir will be the colorful Bicentennial Ball they are from, is invited to join in the fun.

The report on the W.T. tickets now on sale from commission members.

The report on the "Americanism" theme showed a short lull after the November ball until January, when an old newspaper and document display headed by Mrs. Dody Coughenour and a concert of American songs directed by Mrs. Grace Manchester Johnson will kick off the new year.

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Chairman Diane Eastburn announced that the tentative time for the Antique Historical Display is Feb. 13-15. She called for help from anyone who has any unusual things they could donate for the show.

"We need a lot of good things a lot of us don't have," she commented. For the security conscious, she pointed out that the displays would be out of reach from the public, roped off, and security guard would watch the exhibits day and night.

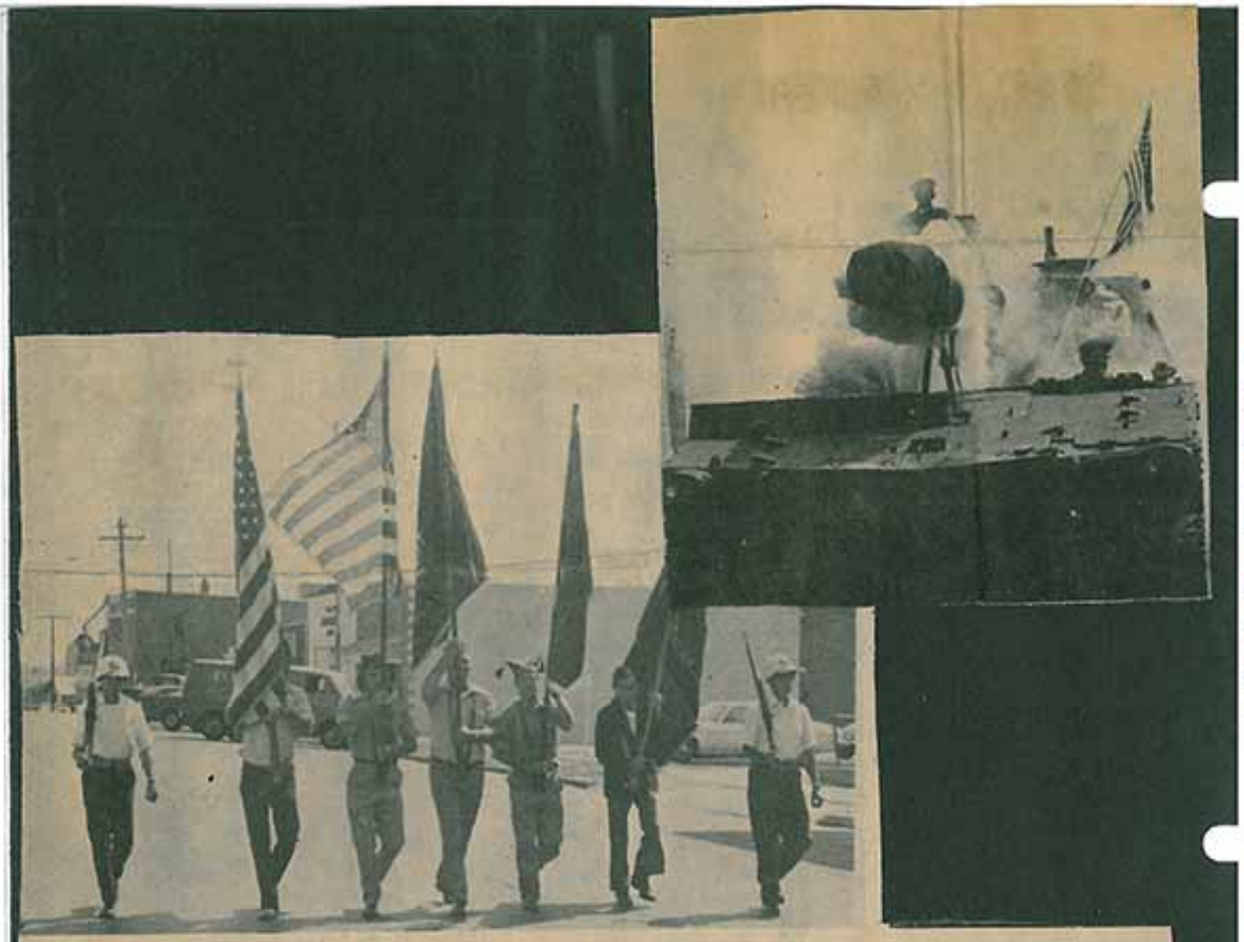
March is to feature a tour of Jefferson City, then, and the schedule just gets busier through July 4, the day it all began 200 years ago and the day that will mark the end of our birthday celebration.

Members of the commission were asked to attend a Nov. 4 meeting, at 7:30 p.m. in the City Council Chambers to view a look at what renovation could do for Lebanon.

The resignation of Sister Agnes Irene Huser, because of health reasons, was accepted with regrets.

Chamber of Commerce President Dalton Wright was announced as the new commission communications chairman.

Bicentennial Treasurer Jim Henderson (middle) just got his costume Tuesday for the Bicentennial Commission meeting Tuesday night. He is seen here after the meeting talking to Commission Chairman Wally Schuette and Bicentennial Ball Chairman Edythe Miller about the center of interest



Bicentennial Commission Chairman Wally Schuette (at right in the far right photo) accepted the Bicentennial flag from Senator James Noland of Osage Beach in special ceremonies at City Hall Saturday morning following the parade. The flag was then raised, along with a United States flag that has flown over the Capitol, as the crowd stood in honor of both. Representative Gene Taylor presented the

American flag to Mayor Wallace Earp. Ft. Leonard Wood showed its patriotism and close ties with the Bicentennial and Lebanon, contibuting three units of military weapons, such as the tank that can be seen firing a dummy round at center. For the color guard at left, the National Guard, U.S. Army Reserve, Veterans of Foreign Wars and the American Legion combined their efforts. For more

March 17, 1976

# Bicentennial projects viewed

Lebanon Bicentennial Commission Chairman Wally Schuette spoke of a unique bicentennial project that will benefit Lebanon at Tuesday night's commission meeting at Harwood Manor.

The project will begin in April and run through July 5. Lebanon will have its own money, negotiable only in the city and only for the time period allotted.

"It's going to be spent in Lebanon for something that will benefit Lebanon," Schuette said.

Four bills on yellow parchment paper will feature a dollar-type front and artist's rendition of the Gasconade Hotel, Wyota Village, the old courthouse and the Adams building on the back. These are taken from the four corners of the bicentennial tapestry designed and drawn by the Lebanon Art Association and being put together by the Golden Thimble Club.

At the top of the night's business was a resolution of thanks to Grace Manchester Johnson for her tireless effort in putting together the "Bicentennial Parade of American Music" show March 14.

A special award was presented to Frank Hash by Schuette and Special Award Committee Chairman Ellis Rainey, as approved by the commission last summer, "because B-Bar-D was the first business to fly a bicentennial flag."

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The next bicentennial event, it was revealed, will be the Arbor Day tree planting April 9, headed by Mike Moon. Thirteen trees will be planted, mostly at Maplecrest Park, by children from each of the grades at the four elementary schools. A tree will be planted at the W. T. Vernon Memorial Park and Moon is to check into the possibility that the city might want one planted at the new city hall.

The following day, April 10, marks a big day for Lebanon elementary students as it is "Mark Twain Days." The action begins at 9 a.m. at Donnelly School, "with the Becky Thatcher-Huckleberry Finn look-alike contest," Chairman Jack Parscale said. To enter, children must be in kindergarten through sixth grade and from Laclede

An hour later, the games begin, from jumping rope, races of various kinds to apple bobbing "and hopefully a fence painting contest," Parscale said. "We are in need of lumber to build a fence and some brushes of some sort."

Lunch served by the Girl Scouts follows, with the fish catching contest after that at 1:45 p.m. The place for the contest has been changed, though, to the twin lakes of Dr. W. S. Cortez. Only a pole, string, hook and worms are allowed, according to Parscale. A bus or buses will take contestants there and back. Following that will be the championship ball games at Nelson and Maplecrest parks between the four Lebanon elementary schools. The final game will be at Maplecrest.

A concert concludes the day at 7:30 p.m. with Springfield's Alan Denton as Mark Twain in a 45 minute show, the Lebanon High School Chamber Singers and a finale yet to be announced.

Parscale says he still needs supervisors for the games and fishing and, of course, the lumber. "So far the donations have come in beautifully for everything I've asked for," he added.

Schuette commented that the cooperation and effort put forth by our community to work together this year best exemplifies "the spirit of America."

The Lebanon historical tours, organized by Mrs. Dorothy Brinneman, were a top order of business. Featured will be the Lebanon museum, historic sites in Old Town such as where the square, courthouse and academy used to be, the old tavern, cemetery, Second and Commercial Streets, a number of old homes and churches and so on to add up to two hours.

And Mrs. Brinneman said, "We don't get out (of the bus), (buses), we just stop." The dates for the tours were set for April 17, May 15 and June 12. Two tours each Saturday will be held, at 10 a.m. and 2 p.m.

The Little Miss and Mr. Bicentennial Pageant and the Miss Bicentennial Pageant will be held on successive nights, April 23-24, at the Rainey Auditorium, each beginning at 7:30 p.m.

Parscale, who heads the contests for first, second and third graders from Laclede County, pointed out that the qualifications are just to supply a photo, be sponsored by a local club and wear a bicentennial costume. Entrance forms will be available at Mrs. Margie Brown's desk in the First National Bank beginning April 1. Only the first 25 boys and the first 25 girls will be accepted. Applications cannot be made by phone.

Eddie Smith, who heads the pageant for the girls, aged 16-19, said, "We have sent out 80 letters to clubs and organizations to sponsor a candidate." The girls must be single and from Laclede County.

Bicentennial Commission Chairman Wally Schuette (left) and Special Awards Chairman Ellis Rainey (right) combined their efforts at Tuesday's commission meeting at Harwood Manor to present Frank Hash with a special award for his business. B-Bar-D was the first Lebanon business to fly a bicentennial flag. (Staff photo)

# *American Revolution Bicentennial*

# *Flag Ceremony*

*and*

*Presentation of Official Certificate Designating*

## LEBANON, MISSOURI

## A Bicentennial City

**Saturday, July 12, 1975 - - - City Hall, 10:30 a. m.**

CONCERT ..... Lebanon High School Band
WELCOME ..... Mr. W. A. Schuette, Chairman Lebanon Bi-Centennial Commission
INVOCATION ..... Rev. Dwayne Reed
INTRODUCTION OF GUESTS ..... Mr. J. Morris Hill
"I AM THANKFUL TO BE AN AMERICAN" ..... Vocal Ensemble, Highland Park Church of God
INTRODUCTION OF SPEAKER ..... Representative John T. Russell
SPEAKER ..... The Honorable Robert T. Donnelly, Judge of the Missouri Supreme Court
PRESENTATION OF UNITED STATES FLAG ..... Congressman Gene Taylor
ACCEPTANCE OF UNITED STATES FLAG ..... Lebanon Mayor, Wallace C. Earp
PRESENTATION OF BICENTENNIAL FLAG ..... Representative Margaret Miller
ACCEPTANCE OF BICENTENNIAL FLAG ..... Mr. W. A. Schuette
UNFURLING AND RAISING OF FLAGS ..... Boy Scout Troop 59, American Legion, V.F.W.
"THE STAR SPANGLED BANNER" ..... Mr. Monty Matthews
PLEDGE OF ALLEGIANCE ..... Mr. Joe Rousselot
"GOD BLESS AMERICA" ..... Audience
BENEDICTION ..... Rev. Dean Rhodes

### LEBANON BICENTENNIAL COMMISSION

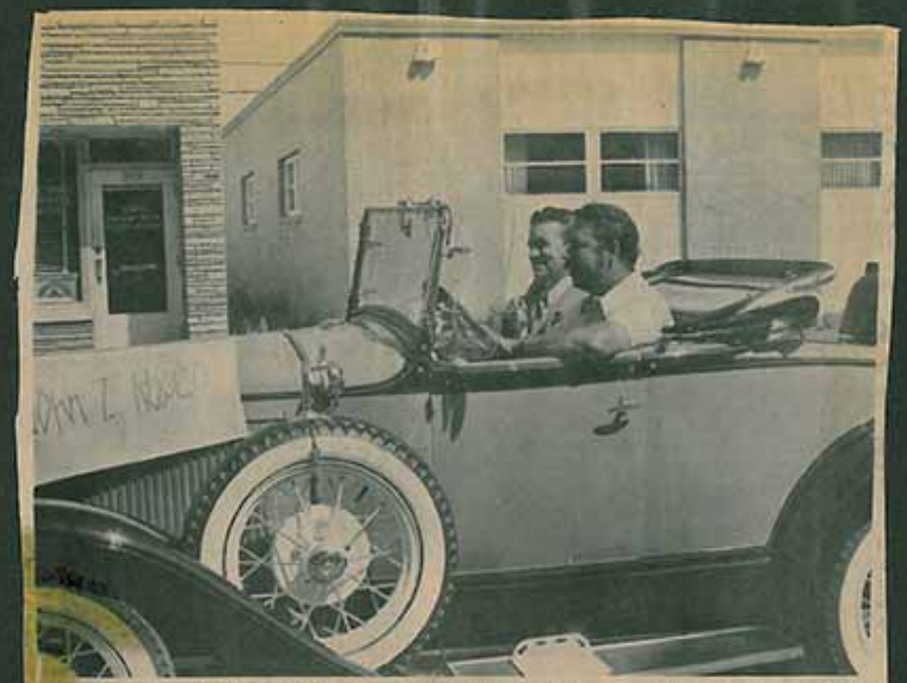
EXECUTIVE COMMITTEE

W. A. Schuette ..... Chairman
Eddie Smith ..... Vice-Chairman and Festival Chairman
Billie Walstrom ..... Heritage Chairman
Alan DeBerry ..... Horizons Chairman
Jim Henderson ..... Finance Chairman
Ben Franklin ..... Communications Chairman

MEMBERS

Alan Beaver
Valerie Beavers
Leroy Buske
Judy Cortez
Eva Courtney
Mathea Diedrichs
Rose Eilenstein
Hilson Finn
Izetta Goss
Frank Hash
Jim Harrelson
Steve Hemphill
Morris Hill
Sister Agnes Huser
Grace Johnson
Emma LaBlank
Gene McDowell
Edythe Miller
Mike Moon
Ida Pennington
Jerald Peters
Ernest Qualls
Ellis Rainey
Rev. Dwayne Reed
Joe Rousselot
Terry Schultz
Vic Slaughter
Catherine Sutter
Grady Williams
Raymond Willard
Janice Wissinger

AMERICAN REVOLUTION BICENTENNIAL
1776-1976



Rep. John T. Russell of the 150th district was escorted in one of the many antique cars that ventured forth on Saturday in the parade. The driver and owner of the car is Orbie Hildebrand. Also present in the parade were Gene Taylor, Peg Miller, Robert T. Donnelly and Wally Schuette, who is the chairman of the Bicentenniel committee in Lebanon.

Rep. Gene Taylor at this point had just presented Mayor Earp with the flag of the United States during the official Bicentennial flag ceremonies Saturday. Monty Matthews (center) and Dean Whipple can be seen in the background looking on. Taylor went on to say the greatness in America is in the heart of its people and that Lebanon was "Mainstreet America."

July 14, 1975

# Hail, Bicentennial City

By PATRICK GRIFFIN
Staff Writer

If you don't know what it means to be an American, ask any of those assembled for the parade and at the flag presentation ceremony Saturday designating Lebanon as a Bicentennial Community.

Congressman Gene Taylor, as he got up to present Mayor Wallace Earp with a United States flag that has flown over the Capitol, suggested the crowd go home and meditate on Missouri Chief Justice Robert Donnelly's words, as "there was truth in them."

Judge Donnelly, originally from the Lebanon area, had spoken about the profundity of the Delcaration of Independence and whether all of the many government regulations today are "derived from the consent of the governed."

Senator James Noland of Osage Beach, whose seat was recently the object of much controversy, made the Bicentennial flag presentation to the city as Commission Chairman Wally Schuette accepted it.

The Lebanon High School Band provided musicians in a long trailer to play for the parade and ceremonies, while Eddie Smith emceed, Monty Matthews sang and led The Star Spangled Banner, Joe Rousselot led the group gathered for the occasion in the pledge. The VFW, American Legion and Boy Scout Troop 59 raised the flags.

+ + +

It was a picturesque occasion, highlighted by figures such as Betsy Ross (Mrs. John T. Russell) and girls on horses and such. The group's singing of The Star Spangled Banner was very moving, though, as it seemed to lift everybody up to the occasion and involve them.

"The preamble to the Declaration of Independence is certainly the most remarkable and profound pronouncement of the relationship of a people with their government ever written," Judge Donnelly said just after explaining how Thomas Jefferson had written the draft for it in two weeks standing at a table.

He remarked that we need rules of conduct for the whole community and government itself for our survival. But, he emphasized, the government was instituted to secure and preserve our unalienable rights of life, liberty and the pursuit of happiness. However, what is rarely said, if at all, he pointed out, is "That to secure these rights, governments are instituted among men, deriving their just powers from the CONSENT OF THE GOVERNED."

Judge Donnelly extended Thomas Paine's aphorism that it was ridiculous for a continent to belong to a country (the colonies to Great Britain), submitting that "It is equally ridiculous for a nation to belong to a city."

+ + +

"If in fact, our national government is exercising powers without the consent of the governed--the people (us, he pointed out earlier)--then the rights if purports to secure in our name are counterfeit, its benevolence is a fraud and our republic will have ceased to exist."

Judge Donnelly finished by asking everyone to rededicate themselves to the responsibilities of citizenship in our country. He added that since he has gone on the Supreme Court, he has been exposed to some of the finest minds in our nation and he was grateful for that.

"However, I must say to you--we live in the heartland of America--people across the country who live in towns such as Lebanon are its backbone and will be our salvation."

Representative John T. Russell introduced the judge but first he thanked and commended Schuette and the Bicentennial Commission for its fine work in organizing the event that kicked off the Bicentennial year officially for Lebanon.

Schuette had begun the flag ceremonies at City Hall, welcoming the group following the LHS Band concert.

Rep. Margaret (Peg) Miller of Marshfield, who is a member of the state Bicentennial Commission (as is Noland), also presented a bicentennial plaque to the city.

## It's Called Bicentennial

By RICH BROWN
Daily Record Editor

Americans in Lebanon
And all across the land,
Now's the time for cheering
And striking up the band.

If you've never heard the word,
Then now is the time to learn.
It's called "bicentennial;"
You hear it wherever you turn.

That word came home to Lebanon,
To a small crowd, what a pity,
As our town became known last weekend
As a bicentennial city.

If you're proud to be an American,
And proud of Lebanon, too,
Then what took place last weekend
Held a great deal of pride for you.

Let's look ahead together
To July 4th next year,
And when we hear "bicentennial,"
Let's stop to give a cheer.

The Lebanon (Mo.) Daily Record, Monday, July 14, 1975

# Lebanon bicentennial festivities covered in pictures

Flag raising ceremonies (above) began at about 10:30 a.m. Saturday at City Hall. Robert T. Donnelly, Chief Justice of the Missouri Supreme Court, was the guest speaker. Peg Miller of the 145th district presented a plaque to designate Lebanon's official beginning as a bicentennial city. Present at the ceremonies were: (l-r) former Senator Morris Hill (at podium), Rep. Gene Taylor, Judge Robert T. Donnelly, Mayor Wallace Earp, Rep. of the 145th district Peg Miller, John T. Russell of the 150th district, Senator James Noland and council members Bud Pond, Lloyd Wilkinson, Jim Burtin, Ralph Barney, and Ken Cowan. The Cub Scouts (below) held their flags high in the Bicentennial Parade. Shown here is Cub Scout Pack 57 and Joel E. Barber. Assistant Cub Master Alan Miller sported an outfit of the orginal dwellers of the area. Boy Scout Pack 59 was also present in the march.

Boy Scout Pack 59, along with the V.F.W., was given the honor of raising the Bicentenniel flag in front of the city hall on Saturday's celebration of Lebanon's induction into the nation's officialBicentennial year. Senator James Noland of the 33rd district and a member of the Senate Bicentenniel committee, presented the flag to Wally Schuette.

August 22, 1975

Depicting a portion of Laclede County's festival spirit are a number of Lebanon's most lovely ladies of yesteryear. Beginning at the lower front from left to right are: Lizzie Fisher, Virginia Farrar, Jenne Noel, Tracy Fisher, Ella Lingsweiler, Carolyn Fayant, Clara Hooker, Myrtle Lingsweiler, Beulah Aycock, Mary Wickersham, Mayme Demuth, Rena Holt, Edith Holt, Elsie Noel and Velma Wallace. Saturday's festival is a benefit project for the Laclede County Bicentennial Commission at Nelson Community Center and is open to the public. Admission charge is $1 for adults and children 12 years and younger free if accompanied by an adult. The box office opens at 6:30 p.m.

# Bluegrass, ice cream on tap here Saturday

Lebanon and Laclede County have been the site of many festivals since 1949 when Lebanon was but a village with 1500 inhabitants, but come Saturday there will be little difference in the scene and sound as Laclede Countians join in an intensified spirit of '76 when the Bluegrass Music and Ice Cream Festival gets under way at 6:30 p.m. at the Nelson Community Center.

The festival is co-sponsored by the Laclede County Bicentennial Commission and V.F.W. Post 4107.

In the musical spotlight will be Wayne Huft and his string band, "The Ozark Ramblers", comprised of several well known area musicians. Hufft said, "There is a definite link between gospel and bluegrass music and a very large number of favorite old hymns are rating very high on the religious musical charts, and include: "I Do Believe," "You Go To Your Church and I'll Go To Mine," "Honey on the

Another special group appearing on the festival program will be "The Country Patriots". This group of young people will present fast-paced musical numbers in "Country" style.

Oscar Sherrer and his gospel singers will likely be well received at the festival.

Assisting the V.F.W. and Hufft will be Monty Matthews, former member of the Foggy River Boys singing group.

Ben Franklin, publicity chairman for the commission, will be at the box office assisted by Joe Rousselot.

A special commission committee will man a bicentennial souvenir booth.

Eddie Brackett will be on hand at the soft drink concession.

County and city officials and members of the news media will be special guests of the commission.

W.A. Schuette is county commission chairman, Eddie Smith vice chairman and Mrs. Charles F. Walstrom Heritage

## 'Spirited' music

Besides the Ozark Ramblers, the Country Patriots (above) and the Sherrer Family also performed at the ice cream social and bluegrass festival last Saturday night. However, there was more country and gospel in the latter two groups' repertoires. Their music probably epitomized the "Spirit of '76" as much as any other music could, having arisen from the heart of our country. Those members of the Country Patriots shown above are (l-r) Ted Tasker hidden by Jeanie Waters, Larry Tasker, Wayne Chambers, Eldon Waters, Kate Chambers and Elaine Tasker. Linda Tasker is also a member of the group but does not appear in this photo. The Sherrer Family below are (l-r) Ronald Sherrer, playing rhythm guitar and singing bass, Darlene Sherrer, singing alto, Oscar Sherrer on the mandolin and singing lead and Loretta Hildebrand, singing tenor. Backing them up are some of the Ozark Ramblers. Wayne and Betty Hufft are in the background. (Staff photos)

# *Ice cream, bluegrass draw large crowd*

The Lebanon Bicentennial Commission's first fund-raising activity of the year, an ice cream social and bluegrass festival organized by Mrs. Billie Walstrom and the VFW Post 4107, was immensely successful Saturday night with an excellent turnout by local residents. The ice cream and cake were real tasty and the cokes went down well as it was rather warm at the Nelson Community Center. Some of the crowd can be seen at left while part of the Ozark Ramblers and emcee Monty Matthews (with the hat) appear at right. In the crowd photo, John and Marie Hill of 578 Polk can be seen in the middle of the second row clapping. Mrs. Hill was quite prolific in showing her appreciation for the musicians all night through her clapping. The Country Patriots and the Sherrer Family also performed at the event. The Ramblers seen at right are (from left) Mike Allen, rythym guitar, Oscar Sherrer on banjo and then Wayne Hufft on mandolin hidden behind Matthews. More photos and information about the musicians and people who put the event on will apppear in Wednesday's Daily Record and Thursday's Rustic Republican. (Staff photos by Patrick Griffin)

The Honorable Judge Robert Donnelly, chief justice of Missouri's Supreme Court and a cousin of Lebanon's David Donnelly, gave a speech to area residents who turned out for Saturday's Bicentennial flag activities. His view of individual rights and ever increasing governmental regulation hit close to home for many of his listeners. He urged everyone to take part in government so it could be government "with the consent of the governed."

At left, Mayor Wallace Earp accepted this plaque of official recognition of Lebanon as a Bicentennial city Saturday morning from Representative Margaret (Peg) Miller of Marshfield, a member of the state Bicentennial Commission. Another member of that commission, which contains five senators and five representatives, is James Noland of Osage Beach, who made the flag presentation.

## DEDICATION OF HIGH SCHOOL

| | |
|---|---|
| Invocation and Dedicatory Prayer | Rev. Bill Fetters |
| "An American Hymn" by Effinger<br>Fern Gregory - Director | Concert Choir |
| Introduction of Guests<br>President, Board of Education | L. Gene Ruble |
| Remarks by Student Body President | John Strickland |
| Nellie Meents Library - Century III Track | Wayne Burd |
| Presentation of Bicentennial Flag | Wally Schuette |
| Dedication Comments | Honorable John T. Russell |
| Presentation of Building | Joe Amspacher |
| Acceptance of Building | Dr. Gary Evans, Principal |
| "Flourish for Wind Band" by R. Vaughn Williams<br>Larry Pohlman - Director | Band |
| Benediction | Rev. Bill Fetters |

Open House at the High School, Vocational Building and Donnelly Elementary follows the dedication.

## PLATFORM GUESTS

| | |
|---|---|
| Wallace C. Earp | Mayor |
| Warren Dampier | Presiding Judge of County Court |
| Wally Schuette | Bicentennial Commission |
| John Strickland | President Student Body |
| Leroy Buske | Century III Track |
| Bob Payne | Former Principal |

## BOARD OF EDUCATION

| | |
|---|---|
| L. Gene Ruble | President |
| Wayne Burd | Vice President |
| Lyle Anderson | Member |
| Harriet Brown | Member |
| George Carr | Member |
| Robert West | Member |

Former members of Board of Education who participated in this project:

Elmer Johnson — Russell O'Dell

## ADMINISTRATION

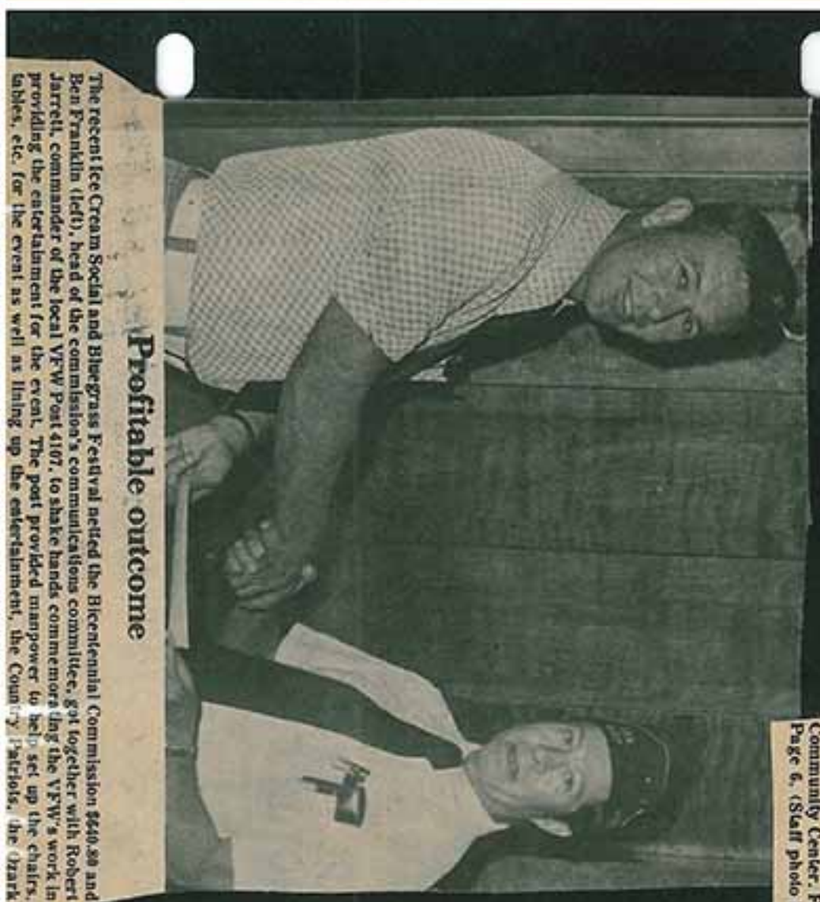
| | |
|---|---|
| Dr. Vic Slaughter | Superintendent |
| Dr. Gary Evans | Principal |
| Robert Duncan | Assistant Principal |

Bob Payne was principal until July, 1975 and Dr. Evans assistant principal

## CONTRACTOR and ARCHITECT

Joe W. Amspacher & Associates Architects, Springfield, Missouri

Sides Construction Company Cape Girardeau, Cape Girardeau, Missouri



## Profitable outcome

The recent Ice Cream Social and Bluegrass Festival netted the Bicentennial Commission $640.80 and Ben Franklin (left), head of the commission's communications committee, got together with Robert Jarrett, commander of the local VFW Post 4107, to shake hands commemorating the VFW's work in providing the entertainment for the event. The post provided manpower to help set up the chairs, tables, etc. for the event as well as lining up the entertainment, the Country Patriots, the Ozark

## *Dancing delight*

Elizabeth Michelle Duffy, one-year-old daughter of Mr. and Mrs. Dennis Duffy of Falcon, seemed to enjoy the music and proved to be about the only dancer (despite the precarious position of the bottle dangling from her mouth) at the Bluegrass Festival and Ice Cream Social honoring Lebanon's Bicentennial Aug. 23 at Nelson Community Center. For more photos of the social, see Section B, Page 6. (Staff photo by Patrick Griffin)

Top winners in the Oct. 18 "Pets and Pedals" Bicentennial Parade are for most unusual pedal (above at right) Juanita and Elizabeth Chambers and for best decorated pedal (left) Kim and Deanna Myers. Honors for most unusual pet went to Laura Wills (below right) for her gerbils and for best decorated pet to Joanie Browning and Leigh Anne Engsberg (right).(Staff photos)

# Parade proves much fun

The Pets and Pedals Bicentennial Parade Oct. 18 proved to be as much fun for the adult onlookers as it was for the 150 to 200 children who participated in it.

Coordinator Patti Mestan commented that "the happiness and excitement that radiated from the children participating was very contagious."

Creativity and imagination were bywords of the parade as bicycles, wagons, pedals carts and all varieties of pets sported red, white and blue or portrayed personalities from the past.

The children paraded from the H.D. Lee Parking Lot on Commercial Street to Van Buren. Heading the parade was a color guard representing Girl Scouts and Boy Scouts. A rhythm section was provided by seventh grade drum students entitled "The Junior High Marching Four."

Judges reported they had an extremely difficult time choosing the winners. The judges were Josiah Harrell, Yolanda Deputy and Judy Darnell.

Winners of $5 each were: Deanna and Kim Myers for best decorated pet, Leigh Anne Engsberg and Joanie Browning for best decorated pedal, Laura Wills for most unusual pet and Juanita and Elizabeth Chambers for most unusual pedal.

A bicentennial patch was awarded to each of the following runners-up: Karen Curry, Ricky Mizer, Christy Mahan, Lisa Bell, Shelly Piercy, Trey Everet, Tony Cruz and Eddie Aeschliman.

Mrs. Mestan remarked that a project such as this required the cooperation of many people and she extended a thank you to everyone who helped make the parade a success.

September 29, 1975

# New LHS building is dedicated

An overflow crowd of community leaders, businessmen, educators, students and citizens were present for impressive ceremonies Sunday as the new Lebanon High School building was dedicated, followed by an open house.

The principal dedication comments were delivered by Rep. John T. Russell, this area's legislator in the Missouri Assembly, who said: "May this institution always be dedicated to shaping, molding and preparing young people for full and useful lives."

The total number of visitors for both the dedication ceremonies and open house were estimated by school officials at about 1000.

Presentation of the building was made by Joe Amspacher, of Joe W. Amspacher and Associates, architects on the structure from Springfield.

Formal acceptance of the facility was by Dr. Gary Evans, principal at the high school.

The modern structure was erected by Sides Construction Co. of Cape Girardeau.

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The building was started in May of 1974 and completed in August of 1975. It consists of approximately 77,000 square feet.

At the same time the high school was started, an eight-room addition to Donnelly was commenced. The Donnelly addition was completed and accepted by the Board of Education shortly before the end of the 1974-75 school year. The exterior of the Crestview Building was also remodeled and now presents an exterior similar to the high school.

The total cost of the Donnelly addition, the high school and Crestview was some $1,639,000. The major portion of this money was secured through a $1,500,000 bond issue approved by the patrons of the R-3 School District March 12, 1974.

Current board members are L. Gene Ruble, president, who presided through most of the ceremonies; Wayne Burd, vice president, who accepted gifts from the Century III Track and Nellie Meents Library; Lyle Anderson, Mrs. Hattie Brown, George Ed Carr and Robert West.

Former members of the board who participated in this project were Elmer Johnson and Russell O'Dell.

The invocation and dedicatory prayer started the proceedings, being offered by Rev. Bill Fetters of the Hillcrest Baptist Church, who also delivered the benediction.

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"An American Hymn" by Effinger was presented by the school's concert choir under the direction of Fern Gregory.

Ruble, in welcoming the audience, said, "We welcome you here today, and speaking on behalf of the Board of Education, the administration and the faculty, we're very happy to have you here at the open house-dedication of the high school building.

"I feel its been a great honor to serve on the board during this time, realizing this accomplishment was not done by any one person, nor group of persons, but by the entire community working together.

"In building this facility, we have taken a big step forward in the process of education for our children...," Ruble stated.

Ruble then introduced the platform guests, including Miss Becky Luthy, vice president of the student body, filling in for President John Strickland, who could not be present; Russell O'Dell, who served on the board nine years; Robert West, another long-time board member; Lyle Anderson, Mrs. Hattie Brown, George Ed Carr, all board members; Wayne Burd, board vice president; Rep. Russell; Rev. Fetters; Wally Schuette, chairman of the Bicentennial Commission who presented a Bicentennial Flag to Miss Luthy on behalf of the school; Amspacher, the architect; Dr. Evans, the principal; Mayor Wallace Earp, representing the City of Lebanon; Presiding Judge Warren Dampier, representing Laclede County; Supt. of Schools Dr. Vic Slaughter; LeRoy Buske, who spearheaded the Century III track drive, along with Jim Barber, Bill Hawk, Dalton Wright and many other people.

+ + +

Ruble praised Buske and the other members of the Century III track committee. "A lot of people helped. The easiest way to find out is to look at the person next to you. This has been a community project."

Miss Luthy said "We are very proud of our new building that has been made possible with the united efforts of many people. We thank the entire Lebanon community in helping the educational needs of our generation and generations to come."

Burd, in his remarks, said "The Board of Education...named the library in this building in honor of Miss Nellie Meents, who died in August of 1975.

"This honor was given in recognition of a gift in the amount of $10,000 to the district to be used for the improvement of the library in whatever way the district desired.

"A committee was established at the high school to make recommendations to the Board of Education concerning the expedition of this money.

"They now have their first recommendations ready for board approval. We, as a board, take this opportunity to publicly acknowledge this generous gift, and trust we will fulfill the wishes of the donor in the best interest of the education of our students in this district.

"The board also recognizes the gift of the Century III track committee, which will make a unique and valuable contribution to the education program of our district, and hopefully to the health of our community....

"The gate hopefully will be open anytime you wish to use the track. The committee headed by Buske raised in excess of $32,000, and is a horizons project for our Bicentennial celebration," Burd said.

"We believe this is one of the best Bicentennial projects in the State of Missouri. Our sincere thanks to LeRoy and his committee, and we accept the gift most gratefully," Burd added.

(Cont. -over)

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Schuette presented the Bicentennial Flag to Miss Luthy, emphasizing how the Bicentennial Commission, is using a general theme of 'Americanism', is attempting to remember the past, present and future in its celebration."

Russell, commenting on the speakers' platform, which almost caved in once, said, "I assume the architect who designed the platform is not the same one who designed the building."

Russell added that "It is a proud occasion for all of us to dedicate this new building. We're proud and pleased for those who have worked so faithfully for so many years to make this a reality.

"Literally thousands of young people will use these facilities in the years to come. But what will have a far greater impact on the individual student will be the teachers, faculty and administration. It will be a great challenge and opportunity for them to use the facilities to create a better learning experience for these young people.

"As parents, we also have a responsibility to overcome the generation gap and send students to the classroom who are ready to learn.

"May our community always measure up and provide support for the best education possible. Congratulations to so many people who had so much to do with this project," Russell concluded.

Amspacher then presented the building to Evans on behalf of the school system.

"It is with great pleasure that I accept this building for its use in educating the youth of our community," Evans said.

The program closed with "Flourish for Wind Band" by R. Vaughn Williams, the performance of the band under the direction of Larry Pohlman.

Open House followed the ceremonies.

The administration at the school includes Slaughter, the superintendent; Evans, the principal; and Robert Duncan, assistant principal. Bob Payne was principal until July of 1975.

Rep. John T. Russell, who delivered the dedication comments in a ceremony Sunday at the new Lebanon High School, said, "May this institution always be dedicated to shaping, molding and preparing young people for full and useful lives." School officials estimated that some 1000 visitors viewed the new facility during the dedication and open house. For more photos of the dedication, see Page 2. (Staff photo)



# Clubs get together for special time

The Rippy Extension Club featured coffee grinding for its old time exhibition in the University of Missouri Extension Division's special bicentennial meeting that brought all six clubs in the county together. Mrs. Andy Liebl led the demonstration. The women of that club and their display table are shown above.

The Falcon-Nebo Club showed how to make homemade soap for its part in the bicentennial program. Mrs. Pearl Goans headed the demonstration. Some of the antiques the women of this club brought to show can be seen on their table.

The Hilltoppers demonstrated candlemaking for its exhibition of part of old time life. Wilma Specter donated her expertise to the group in showing how to make hand dipped candles that are dripless. Some of the necessary equipment can be seen on their antique table.

Helping mother with a sick baby was the theme presented by the Sixty-Six Extension Club during the extension clubs' bicentennial gathering. Mrs. Rosetta Eilenstein played the midwife, Mrs. Vernon Brackett the mother and Mrs. Erma Smith the grandmother.

*--Staff photos by Patrick Griffin*

The Extension's Opportunity Club used some elbow grease in its part of the program as it showed how to churn butter. Mrs. Ruby Hudson and Mrs. Ruth Johnson were the leaders in the demonstration. The antique equipment [illegible] the club furnished for display can be seen just in front of them.

Washing the old way was the theme for the Orla Extension Club in its part of the bicentennial program. A dramatization was given, too, of the part that 'Pa' played sitting back smoking his pipe while 'Ma' slaved over the scrubboard. He just couldn't understand how she could get hot, seein' hows she was in the shade. The two children, Ester and Myrtle Jones, played the couple's children.

Miss Barbara Roehrs (right in top photo) visits with Mrs. Henry McDowell, while the crowd gathered for the Laclede County Extension Homemakers clubs meeting at Nelson Community Center last Friday. Miss Roehrs is the area extension agent. In the bottom photo, Mrs. Beulah Griffin (right) presents the book Treasure Trails USA to Hazel Draper. The book was a gift from the Laclede County Extension Council and is to be placed in the library. More photos will appear in Wednesday's combined Daily Record - Rustic Republican edition. (Staff photos)

# 'Visions of past' is theme

By LOIS ROPER BEARD
Staff Writer

"Visions of the Past" was the theme of the Laclede County Extension Homemakers clubs meeting at the Nelson Community Center in Lebanon Friday.

It was a gala affair with many members dressed in keeping with the bicentennial theme.

Six of the seven extension clubs of the county were well represented. Each club had a table of articles that were essential to living in times past.

The meeting was called to order by Beulah Griffin, president of the county council. Frieda Humphreys led the group singing "America" and "Battle Hymn of the Republic" with Linda Jones at the piano. The devotion was given by Mrs. Nellie Rector, who also asked the blessing for the noon-day meal.

The carry-in dinner was everything one expects when farm wives prepare their specials.

Each club had a part on the program with demonstrations of how work was done in the past. Mrs. Noble Hudson and Ruth Johnson of the Opportunity Club did the churning, washing and molding the butter. Wilma Specter of the Hilltoppers showed the making of hand-dipped candles. The Rippy Club was represented by Mrs. Viola Pender who used the old mill to grind the morning coffee.

Soap making was the Falcon-Nebo Club's demonstration. Mrs. Pearl Goans showed how to make the bars of white soap.

Mrs. Eilenstein of the 66 Club dressed in her Sunday black hat with the feather plume, black cape and old-time sachel and was the perfect mid-wife or granny.

The wash was done on the board just as we all used to do when we boiled the white clothes, rinsed, blued and starched before they were ready to hang on the line.

Four of the Orla Club members gave humorous demonstrations. Frieda Humphreys did the washing, while Linda Jones, as Pa, read the paper, smoked a pipe and growled a little about not having dinner on time.

Myrtle Hough and Esther Humphreys, as the girls, cooked the dinner of corn bread and beans and boiled squirrel.

Barbara Roehrs, area extension agent, spoke highly of the Laclede County Extension Clubs and the work they are doing.

It was truly a great day, and my thanks go to the good friends who invited me to share in the wonderful fellowship of "Visions of the Past."

The above women are the council officers for the Laclede County Homemakers Extension clubs, as announced last week at Nelson Community Center. The 1976-77 officers are (l-r) Mary Fields, treasurer; Veda Hodge, secretary; Ladena Hyde, vice-president; and Beulah Griffin, president. Installing officer Barbara Roehrs, University Extension area home specialist, is at right. Below are the executive officers of each of the homemakers clubs. They are (l-r): Esther VanStavern, vice-president of the Competition Club; Hazel Shelton, vice-president of the Opportunity Club; Frances Brady, president of the Falcon-Nebo Club; Viola Pender, president of the Rippy Club; Grace Day, president of the 66 Club; Ladena Hyde, president of the Hilltoppers Club; and Linda Jones, president of the Orla Club. Young Kimberly Hyde is seen in front of her mother. (Staff photos)

# Clubs see big display in Lebanon

"Our Heritage and the Missouri Homemaker" was the theme of the 1976 Annual Achievement Day Celebration last week at the Nelson Community Center in Lebanon.

Some 75 women from seven different clubs saw the table displays of quilts and crafts. Each club's president answered the roll by giving her club's achievements throughout the year. Mrs. Nellie Rector gave the devotional, based on thoughts of "Overtime." She talked about Billy Graham's mother using Isaiah 66:13.

Pennies for Friendship were given and a covered dish luncheon followed.

Each club participated in the program. A synopsis of the different parts follows:

1) A story, Mollie Joe Brown, was given by Maretta Morris from the Opportunity Club; 2) The history of the American flag was given by Veda Hodge from the 66 Club; 3) A story of the Missouri governor's wife, Lou Vest Stevens, was given by Irene Walters from the Rippy Club; 4) A St. Louis singer, Helen Trauvel, was told about by Francis Brady of the Falcon-Nebo Club; 5) The Missouri authors were given by Ottie Bittick from the Hilltoppers Club; 6) The Missouri Women writers was given by Chloe Bond of the Competition Club; 7) Important area personages were portrayed by the Orla Club, complete with costumes and signs.

Barbara Roehrs of the University of Missouri Extension Division installed the new officers for 1976-77 and Sho-Me-Missouri slides were shown.

Door prizes were drawn with each club receiving one. A money tree was prepared for Miss Roehrs, who is to be married in June.

To conclude the day, President Beulah Griffin honored Miss Roehrs, area home economist, the program chairmen, executive committee and Mary Weaver, family economics and management specialist.

# 'Visions of Past' deserves mention

By VIVIAN MATTHEWS

Among the many bicentennial celebrations held in Lebanon and Laclede County, "Visions of the Past" planned and presented by the Homemakers Extension Clubs of Laclede County deserves an honorable mention.

Early in October the Homemakers Extension Club president, the county citizenship chairman and the citizenship chairman from each of the seven clubs met to plan a bicentennial celebration.

After a long discussion and weeks of planning, we came up with a day that will long be remembered by all who attended.

The meeting was held in the community building, which had been appropriately decorated for bicentennial events.

The day started by each club setting up a display of articles used in the homes years ago. Items such as dishes, cooking utensils, quilts, furniture, lamps, coffee mills, churns and many more were displayed.

The program opened by giving the Pledge to the Flag and followed by a sing-a-long of patriotic songs.

The audience was then entertained by watching a bicentennial fashion show, which proved to be enjoyable for everyone.

Each model gave a description or story of what she was modeling. There were costumes representing a wide era of history: The Pilgrims, Dollie Madison, The Pioneer Woman and Covered Wagon Days, The Mid-Wife with her Medicine Bag, old, old dresses, hats, bonnets, shawls, and jewelry, and a few beautiful girls in Sunday best and children modeling with their mothers wearing bicentennial costumes.

Piano music was furnished by Linda Jones.

A most inspiring devotion was given by the county chaplain, Mrs. Nellie Rector.

A delicious pot-luck meal was served at the noon hour. Many of the dishes were made from old recipes handed down from grandmothers and great-grandmothers and served in old dishes.

The afternoon entertainment was furnished by each club giving a skit demonstrating something of the past.

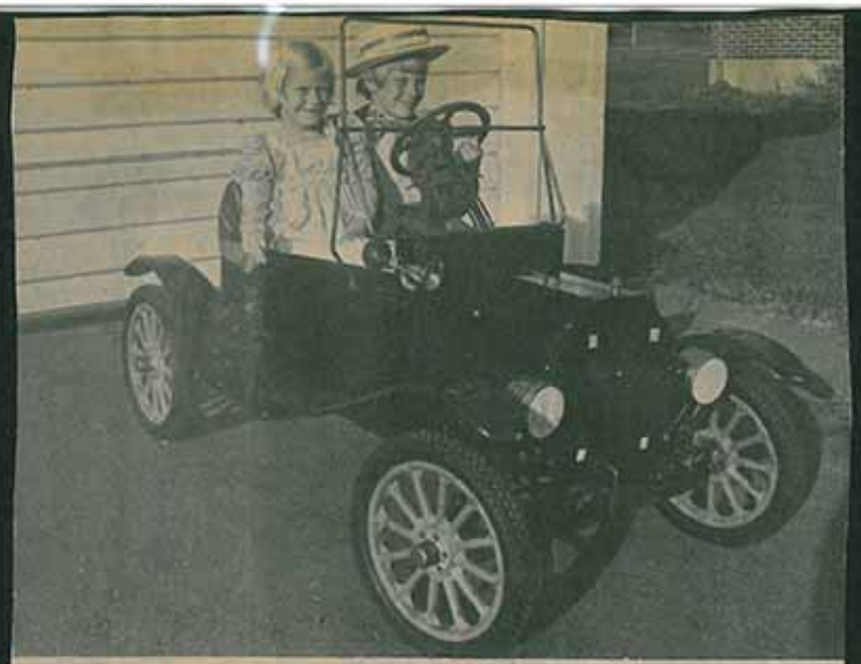
The audience was enthused by such skits as, Doing the Family Wash in Grandmother's Days, Making Lye Soap, Dipping Candles, The Mid-Wife Using Home Remedies, Grinding Coffee and Making Butter.

At the close of the meeting a guessing game was played the winner receiving a beautiful floral arrangement.

After turning our minds back for one day to visions of the past we realized how much we had progressed in 200 years. It made us very thankful for our many modern appliances and our way of life today.

This photo appeared in the February edition of the Missouri Homemaker. These representatives of the Homemakers Extension Club of Laclede County include, from left to right, front row: Beulah Griffin, Johnny Jones, Jacki Jones, Nola Jones, Kimberly Hyde, Bertha Ruble, Mary Fields, Vivian Matthews; second row, same order, Esther Griffin, Linda Jones, Kellie Jones, Gertrude French, Ledena Hyde, Nelda Graham, Veda Hodge and Margaret Richards. (Staff photo)

October 24, 1975



## Bicentennial Ball bound

There are no happier moments than those imaginative ones that put a six and nine year-old right in the midst of beauty and sparkle that most often belong in the adult world. Keith and Shannon are enjoying a glorious vision of attending the Bicentennial Ball scheduled from 8 p.m.-midnight Nov. 8 at Nelson Community Center. Tickets sell for $8 for single or $15 per couple. This handsome wee couple are boosting ticket sales for Burleys, one of six locations that may be purchased. Though the gala affair is being billed as a costume ball, it isn't absolutely necessary to dress in costume. Keith and Shannon are the charming children of Mr. and Mrs. Grady Williams of 250 Babb in Lebanon. (Staff photo)

## 'Drumming' up business

These Lebanon businessmen and Chamber of Commerce Secretary Lillian Hicks donned their patriotic duds and went out to Donnelly Elementary School last week to drum up business for Saturday's Bicentennial Ball. The ball is the main social event of the year for bicentennial patriots and the $8 for singles, $15 for doubles admission fees will go toward paying for the ball and other bicentennial projects. The businessmen here each have a number of the tickets for the ball at their businesses. They are (left to right) Monte Matthews, Mrs. Hicks, Eddie Smith, LeRoy Buske and

# Elaborate Bicentennial

# Ball plans nearing completion

The elaborate plans for the Laclede County Bicentennial Ball under the direction of Edythe Miller and her committees is nearing completion, and all indications are that it is exceeding all expectations in its setting and historical drama.

The ball is scheduled between 7:30 and midnight Nov. 8 at the Nelson Community Center. Music for the occasion is being furnished by the Jerry Hoover Combo of Jefferson City.

Though the ball was billed as a costume affair, Mrs. Miller said, "It is not compulsory to wear a costume, and we urge everyone to complete their plans immediately and purchase their tickets no later than Thursday, Nov. 6."

Tickets may be purchased at Burley's, Starlite Lanes, Wyota Inn, Holiday Inn, the B Bar D Western Wear, Monty's Downtown Skelly and may be reserved at the Lebanon Chamber of Commerce office by clipping and filling out the reservation coupon published Thursday in the Daily Record.

Numerous historical events are to be re-enacted and there is to be a gigantic birthday cake with candles to observe the patriotic event.

Special attention has been given souvenirs that will be handed down from generation to generation and much thought has been given to the many foods.

Assisting Mrs. Miller in decoration are Jack Parscale with walls and ceiling of the Nelson Center, with Jean Ann Harrison as co-chairperson. Eddie Smith will be in charge of decorating the band stand. Special emphasis is being given the entry with Mrs. Wallace Willard assisted by Barbara Brown, Donna Willard and Mrs. Mary Ames.

The center of interest will depict "The Spirit of 76" and is headed by Mrs. Mary Scrivener, assisted by Mrs. Edgar Marks and Mr. and Mrs. D. Bishop and Roy Hutsell.

Costuming of special historical characters is under the direction of Mrs. John T. Russell, assisted by Mrs. Richard Clark and Linda Graven. The area table will be arranged by Mrs. Tom Hough assisted by Pat Pruitt and Sheryl Brown. The center table will be designed anddecorated by Mrs. Robert Griffin and her committee comprised of mesdames Eb Montgomery, Carl Barnes, George Harrill and Sue Evans. Others assisting with tables include Lillian Hicks, Alta Walters, Shirlee Roberts and Jean Wrinkle.

Heading the food committee is Mrs. Lelia Fisk, Mary Bakke, Mr. and Mrs. Clois Wade, Mathea Diedrichs. Jill Women's Club, Philia Club, Mrs. Izetta Goss and Emma LaBlank.

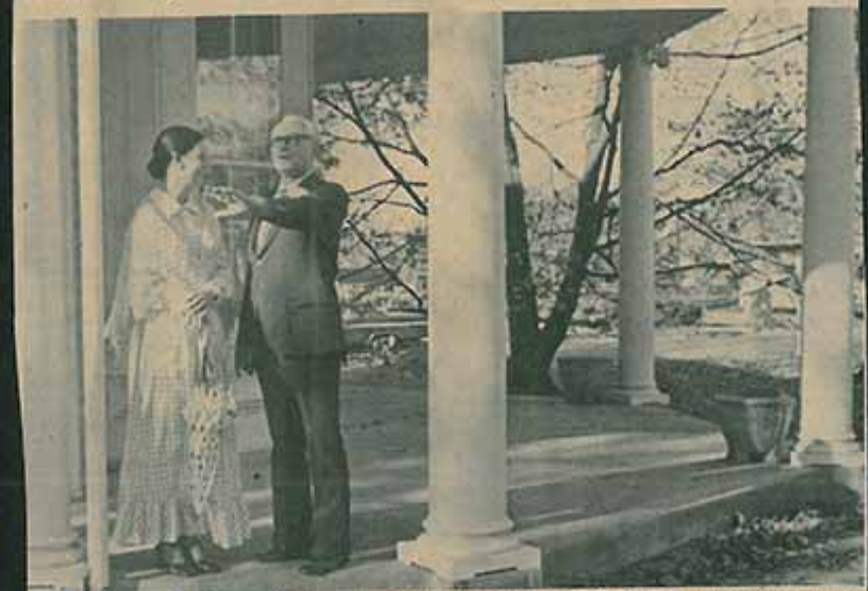
The finance committee is comprised of Mrs. Della Blackburn, Vesta Carr, Jean Mille and Mrs. Ellis Thompson, Jr.

The special favors committee includes Mr. and Mrs. Tom Hough, Mrs. Hicks, Craft Boutique, Republican Women, Alpha Delta Kappa Sorority and others.

The ticket sales are under the direction of LeRoy Buske, Monty Matthews and the members of the Bicentennial Commission.

Publicity has been handled by Mrs. Charles F. Walstrom, Daily Record Publisher Dalton Wright, Daily Record Editor Rich Brown, and KLWT and KJEL radio news staff members.

Three of Lebanon's most lovely young women step from a modern world into a two-centuries old way of life by taking an "old fashioned walk" in their Bicentennial Ball gowns. They are, front to back, Polly Donnelly, Jodie Willard and Janet Florence. The women are treading on sod of historical significance. The fall setting is on the spacious lawn of the late professor and first mayor of Lebanon, William Frederick Ploger at 291 Harwood Avenue. Professer Ploger is the grandfather of Mrs. Paul Dillard of Lebanon. For detailed story on Professor Ploger see the next issue of Pictorial Parade in the Lebanon Daily Record.



Mayor Wallace C. Earp, with almost ennobling sentiment, relates history of Harwood Avenue residents, one of which was Professor William Frederick Ploger, edicator and Lebanon's first mayor, on whose porch Mayor Earp and Mrs. Debbie Beck are pictured. Mrs. Beck, a southern belle in her own right, moved here recently from Texas and appears to be impressed with Mayor Earp and a bit of local history. Mrs. Beck plans to go as Scarlett O'Hara to the Bicentennial Ball slated for Nov. 8 at the Nelson Center.

# Curtain time 7:30 Saturday night

The stage is set and curtain time is 7:30 Saturday night at Nelson Community Center in Lebanon for Laclede County's Bicentennial Ball.

As one might expect, the decorations depict a vital part of America and Laclede County historical pattern.

Distinctively American is the entryway which features seven life size murals and plush tapestries including Betsy Ross, George Washington, The Liberty Bell, The Minute Men, Spirit of '76 and numerous others.

The entrance walls, each separated by half columns and draped with colorful bunting, highlights an improvised lawn and sparkling fountain.

The ballroom proper provides an aura of romance, mystery and drama enhanced by the music of the Jerry Hoover Combo of Jefferson City.

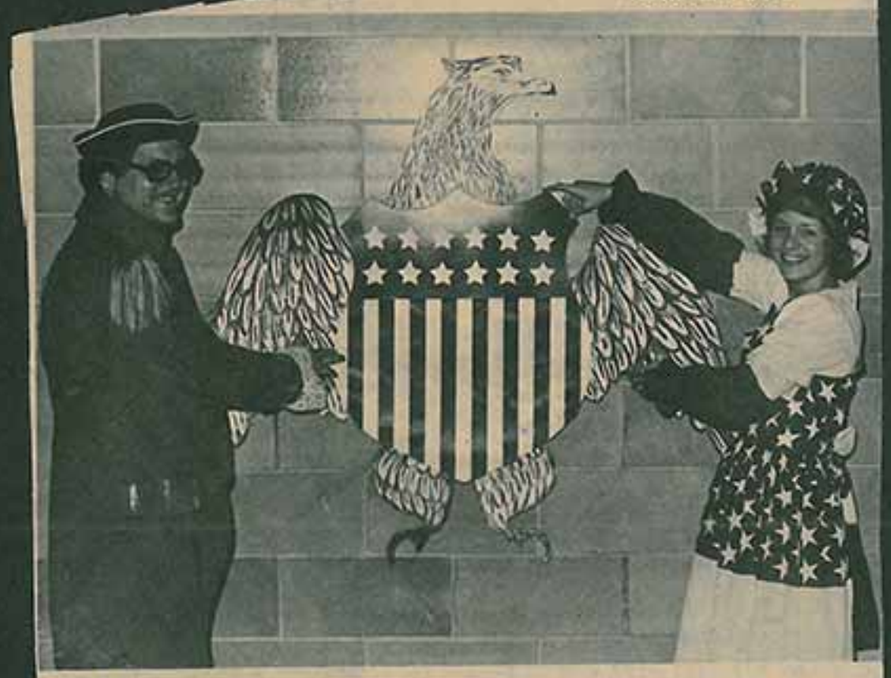
Guests will be entertained beneath an indigo sky illuminated by hundreds of hanging stars in various dimensions and life-size gilded eagles. Indirect spotlighting will cast silhouette figures from out of the past.

Two souvenirs will be given each ticket holder and special arrangements have been made to take special portraits of any guest so desiring before three different back drops depicting the history of Laclede County.

Numerous historical events are to be re-enacted and a gigantic birthday cake with lighted candles will be a feature of the historical event.

According to Mrs. Edythe Miller, chairperson of the ball, numerous prominent personalities will be in attendance.

During intermission, costumes will be judged, and refreshments will be served throughout the night.



Jack Parscale and Jean Harrison are shown displaying one of the numerous life-size gilded eagles that will grace the walls of the Nelson Center for The Bicentennial Ball Saturday night. Parscale and Miss Harrison are in charge of the ceiling and wall decorations for the event. (Staff photo)

November 10, 1975

# Bicentennial Ball enjoys big turnout

More than 300 Lebanon-area residents attended Saturday night's Bicentennial Ball at Nelson Community Center.

Making their way to the ballroom, guests passed through an entryway featuring numerous murals rich in historical significance and painted and arranged by Mrs. Wallace Willard and her committee comprised of Barbara Brown, Donna Willard and Mrs. Mary Ames.

Upon arriving at the ballroom, each person signed a replica of the Declaration of Independence and received two souvenirs, a ruby-tipped punch cup and a miniature bottle of Magnetic Water.

Passing through the receiving line, the guests were greeted by Mrs. Edythe Miller as Dolly Madison and the chairperson for the affair; W.A. Schuette, Laclede County Bicentennial Commission chairman who was attired as George Washington; Eddie Smith, vice chairman, as Uncle Sam; Mrs. Charles Walstrom depicting the Statue of Liberty; and Jim Henderson, finance chairman portraying John Hancock.

One special individual passing through the receiving line was Mrs. Frank Nelson for whom the center is named.

The serving table, decorated and arranged by Mrs. Robert Griffin and her committee, featured a punch fountain on one end and the huge birthday cake on the other. The center featured a large gilded eagle made by Mrs. Gary Evans, blue goblets with lighted tapers and nosegays of red carnations and draped red netting enhanced by elaborate candelabra.

A grand march led by Mrs. Miller preceded the festivities.

Mrs. T.J. Shadel, Lebanon's 1949 Centennial queen, was specially recognized.

The Jerry Hoover Combo of Jefferson City provided music for dancing, and Mr. and Mrs. Wally Chambers were well received.

More than 50 people depicting historical characters were spotlighted and introduced by Smith. Costume awards went to Mrs. Miller as Dolly Madison, Dave Wilhite as Daniel Boone, Mr. and Mrs. Ed Stracke attired in costumes of the Civil War period and Mrs. S.R. Sutter as an Indian maiden Pocahontas. Winners were awarded a bicentennial souvenir plate.

The center of interest, "Spirit of 76" and the wall and stage decorations, drew much acclaim.

Fern Gregory's group from Lebanon High School added a patriotic tone with their choral reading and singing "This Is My Country."

Most impressive was the lighting of the huge birthday cake before a back drop designed by Mrs. Tom Hough and committee and reading, "Happy Birthday, America".

The gigantic map of the United States outlined the State of Missouri, and Lebanon was spotlighted. The ceremony concluded with the audience singing Happy Birthday America.

Chairperson for Lebanon's Bicentennial Ball Mrs. Edythe Miller (right) helps light candles on the cake Saturday night at Nelson Community Center, leading up to the singing of "Happy Birthday, America." (Staff photo)

★★★★★★★★

## *Bicentennial means color*

Lebanon, as a bicentennial community, celebrated in grandiose style through its Bicentennial Ball at Nelson Community Center last month, and this photo depicts a bit of the color present. Attired in their bicentennial outfits, from left to right, are Mrs. Charles Walstrom as the Statue of Liberty, Mr. and Mrs. Wally Schuette as Mr. and Mrs. George Washington, Mrs. Edythe Miller as Dolly Madison and Ed Smith as Uncle Sam. Also shown are members of the Jerry Hoover Combo of Jefferson City in the background and James Harrison between Mrs. Schuette and Mrs. Miller, who was chairperson for the event. More than 300 Lebanon-area residents attended the affair, which was emceed by Smith. (Staff photo by Rich Brown)

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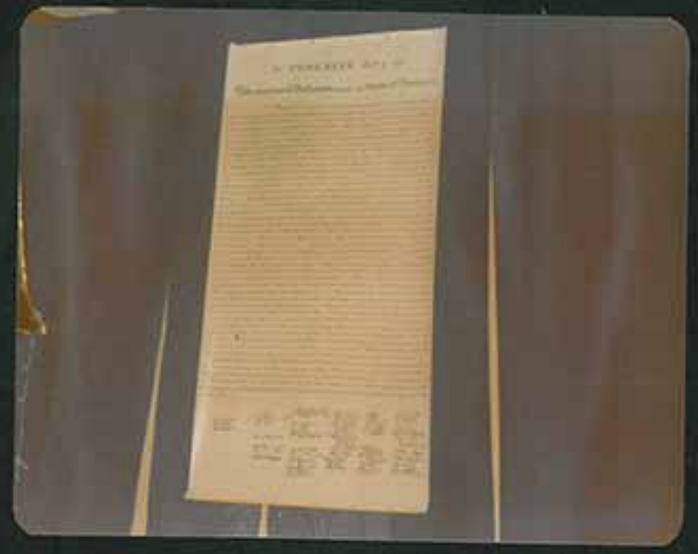
**December 3, 1975**

Murales in entry Railway Bicentennial Ball

Memories

Center of Interest

Food Table
Right represents
Lebanon, Mo.



Stage decorations

Wall decorations

ROAD OVERSEER'S RECEIPT.

STATE OF MISSOURI }
COUNTY OF LACLEDE. } ss.

This is to certify, That T. F. Hennessy has worked 3 days upon the Public Roads in Township 34, Range 14, of said County according to law and is entitled to a credit of $1.17 Dollars on his Property Road Tax.

Witness my hand as road overseer of said district, this 12 day of January, 1878.

Logan Pendergraft, Road Overseer.

## Doucument on display

Another document that will be on display in January at a Lebanon bank is this 1878 Road Overseer's Receipt addressed to Thomas F. Honssinger by Logan Pendergraft, road overseer. Mrs. Dody Coughenour, with the help of Kirk Pearce, is in charge of this special bicentennial event. All documents submitted must pertain to Laclede County.

THE UNITED STATES OF AMERICA,

*To all to whom these presents shall come, greeting.*

CERTIFICATE No. 14,515

Whereas, George L. Alexander of Laclede County, Mo.

has deposited in the GENERAL LAND OFFICE of the UNITED STATES, a Certificate of the Register of the Land Office at Springfield, Mo. whereby it appears that full payment has been made by the said George L. Alexander according to the provisions of the Act of Congress of the 24th of April, 1820, entitled "An act making further provision for the sale of the public lands," for the South West quarter of Section number Twenty in Township number Thirty Four, of Range number Fifteen West of the Fifth Principal Meridian in Missouri, containing One hundred and sixty acres and one hundredths of an acre according to the Official Plat of the Survey of the said Lands returned to the GENERAL LAND OFFICE by the Surveyor General, which said Tract has been purchased by the said George L. Alexander

Now know ye, That the UNITED STATES OF AMERICA, in consideration of the premises, and in conformity with the several Acts of Congress in such case made and provided, Have Given and Granted, and by these presents do Give and Grant, unto the said George L. Alexander and to his heirs, the said Tract above described, TO HAVE AND TO HOLD the same, together with all the rights, privileges, immunities and appurtenances of whatsoever nature thereunto belonging, unto the said George L. Alexander and to his heirs and assigns forever.

In testimony whereof, I, Franklin Pierce, President of the United States of America, have caused these letters to be made Patent, and the Seal of the GENERAL LAND OFFICE to be hereunto affixed.

GIVEN under my hand, at the City of Washington, the first day of May in the year of our Lord one thousand eight hundred and fifty four and of the Independence of the United States the seventy eighth.

By the President: Franklin Pierce

By J. Stanbery, Secretary.

W. McGaughey, Recorder of the General Land Office.

STATE OF MISSOURI, } ss. IN THE SECRETARY'S OFFICE

## Set for Display

Another old document that will be on display next week was brought into the Daily Record office by Ewin McClure of Lebanon and is dated 1854. This and many other documents and newspapers will be on display at the Central, Commerce and First National banks and at the United Savings and Loan in Lebanon. They will be displayed two weeks.

## Picking pecans

It got cool pretty fast after the open house at the new Lebanon City Hall last Sunday but these young lads stuck it out to pick up pecans from in front of the building. Mike (left) and Stephen, ages 9 and 12, respectively, are the sons of Planning and Zoning Director Jerald Peters, who was, of course, in his office until shortly after 4 p.m., when the open house was over. Not many persons had noticed that the large tree just to the left of the front steps was a pecan tree until the leaves began to drop, Peters noted. He said the mayor had said the pecans belong to everyone so anyone who wished could come and pick them up. With the season of Christmas and pecan pie coming up, the nuts should be put to good use. A few of the small limbs can be seen hanging at upper left in the photo. (Staff photo)

## Marking history

This is one of the bicentennial flags commemorating America's history that IGA Owner Lou Torrence is donating to the Lebanon Bicentennial Commission. The flags are those from the past 200 years of the nation. They have been on display at IGA and now will be used to decorate for bicentennial functions. From left are Torrence, Commission Chairman Wally Schuette and

# Mark Twain Open House honors bicentennial

--Staff photos by Patrick Griffin

The executive board of the Mark Twain PTA sponsored the special Bicentennial Open House Tuesday night and they are shown above. They are (l-r, with position) the Rev. John Masters, treasurer; George Case, program chairman; Linda Lee, membership chairman; Virginia Raef, secretary; Janice Basnett, publicity chairman; Helen Moreland, second vice-president; Carolyn Austin, project chairman; sitting–Pamela Gregory, president, Carolyn Wilson, first vice-president.

These young students for Mrs. Donna Hodge decided to portray the original Americans for their skit. They are seen above as two of the young men become blood brothers (not actually drawing their blood, however) and two young women shuck corn. The children are (l-r) Bobby Ellis, Troy Woodall, trader Keith Williams, Chief George Jackson, Billy McDonald, Carol Ely and Michele Mills.

Sixth grade students Deanna Gummin (far left) and Rhonda Berkich demonstrate to Kristine Wrinkle (far right) and Beverly Edmundson how to hook rugs, a craft of our forefathers. The young girls learned how to hook rugs from their instructor, Ms. Ann Hough.

Third grade instructor Sue Wade is seen here (middle) with her husband Cleis and Mrs. Guy Griffin as they demonstrate how to make apple cider with the 75-100 year-old cider press of Mrs. Griffin's. The apples were provided by the PTA and everyone was offered a taste. Mrs. Griffin said a bushel should make 2-2½ gallons of cider.

This young chorus sang a variety of patriotic songs during the open house for visitors, concluding their repertoire with "Happy Birthday America." Mrs. Pat Pruitt is the teacher of the second grade class and Mrs. Caroline Pohlman served as the pianist for the chorus. The children are (l-r): Front--Craig Lee, Diane Barger, Scotty Dampier, Margo Hutsell, Brian Buttram, Joe Richardson and Angela Stowe; rear--Sandra Looney, Barbara Decker, Wayne Harrill, Tina Ruble, Curtis Pipkins, Kim Southard and Brenda Koehler.

Pictured above are the top finalists in the Roll-A-Rena's Bicentennial Queen of Skates Contest, with Queen Anastasia Weimer wearing the crown. It is an annual event but this year's queen reigns over the 200th birthday of America and whatever bicentennial activities transpire from the Roll-A-Rena. Shown are (l-r): Lebanon's George Washington, Bicentennial Commission Chairman Wally Schuette; third runner-up, Susie Weaver, with escort Ron Brush; second runner-up Helen Marcum, with escort Jimmy West; the queen, with her escort, Duane Hardesty; first runner-up, Holly Clemmons, with escort Charles Grimes; and Show Director Wanda Young.

## Story and photos by Patrick Griffin

Schuette, displaying the charm and the poise of the father of our country, achieves a pleasant brinkmanship in the art of kissing as he congratulates the Queen of Skates--Anastasia Weimer--during Bicentennial ceremonies Saturday night at the Roll-A-Rena rink.

# Bicentennial skate queen is crowned

Anastasia Weimer, 16-year-old daughter of Mr. and Mrs. David Weimer of Route YY, was crowned Bicentennial Queen of Skates Saturday night at Roll-A-Rena in Lebanon.

The selection was made by her fellow skaters, with each skater going to the Roll-A-Rena in the past six weeks getting one vote to cast each time they went.

Bicentennial Commission Chairman Wally Schuette was on hand as Lebanon's George Washington to crown and kiss the new queen, who took over from 1974 Queen Debbie Thornberg. It was quite an evening for the young woman, as she participated in demonstrations of some five dances. Her favorite partner was S. Sgt. Duane Hardesty, who also served as her escort.

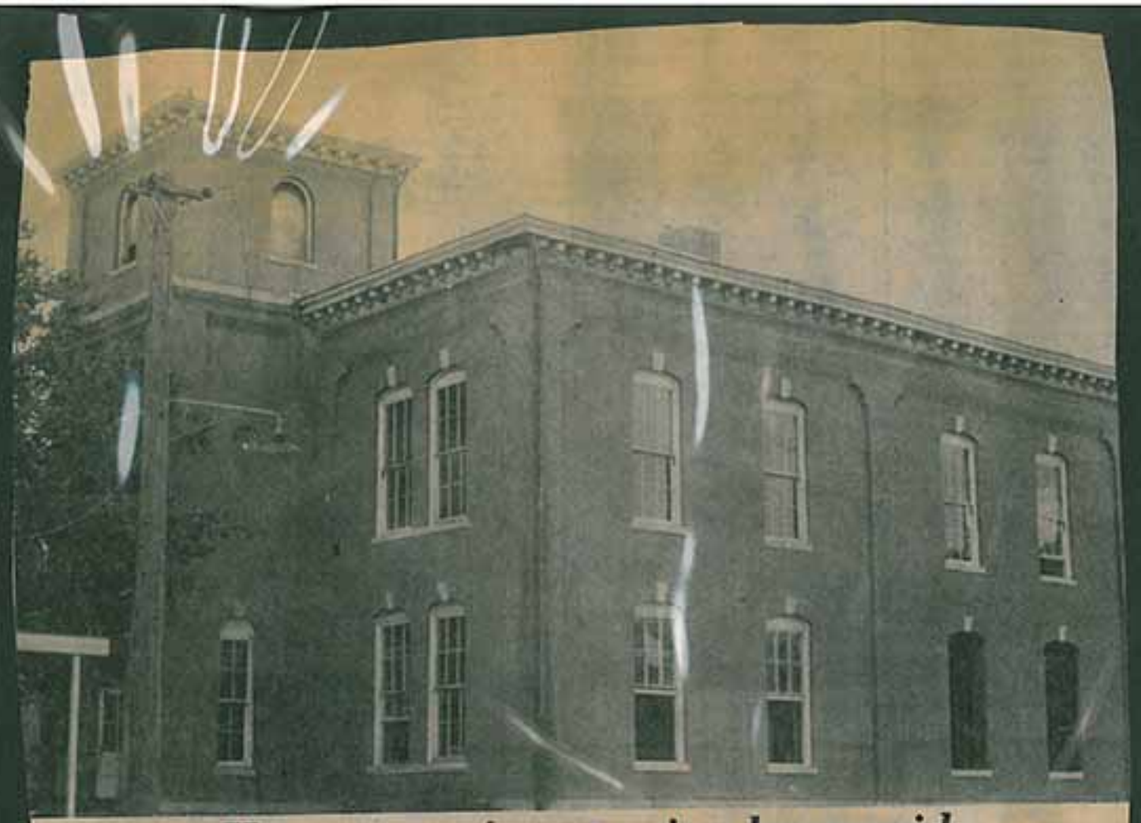
The money raised in the six-week contest will go toward sponsoring two needy families in the Division of Family Service's 'Share Your Christmas' Program, Show Director Wanda Young announced.

The square dancing exhibition was the highlight. The dances were choreographed, directed and called by Gerald O'Dell of Star Route 28509. His daughter, son and three grandchildren were part of it. The event was the clumination of six weeks of work by the many skaters who took part in it.

The bicentennial theme was developed by an attempt to give examples of all types of American and European dancing that can be done on skates. Some 12 events made up the show.

Sgt. Hardesty of Ft. Leonard Wood won the skates given away by Roll-A-Rena. He had an active night, beginning with a presentation of the flag, onto numerous examples of skate dancing and his escorting of Miss Weimer at the end.

A capacity crowd turned out for the event. Runners-up in order from first to third were Holly Clemmons, 17; Helen Marcum, 13; and Susie Weaver, 14.

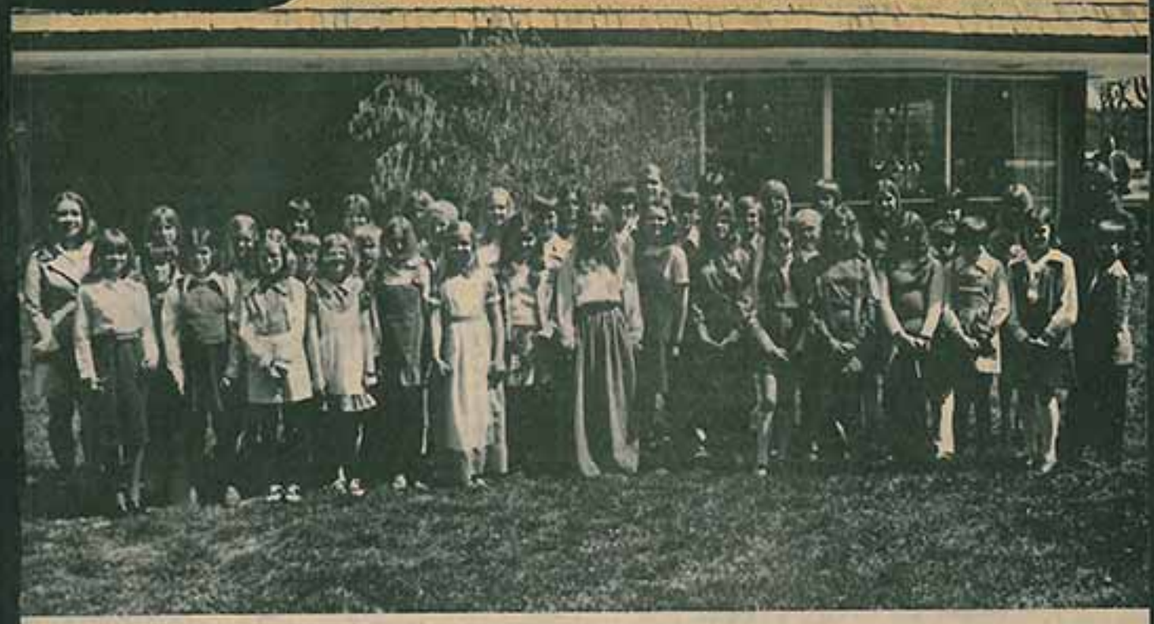


## History, sentiment going by wayside

The old Adams Building, the oldest school building on the old Lebanon High School campus, has been the object of many stories and complaints in its 104-year history. Nevertheless, it holds a certain amount of historical and sentimental value to many local residents and LHS graduates. The building is being torn down, although all that shows of the work are the two windows at lower right in the photo which have been taken out. The total structure will probably be torn down in the next three weeks and most of it before that. Progress continues and what many have called a fire hazard and an unsafe building to let students go to school in will soon be gone. (Staff photo)

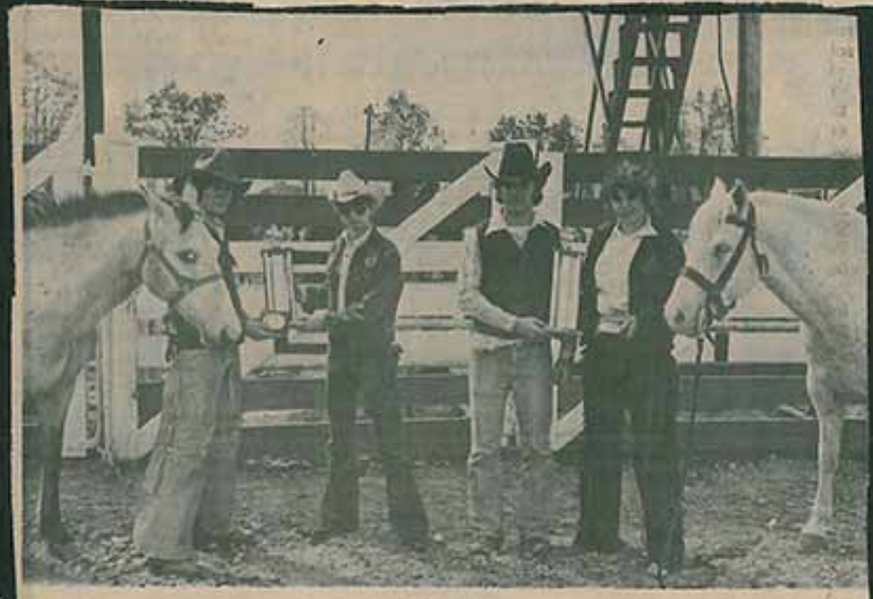
## Look closely

When Carlos Jenkins went into the License Bureau in Lebanon to get his plates for his Thunderbird, he just happened to notice a pair of plates lying there that were truly 'bicentennial.' He told fee agent Bill Nichols, who was waiting on another customer, "I want those plates," and Nichols set them aside, not knowing why Jenkins had asked for those in particular. He noticed later, however, as have many of Jenkin's friends, the special numbering. (Staff photo)



## Patriotic singers

"The Now Generation," a patriotic singing group of fifth and sixth graders from Maplecrest Elementary School, entertained Lebanon Kiwanians Tuesday at Wyota Inn. Director Dixie Burden (far left) noted that the group "is singing out, shouting out and marching out for America," just before the children sang a song to that effect. Carla Davis (far right) accompanies the group, as the students sang songs from "Let's Have a Parade," complete with marching, to their finale, "I Like the Sound of America." The group plans to put on a concert later this year. (Staff photo)



## Wrangler winners

Bill Conrby (far left) and Colette Nunier (far right) were named All-round Cowboy and Cowgirl in the most successful FFA High School Rodeo held in Laclede County so far. Some 1500 persons attended the three-day show. Steve Hemphill and Benny Williams were co-chairmen. From left are Shawnee Conroy, Hemphill, Williams, Nunier and Tomahawk. Conroy is from the School of the Osage, while Miss Nunier is a sophomore at Lebanon High School. (Staff photo)

## Lebanon student is honored for essay

A Lebanon Junior High School student, Laurie Oldsen, Plato Star Route, was recently awarded a certificate of merit for her entry in the Bicentennial Essay Contest sponsored by the Friends of the Library of the University of Missouri and the State Historical Society of Missouri Library.

The entry placed in the final competition.

Monday, December 22, 1975

## Nativity scene lit

Lebanon's nativity scene is lit up now for everyone who passes by to enjoy. The rather large scene is located at the intersection of Interstate 44 and Business 66, facing 44. The Lebanon Council of Federated Garden Clubs sponsored the project, with Mrs. Edythe Miller spearheading it. The LHS Art Department, under the direction of Eric Purves, has put in many hours of hard work on the figures and construction of the scene, too. (Staff photo by Patrick Griffin)

# 'Pioneer Lebanon on Tour' coming

Things are beginning to get rolling on the antique "Pioneer Lebanon on Tour" Show to be held at the Nelson Community Center Feb. 13-15, according to Chairman Diane Eastburn.

The Bicentennial Commission- sponsored show, which is trying to recreate Lebanon as it was in the 1860's, will feature entertainment and a number of edible treats at old-fashioned prices for nostalgia buffs. Admission is free and hours are from 10 a.m.—8 p.m. Feb. 13 and 14 and 12 noon—5 p.m. Feb. 15.

A general store with pickle and cracker barrels and a candy store and bakery with homemade items for sale will highlight the show, with ice cream cones for the old fashioned price of a nickel.

There will be a blacksmith, livery stable, medical display, millinery shop, lobby from the Laclede Hotel, old church and school. The home display will show a kitchen, parlor, bedroom and many other items from the homes of yesteryear.

Old tools and farm items will also be featured. An unusual Indian display is being planned by Cecil Peppers, too.

The Lebanon Opera House features entertainment by the Hillcrest Singers, Levis and Laces, Chamber Singers, Lebanon High School Jazz Band, the Young Americans and a group called the "Spirits of '76," a Cub Scout Pack dressed as continental soldiers who will present a flag display. Groups of fiddlers will perform Feb. 13 and 14.

*Things beginning to get rolling for special Lebanon show in February*

Eldridge's Carol Lee, well known throughout Southwest Missouri for her talents at the old-time spinning wheel, will give a display of spinning at the "Pioneer Lebanon on Tour" Show. Mrs. Lee also restores spinning wheels, in addition to her talents in using them.

The Jaycees are providing manpower to set up the wooden framework that has been donated by Richert Construction, and the Lebanon Art Association is lettering the signs. Helpers are still needed, however, to help set up the display.

Homemade dill pickles are also needed. Anyone with items they feel may be of interest to display should call Mrs. Eastburn at 588-1430 or Sue Griffith at 532-6472.

A special display of newspaper articles and old books will be set up to begin a drive to establish an Historical Society in Lebanon. Anyone wishing

information on this display should contact Mrs. Eastburn.

An added attraction will be a display of antiques in the window of Central Bank and Commerce Bank Sunday through Feb. 17. Any musical or performing arts group that would be interested in adding to the entertainment side of the show should contact Mrs. Eastburn or Chester Wood.

It was a puckering experience for Melissa Pickering recently as she tasted one of the dill pickles to be sold at the "Pioneer Lebanon on Display." The pickle barrel here will actually house the pickles for the event, although it will have another container inside it because of cracks in the antique. Kendra Eastburn is seen observing her friend's reaction following her serving the taste treat with an antique ladle made to serve pickles and sour kraut. (Staff photo)

Ice cream cones will cost only a nickel at the pioneer Lebanon show Feb. 13-15 at the Nelson Community Center. Bicentennial Commission member Frank Hash is seen here as he anxiously awaits his sample cone to test the taste. Pat Hicks is seen filling the cone with ice cream so Melissa Pickering can serve it. Looking on with amusement are (l-r) Janice Welch, Debbie Sommer and Kendra Eastburn. (Staff photo)

## Return to old

Today marked the opening of "Pioneer Lebanon on Tour," a collection of antiques and primitives at Nelson Community Center that have been modeled into a recreation of Lebanon in 1860. Diane Eastburn, who is chairman for the event, is seen in the background commenting about the Central Store, one of the many exhibits. The display will continue Saturday and Sunday. (Staff photo)

The "Spirits of '76" Cub Scout Pack 246 color guard and flag drill team of Rolla will be featured at 2 p.m. Saturday at Nelson Community Center during "Pioneer Lebanon on Tour." The 16 boys range in ages from 8-11 and have won several awards for their marching performances of bicentennial flag ceremonies and drills. The group was organized in August.

## Active weekend ahead

There will be a variety of entertainment during the "Pioneer Lebanon on Tour" this weekend at Nelson Community Center.

Chester Wood will be featured both Friday and Saturday nights.

Saturday afternoon's program will consist of "Spirits of '76" at 2 p.m.; Old Timer's Quartet at 3 p.m.; "Levis and Laces" square dancing at 4 p.m.; Lab Band No. 1-Junior High School at 5 p.m.; Lab Band No. 2-Junior High School at 5:30 p.m.; and Junior High Combo at 5:45 p.m.

The Sunday afternoon schedule includes: 1 p.m.: Chamber Singers of Lebanon High School; 1:30 p.m.: Old Timer's Quartet; 2 p.m.: "Spirits of '76"; and 3 p.m.: Young Americans-Junior High School.

The "Spirits of '76" have performed on television. They practice long hours and their moms and dads usually accompany them on their tours. Their mothers made the costumes, each of which has 56 gold buttons. Bill Kickbusch works with and marches with the flag corps. They are being booked for performances as far ahead as next July. Call (314) 341-2641 for bookings.

# 'Pioneer Lebanon on Tour' is tremendous success

Wednesday, February 18, 1976

Lebanon and Laclede County residents proved once again they have not lost the bicentennial spirit, with nearly 4000 persons turning out to view the elaborate "Pioneer Lebanon on Tour" display at the Nelson Community Center last weekend.

It would be almost impossible to enumerate or name the many persons who helped make the show the success that it was, Chairman Diane Eastburn noted. She commended especially, though, Pat Hicks of the Girl Scouts' ice cream stand, Agnes Southard, Clyde Price and Harold Wright of the farmyard display and Ed Riley of the Scouts, who provided the hamburgers and hot dogs and such.

Those persons were integral, through their constant vigilance throughout the whole affair, "to keep things running smoothly. We couldn't have done it without them," according to Mrs. Eastburn.

Some 18 exhibits adorned the center for the show. Mrs. Eastburn said they had expected about 1200 persons and were overwhelmed to get three times that number. The Future Homemakers of America sold out just about all their homemade candy, which was some 55 plates Saturday night. The Scout's Ed Riley Saturday found himself running all about town getting additional buns and going to the packing plant on a special run to get more ground beef.

Many visitors dropped in to see this Lebanon Bicentennial Commission-sponsored show depicting Lebanon in the 1800's, and the compliments were abounding. A number of people didn't just walk in, around and out, too. Many sat or stood around and watched and listened to the three junior high jazz bands directed by Herb Cupit, the featured Turner Family and Shorty Miller, the Old Timers Quartet, Young Americans, Lebanon High School Chamber Singers, Spirits of '76 and Levis and Laces Square Dancers.

One item in the farmyard exhibit that caused a lot of talk and contemplation, besides the still, was the Whatsit? Antique dealer Archie Perkins of North Jefferson won the $5 prize for naming it as a noisemaking device used to train horses to get them used to the sound of farm machinery.

He said, "When I was a kid there was an old German farmer that lived next to our place at Dixon. He had one in his wagon and one day I threw it out by the barn door. He got upset, saying it was used to train and break young horses to get them used to the noise of mowing machines and binders."

Perkins donated the money to the Nelson Community Center building fund. The Whatsit was supplied by Price, who bought it from the estate of a German farmer about 30 years ago.

The work that went into the show, which really had to be experienced to be appreciated, was tremendous. Dave Troutman, Carl Davis and Byron Eastburn "hauled for two days straight," just to get the stuff to the show, Mrs. Eastburn explained. The planning committee, formed of Mrs. Eastburn, Sue Griffith, Freida Hays, Carl and Betty Davis, Leo and Dorothy Norman, Linda Storck, Sharon Richter and Flo Malaney, were instrumental in getting the show on the road.

They worked with friends and Jaycee volunteers to set everything up last Wednesday and Thursday. Mrs. Eastburn commented, "I was so tired Thursday night, and then Friday morning I was panic-stricken when nobody would come." But they came, and came, and came...and now she looks back on the experience as "unbelievable."

The Lions Club did its part helping take the whole display down. Richert Construction supplied the lumber and Jack Payne Tractor and Machinery Co. hauled the large wagon in and out for display. Someone had to serve as security guards and stay with the display at night (and day) and Carl Davis, Leo Norman, Greg Griffith and Kevin and Byron Eastburn served in that capacity. Frank Hash took the horse down from his B-Bar-D for a buggy display.

Eldridge's Carol Lee was a highlight, as she gave demonstrations on how to use a spinning wheel. The home as decorated by Carl and Betty Davis was lush and beautiful and the farmyard was intriguing, as the implements of old could be viewed.

The Laclede County Historical Society Booth was perhaps one of the most lasting of all the exhibits, as a solidification was made of plans for forming such a society permanently in Laclede County. About 10 women from different civic clubs manned the display, as over $100 was donated to the show through their fish tank and some 305 signatures were gotten to designate persons willing to help with the society.

The crowd had to split down the middle to let these youthful bicentennial troops through to the stage. They are Cub Scouts out of Rolla who had formed the "Spirits of '76," marching and performing throughout Southwest Missouri to show their pride in their country.

Clyde Price (right) of Route 1 supplied the Whatsit? to the farmyard display to make some money for the Nelson Community Center in a contest to see who could guess what it was. The winner of the $5 prize, which he donated to the Center building fund, was Lebanon's Archie Perkins. He guessed it correctly as a noisemaker used to train and break horses to the sound of farm machinery by German farmers.

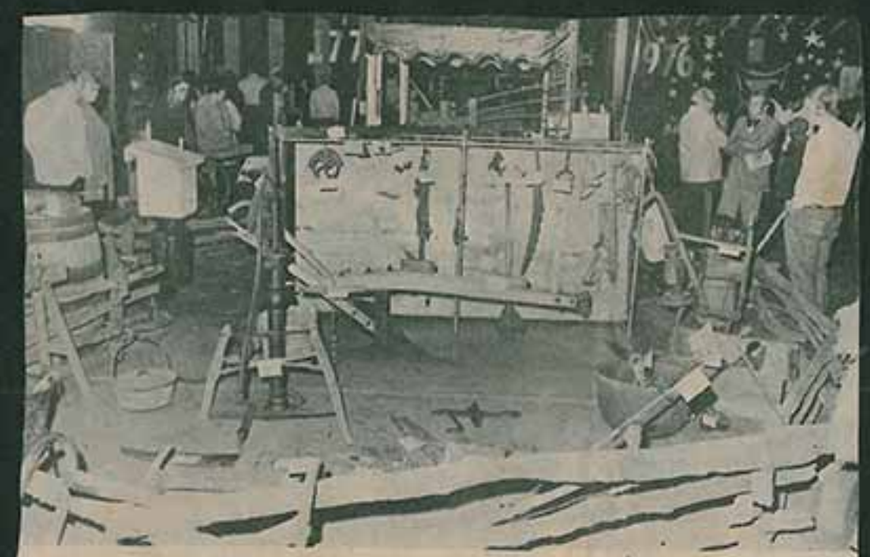
Mrs. Geri Aufdembrink of the Golden Thimble Club is seen here as she worked on painting the Wyota block of the bicentennial tapestry at the Pioneer show. She and other members of the club first completed the painting of the canvas depicting Lebanon's city seal as seen in the background. The club members have begun a very ambitious task in the tapestry.

Some 2909 ice cream cones were sold by the industrious Girl Scout leaders who worked their stand over the weekend. It's a slow way to make money at a nickel a shot but Mrs. Pat Hicks stood by to see it all done. Mrs. Raymond Medley, Jr., is seen as she serves some cones to some anxiously awaiting youngsters.

The rope proved to be no obstacle to the soon to be two-year-old Lori Ann Walters, daughter of Donald and Paula Walters of Route 1, as she walked right under it. Betty Davis, the designer of the home scenes at the show, is in the background as she seems to be trying to help Chairman Diane Eastburn escort the young girl back to her mother on the other side of the rope.

The classy show was not without its touching moments either. Four-year-old Stephanie Basnett was caught here giving her father Eddie of Route 1 a hug and a kiss, while they relaxed and listened to the music provided by the Lebanon Junior High Lab Band 2. Seen behind them is the buggy provided by Dale and Francis Hufft of Richland and horse from Frank Hash's B-Bar-D Store.

The above crowd gives one an idea of just how many people turned out to view the Pioneer show, as it was about average for Saturday afternoon, when many visitors from neighboring counties came to the center. This particular group was listening to the music of the Lebanon Junior High Lab Band 2, at right, under the direction of director Herb Cupit.




The farmyard display brought back memories to those raised on the Ozark farms of yore. Clyde Price, Harold Wright (in the background with the bow tie) and Agnes Southard put in many hours of hard work into the display, even to sitting up an old-fashioned (but not operating) still. The miniature outhouse at left was a center of interest.

Eldridge's Carol Lee is seen at right as she explained some of her spinning technique to Mrs. Margaret Russell and Mrs. Doris Scott (behind Mrs. Russell). An interesting fact Mrs. Lee brought out was that human hair makes some of the strongest yarn you can get and is much sought after. She also showed how to make yarn from it. At left is Lebanon freshman Caroline Van Stavern as she soloed on a number during some of Saturday afternoon's music as played by the junior high jazz bands.

Valentines Grace Manchester Johnson has collected from 1898 (those of her parents) up to 1972 were featured in a display at the Harwood Manor for the fifth-floor residents' monthly dinner Feb. 18. Some of the valentines originated in Germany and are very intricate. The arrangement brought many memories to the onlookers. (Staff photo)



# Laclede Countians can stand proud this year

As all America joins in the bicentennial spirit and prepares to celebrate the country's 200th birthday, Laclede Countians can stand proud for they were among the first to organize a bicentennial commission which has followed through already with many outstanding historical events, and it is just quite possiole that the best is yet to come.

The bicentennial celebration in Laclede County is historically unique in that it is very seldom that citizens of one community are privileged to observe both a centennial and a bicentennial in one life time.

Early in February of 1948, to finance the centennial, a non-profit corporation was formed. Shares of stock were sold to merchants and interested individuals and were not to bear interest nor was it possible to profit from their investment.

Also in February of 1948 Charles W. Green of Moberly was engaged. Green had headed entertainment of the Missouri State Fair six years prior to the local celebration and also had charge of the Iowa Centennial in 1948.

Miss Frances Gleason authorized the use of her manuscript "The First 100 Years" to the pageant committee, and much of it was naturally used.

According to the local news media, a crowd estimated at 25,000 lined the streets of Lebanon Tuesday afternoon, Aug. 8th 1949 to view the largest parade every staged in this community. The two-mile long procession, under the direction of Dr. V. D. Hill, left the Gasconade Park at 2 p.m. to wind its way through Lebanon streets before what is believed to have been the largest crowd ever to have gathered in this city.

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The Centennial Pageant, "The First 100 Years," was announced as a "mammoth historical spectacle," and the presentation in the fair arena was all that and more. The first of three performances was greeted by an audience of about 5000 and the boxes in the reserved section and the grand stand were filled to capacity. More than 600, too, took part in the cast, beautiful, colorful costumes making a succession of pictures that have long been in the memories of those privileged to view it.

It was estimated over 15,000 persons saw the spectacle. The stage was 250 feet across the front with a curtain background 40 feet high; there were two entrances. An electronic organ provided much of the music with Corbett Lee Evans of Stoutland as the organist. Mrs. H. B. Clark, the pianist, came from one of the county's most talented musical families.

The narrators were Delmar Hilton, Rev. Robert Harms, Mrs. L. G. Diedrichs and Mrs. Joe O'Reilly.

There were 42 entries for the Centennial Queen Contest, each which sold tickets to the historical pageant. The winner was Delores Montgomery, now Mrs. T. J. Shadel. The runnerup was Miss Charlotte Meyers, now Mrs. Jack Watson.

The pageant was held three nights and the coronation was re-enacted each evening.

The queen was crowned by Presiding Judge L. M. Bunch of the Laclede County Court.

One of the largest choirs ever assembled in the county furnished many numbers and was under the direction of Miss Kate Draper.

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The queen's attendants and ladies in waiting included Faye Dean Miller, Lena Belle Speaker, Verna Lee Davis, Mary Cito, Dorothy Windsor, Carolyn Fitzgerald, Mary Sue Smith, Daphne Moye, Marlene O'Dell, Mary Lue Johnson, Margaret Watson and Lynn Winchell.

As lovely as the coronation was, it took nothing from the pageant proper. It opened with the first settlers, the Osage Indians, and an effective camp scene was shown, with tepees, camp fires and authenic Indian dances given for the entertainment of their first white settlers.

Then came Jesse Ballew, Laclede County's first white settler, and other pioneers in covered wagons, with a characteristic camp scene showing them about their tasks, spinning, churning, milking and doing their simple tasks about the camp fires. Log cabins were built, too, as an effective added pioneer touch.

Surveyors staked out the site of Old Town Lebanon. A wedding of pioneer days with Mr. and Mrs. Henry Ward Owen as the bride and groom, their guests and wedding party later dancing the Virginia Reel, made a lovely scene.

The Pony Express, the coming of the first train to Lebanon, an interesting episode in pioneer history in which Mrs. J. T. Taliofeno figured, the Magentic Well, the bicycle era and other scenes carried the Laclede history into the year of 1949.

Tribute was paid the soliders of the Civil War, Spanish American War and World Wars I and II.

The youth of the centennial year was represented by school bands, 4-H groups, Girl and Boy Scouts.

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The finale was beautiful, the entire cast forming a gigantic wheel while the choir numbers were "America the Beautiful," "Columbia, the Gem of the Ocean," "Oh, Susannah," "Melody in F," "Land of Hope, and Glory", "School Days," "Holy, Holy, Holy," and "America."

In the parade was represented 80 separate groups comprised of various clubs and organizations of Laclede County, as well as several from surrounding towns.

In the float judging, McMillen Greenhouse won first with Ashenhurst's second. Home Builders Economic Club won third, Lions Club fourth and the Joe Knight Drug Store fifth.

In the youth class the Bacon 4-H Club won top honors, with Rippy 4-H Club placing second, and Happy Home 4-H Club third.

Judges were Miles Elliff, former superintendant of schools, Miss Georgia Greenleaf and Mrs. M. W. Lorance.

One of the most successful events sponsored over the years by Lebanon merchants was the treasure hunt held during the centennial celebration in which it has been said thousands of people participated. In all, 120 merchants sponsored the event. (Cont. over)

Her Highness Delores Montgomery (now Mrs. T. J. Shadel), who triumphed over 42 young women in the 1949 Centennial Queen Contest, is shown on the regal float with her attendants and ladies in waiting. The queen's float was one of 80 units participating in the two-mile long parade with 25,000 people looking on.

Miss Kate Draper directs the Laclede County Centennial Pageant Choir. The historical spectacle boasted a cast of 600 and was held at the fair grounds arena. The first night drew an audience of 5000 and, after the third night, it was reported that 15,000 people viewed the "First 100 Years," based on Miss Frances Gleason's history of the county.

## *Bicentennial glimpses*

Perhaps the crowning moment to the entire Bicentennial Parade of Music show Sunday at the Lebanon Fieldhouse was when Billie Lee Walstrom, Heritage Committee chairman of the Bicentennial Commission, presented Grace Manchester Johnson (left) with a bouquet of roses and baby's breath. Mrs. Johnson planned, organized and directed the concert, even to pitching in and singing "Somewhere Over the Rainbow." Mrs. Walstrom, behind her torch, attended the affair as the Statue of Liberty. (Staff photos by Patrick Griffin)

The concert wouldn't have been possible without this gospel group, seen performing "Blessed Assurance" during the expansion part of the program. The New Horizons provided their public address system for the whole concert, enabling the crowd to hear even at the upper edges of the seating. The group is centered around its vocalists, Wayne Truelove, Danny, Becky and Max Rhoades (from left to right). They also performed "I Shall Not Be Moved."

The final presentation of the day (at right) was made by Bicentennial Commission Chairman Wally Schuette (right) as he announced a bicentennial flag would be given the junior high school. The flag had not arrived yet, but Junior High Principal Gary Ewing (left) was happy to accept the honor. He spoke highly about the United States and patriotism, commenting, "The best sounds we hear is almost 1000 students starting the school day with the Pledge of Allegiance."

# Patriotic musical is successful

An estimated crowd of some 700-800 persons turned out Sunday at the Lebanon Junior High Fieldhouse to sing patriotic songs in the Bicentennial Parade of Music.

The concert, organized and emceed by Grace Manchester Johnson, traced our country's history from "Yankee Doodle" and "Buttermilk Hill" of the Colonial Period to the "Battle Hymn of the Republic" and "Give Me Your Tired, Your Poor," of the wars and patriotism to "Swanee River" and "Home On the Range" in the expansion period to the "Missouri Waltz" and "The Entertainer" at our maturity and a final "God Bless America."

The Lebanon High School Chamber Singers performed a number of times, with their "Americana Medley," which brought the girls to pull out their hankies, the favorite of the crowd. Fern Gregory directed that group, while Terry Tapp guided the Freshman Ensemble and the Young Americans, junior high groups.

Soloists were guitarist Leon Lindsay, "Home on the Range;" Mrs. Francis Waterman, "The Entertainer," Mrs. Linda Reeds, "Rhapsody in Blue," Mrs. Elizabeth Kaiser, "The Perfect Day," Mrs. Judy Davis, "May the Good Lord Bless and Keep You," Monte Matthews, "Oklahoma," Mrs. Edythe Miller, "You're a Grand Old Flag," Mrs. Johnson, "Somewhere Over the Rainbow," Joyce Graff, "When You Wish Upon a Star," and Wilbur Hillme, "He Touched Me."

Monte Matthews co-hosted the event with Mrs. Johnson, in addition to his solo.

Groups supplying their talents from the local community were the First United Methodist Choir, combined choirs of the Wood Street Baptist and Mt. Lebanon Methodist Churches, the Donnelly Minnesingers directed by Jack Pascale, the Baptist Church Quartet, and Miss Florence Clark, Gretchen Brown and Russell O'Dell.

Midwestern American music proved to be favored by much of the crowd that came to see the Bicentennial Parade of Music Sunday. Howard "Shorty" Miller (left) and Jimmy Gage are seen here playing their fiddle and guitar to the delight of the crowd. Their performance was part of the third section of music, entitled "Music of the expansion of America." For more photos see page 12. (Staff photo)

## Tournament opens

The 20th annual City Bowling Tournament opened Saturday night at Starlite Lanes in Lebanon. Wally Schuette, chairman of the Bicentennial Commission (far right), was decked out in his finest patriotic garb to officially open the meet, which will conclude Sunday. Schuette rolled the first ball down the lanes and also read a bicentennial poem to launch the event. In the photo are (l-r) LeRoy Buske, owner of Starlite Lanes; Mrs. Betty Jacbosen, president of the Lebanon Women's City Bowling Association; Mrs. Dorothy Johnson, secretary of the association; and Schuette. Competition will feature bowling in team, singles, doubles and all-events categories. The tourney will be conducted on weekends with sessions at 6:30 p.m. Saturday and shifts at 2 and 5 p.m. Sundays. (Staff photo)

## Bicentennial patches

Brownie Troop 238 girls were presented their bicentennial patches Tuesday at Hillcrest Elementary School in Lebanon by Wally Schuette, Bicentennial Commission chairman. This patch is ths only patch the Brownie Troops can earn this year, and Troop 238 was the first in this area to get theirs. Left to right are Susie Glass, Raquel Andersen, Tricia Burgess, Lana Reeves, ... Schuette, Lisa Lewis, Cynthia West and Dana Tait. (Not present for the picture was Carol Ann Weaver) The troop is led by Dee Glass, Bonnie Reeves and Patricia Anderson. (Staff photo)

## Bicentennial winners

These Lebanon Junior High School students, along with Mary Pat Strickland (not present for the photo), were honored this week with plaques for being the top finalists in the local State Bicentennial Commission contest. They emerged on top from a potential field of almost 1000 students. They are (l-r) Charles Oker, art; Lisa Barber, music; Cindy Honssinger, essay; and Beverly Barber, oratory. Oker is a seventh grader and Lisa Barber is an eighth grader, while the rest are freshmen. The students will travel to Springfield's Southwest Missouri State University tomorrow morning for the Seventh Congressional District meeting, along with the five senior high and five elementary school winners. District winners then go to Jefferson City for the state meet at a time yet to be announced. Mrs. Edith Royal serves as the local chairman and Doug Russell for the state chairman for the bicentennial contest. (Staff photo)

## Bicentennial Open House

Parents were still coming into the Hillcrest Elementary School in the final half-hour of its Bicentennial Open House last night. First grader Raquel Andersen, 7, shows her father Dean Andersen, who teaches refrigeration and air conditioning at the Laclede Area Vocational School, some of her bicentennial art work. She had a folder of some eight pieces of art work depicting her country and even her family, such as the silhouettes of George Washington and Abraham Lincoln here. Others besides Raquel, are (l-r) Mr. Andersen, Eric and Michelle. Michele is a third grader at Hillcrest. Raquel's instructor is Lanora Luthy. The Andersens live at 648 North Monroe. (Staff photo)

## Bus tours beginning in Lebanon

Saturday will see Lebanon's first Bicentennial Commission sponsored historical bus tours, an official Bicentennial Commission project organized by Mrs. Dorothy Brinneman.

The two-hour tour will begin and end at Lebanon's museum on Adams Street with two tours featured, at 10 a.m. and 2 p.m.

Old Town and the sites of the old tavern, public square, academy and the sink hole will begin the journey, in which photos are used to show old structures that have been torn down or burnt down or whatever. It is a bus tour in which no one gets off the bus until the end.

Many homes will be viewed around town, as well as the old water works, the old fairgrounds, where the old roadbed for a streetcar from Lebanon to Buffalo was built up, and the site of the Gasconade Hotel at Gasconade Park.

Harold Bell Wright's former home on Adams and the church where he pastored will be featured, too.

Tickets are $1 for adults and 50 cents for children. The next tours will be May 15 and June 12.

JULIE
&
RICHARD PARKS

Matt -
Rythym
Band

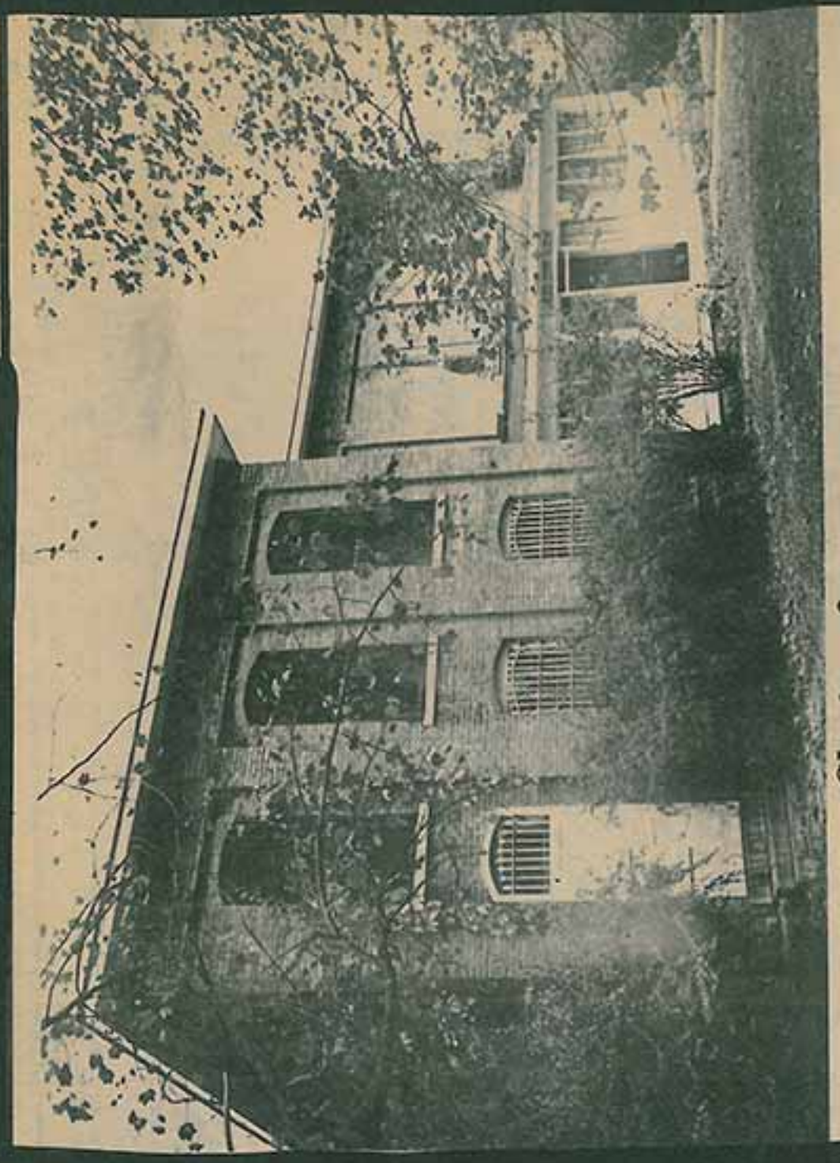
Rick as

GEORGE
WASHINGTON

Crossing
the
Delaware

Valley
Forge

Signing the
Declaration
of
Independence



## Closing for summer

The Laclede County Museum, located at Third and Adams, will be closing for the summer around the middle of this month so anyone who wishes to go through it should do so soon. The museum will open by appointment only this winter for any groups wishing to tour it. Presently it is open Monday through Saturday from 10 a.m. to 4 p.m. The Laclede County Historical Society is in charge of restoration of the old jail to the museum. It is filled with relics of past, and of major interest in the museum are the old jail cells. The building itself is a relic, being over 100 years old. The cost to tour the museum is 25 cents. The museum is looking for donations or loans of old kitchen equipment for display. The Historical Society is hoping that next summer it can recruit all the garden clubs, extension clubs, service clubs and any other interested organization to help keep the museum open for tours. (Staff photo)

ST. FRANCIS DE SALES SCHOOL
BICENTENNIAL SHOW
MARCH, 1976

FIRST & SECOND GRADE
RHYTHM BAND

## Senior class project is winner

The Lebanon High School Senior Class today received official notification from Lieutenant Governor William C. Phelps, Missouri Statewide Volunteer coordinator, of their winning entry in the "Class of '76" Student Volunteer Project competition.

The Senior Class will be awarded a set of "Encyclopedia of Science and Technology" from the McGraw-Hill Book Company and a set of 10 American Experience Bicentennial Portfolios from Scholastic Magazines for their winning project. The entries were judged by representatives from Action, the Federal Agency for Volunteerism, McGraw-Hill Book Company and Scholastic Magazines.

The project entry concerned provision of needed facilities for protection of the old Laclede County Jail and Museum from vandalism. The seniors installed protective bars in windows at the jail and museum.

Phelps congratulated LHS seniors in this award notification saying, "Your participation and contribution to your community and school through this outstanding "Class of '76" volunteer project is indeed worthy of these awards and deserves the gratitude and respect of all Lebanon area citizens for your devotion to the Lebanon community."

The "Class of '76" Student Volunteer projects were judged on the basis of completion of a volunteer project of value to the community in any area relevant to community improvement, social service to people in need or historical preservation. Eleven outstanding entries from Missouri were selected as award winners. The project was sponsored by the Missouri Volunteer Office and was endorsed by the Missouri American Revolution Bicentennial Commission.

There was a lot of activity April 3 at each end and throughout Nelson Community Center, as shown by these photos. Troop 59's exhibit (above) included everything from farming to artificial resuscitation to making ammunition to illustrate America's history. Donti Darrow, 12, a Girl Scout, is seen above as she viewed the artificial resuscitation part of the exhibit. The hard working Scouts are (l-r) Scott Goss, Life; Steve Cochrane, Tenderfoot; Mike Percival, Scout; John Durham, Eagle; John Bealer, Star; Mark Atkins, Tenderfoot; Todd Speaker, Tenderfoot; Mike Alwardt, First Class; and John Roberts, Eagle. The Girls Scouts were guests of the Scouts at this year's show, and Junbug Troop 523 is seen below as they made refrigerator ornaments with plastic spoons and miniature straw flowers to give away. They also made yarn dolls. From left, they are Mary Atkins, 9; Dana Robinson, 8; Polly Splan, 8; Kirsten Ksara, 10; Angie Luthy, 9; Sheri Johnson, 8; Angie Wampler, 9; and booth coordinator Karen Masters. The girls' leader, Carolyn Johnson, is seen behind the girls. (Staff photos)

# Familiar Lebanon school site taking shape

By PATRICK GRIFFIN
Staff Writer

This summer will mark the final remodeling of a familiar site to Lebanon High School graduates, as the old senior high campus comes into its own as the largest school in town, the new Lebanon Junior High School.

It is already a different world in many ways with the Junior High Annex combining the Wallace Building and what is now the Ellis C. Rainey Building. Only seventh, eighth and ninth graders, almost 960 strong, roam through the annex and back and forth to the gymnasium and cafeteria now.

School employes have already enlarged rooms on the first and second floors of the Wallace Building, knocking out walls and building new walls where doors used to be to the junior high principals and counselors' offices. The former dressing room across the hall from the gym in that building will be remodeled, too.

And there is a master plan behind it all. In early February, school administrators and counselors moved their offices into what was dedicated later that month as the Rainey Building. Restrooms in the Wallace and Rainey buildings were shut down as the annex sports two healthy sized restrooms.

Junior High Principal Gary Ewing, in his fourth year working for the Lebanon R-3 School System, noted that the restrooms are "easier to supervise because they're right here by the administrative offices." Being centrally located, supervision of students between classes is simpler, too.

He feels the separation of the high and junior high schools is a good move, as it creates 'a junior high atmosphere.' "The period from grades seven to nine is a very complex time of their lives," Ewing said of the students. Being around only individuals pretty close to their own age, with common interests and development, he feels is good.

Getting back to the school, the principal said, "We still have a lot of development to do next summer. But when we get it completed, all of our core curriculum classes--English, math, sciences, developmental reading and social studies--will be together." Most of the remodeling will be in the Rainey Building, he added. All departments will be put together.

Already classes are being grouped in a logical order to keep traffic to a minimum and flowing in the halls, such as putting all the English classes with the library on the second floor of the Rainey Building. More grouping will come, too, such as putting the music department on the second floor of the Wallace Building and the art department in the bottom floor.

One very nice feature of the paradoxical young yet old school is that it has three gymnasiums. "We're fortunate that we don't have to have any morning practices," Ewing said. There has been a definite rise in girls athletics over last year, Ewing, who is also athletic director for Lebanon High School, noted. Golf, vollyball, basketball, tennis and track are available to them now, at least to the freshmen.

The gyms are in constant demand, he said. Rainey Auditorium, for example, is used every night for some church, city recreation or civic activity, as well as the fall and spring LHS plays.

The junior high is growing, being up in enrollment for 1975-76 almost 100 students over last year. "A lot of our increase has been that we have received more ninth grade students from the outlying areas," Ewing said.

One other very noticeable change to former LHS students is the absence of the Adams Building, a landmark in Lebanon education for graduates going back to the beginning of the century.

Only the steps remain. The adminstration has plans, though, for moving the steps to a central location with the flagpole, surrounding them with a fence and landscaping the whole area. A wooden sign, handcrafted by LHS shop students under the direction of Eddy Blake, was hung today. Plans are eventually to enclose the sidewalk between the annex and the fieldhouse, as well.

Tom Luthy, formerly LHS American Heritage instructor and head of the social studies department for many years, serves as vice-principal of the school. Ewing said Luthy has been a valuable asset to him "as I've had to take time from my principal duties to do athletic work."

Ewing has an M.A. in physical education with a lifetime certification in secondary school administration, which he received from Northeast Missouri State University.

Luthy also has a M.A. His is in social studies and American government as well as secondary school administration. He also has done a year's work toward his doctorate in administration at the University of Missouri at St. Louis and has applied to University of Missouri-Columbia to finish that work.

The former teacher hasn't found that problems are vastly different in moving from teaching to school administration. He said he has many more conferences with parents and deals more "with core problems in the school system."

In general, it has been a very pleasant experience for him. "I've found a very positive relationship with the parents in the community," he said. He likes to see parents and the general public come to view the school as "it's their school."

Before this school year, some six buildings served as a campus to Lebanon students in grades 7-12. It's a different world now, another sign of the change Lebanon is undergoing.

All that remains of the Adams Building at its former site are these solitary steps. They will someday be moved to anchor a monument to schools of Lebanon's past. (Staff photo)

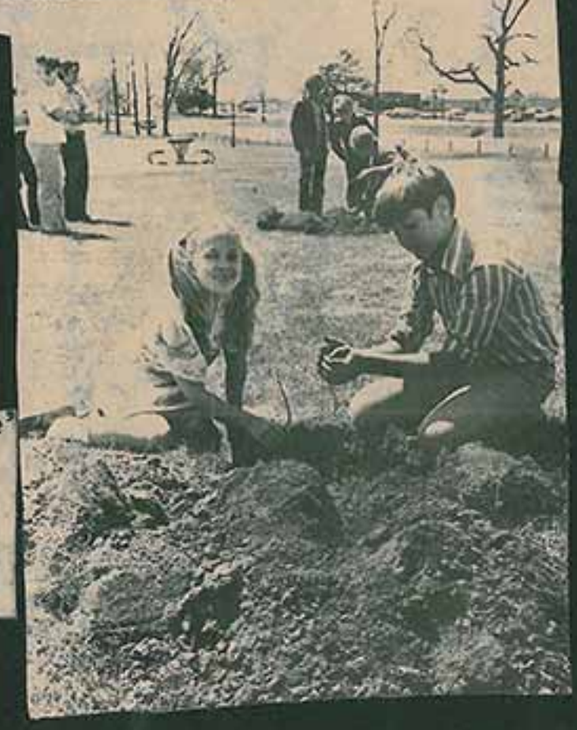
This is what the Rainey and Wallace buildings look like with the new annex in between, connecting them into the Lebanon Junior High's main structure. Much remodeling has already been completed in the Wallace Building, and more is to come in the Rainey Building this summer. A new sign has been erected today. A monument with the Adams Building steps and the flagpole, enclosed in a fence with landscaping, and a covered walkway from the annex to the fieldhouse is on tap for the future, too. (Staff photo)

## *Special moment*

The Lebanon schools' dedication of the junior high building as the Ellis Rainey Building this morning at that remodeled complex was a touching time. Following an opening prayer by school board member Wayne Burd, Board President Gene Ruble reminisced of the times when Rainey used to chase him down the halls to his classes on time. Ruble said he used to warn him, "If you don't buckle down, you'll never make it out of here." In a more serious vein, Ruble pointed out that whenever a child was in need of help, "Mr. Rainey was the first to be there." Junior High Principal Gary Ewing spoke of Rainey's achievements, hoping someday to be able to look back and have done the job Rainey has done. Many persons then spoke about Rainey's years of service to the community as an educator and administrator. Ruble is seen above unveiling the plaque to formally dedicate the building, while Mr. and Mrs. Rainey look on. (Staff photo)

## Working together

A select group of students from each of the grades at the four Lebanon elementary schools–Mark Twain, Maplecrest, Hillcrest and Donnelly–got together with Park Board Director Mike Moon, Lebanon Bicentennial Commission Chariman Wally Schuette and commissioner Jack Parscale Arbor Day (Friday) to plant 13 "Heritage Trees" representing the 13 colonies. The official Bicentennial Arbor Day planting was at Maplecrest Park and some of the planting can be seen below as Melissa Storck and Jay Wrinkle work in the dirt. (Above are (l-r): Row 1--Keith Williams, John Lindesmith, Jason Wilson, Brian Keen, Wesley Brackett, Karen Farrar, Mindy Hough; Row 2--Karen Guinn, Melissa Storck, Debra Deputy, Lana Reeves, Virginia Hardy, Deanna Masters; Row 3--Scott Akers, Rocky Harrill, Angela Donald, Randy Little, Rodd Lucas, Jim Porter, Sherry Fletcher, Vicky Agan, Beth Raef, Wrinkle, Bruce Case; Row 4--Tonna Lawson, teachers aid, Kathy Capps, teachers aid, Schuette, Moon and instructor Parscale. (Staff photos)



## *Garden club plants 'Liberty Tree'*

The Sunbonnet Garden Club planted a large pink Dogwood Tree, which was designated a Liberty Tree in connection with America's Bicentennial, in front of the new Lebanon City Hall Thursday.

The club will have a luncheon featuring a dessert smorgasbord at Harwood Manor May 6. Tickets are $1.50, and serving hours will be between 11 a.m. and 1:30 p.m. An old-fashioned theme is planned.

The Springfield Sweet Adelines, a women's barbershop musical group, will present the finale along with Allen Denton for the Mark Twain Days Concert Saturday at Rainey Auditorium. Director Larry Julian is seen in the center of the group. Denton (left) will perform his show, "An Evening With Mark Twain," to begin the conert. The day's activities will begin at Donnelly School, move to Twin Lakes and then finish at Maplecrest Park.

# Busy day scheduled Saturday

Wednesday, April 7, 1976

The Becky Thatcher-Tom Sawyer look-alike contest will kick off and highlight Saturday's Mark Twain Day Celebration for Children, an official Lebanon Bicentennial event.

The contest is open to any fourth, fifth and sixth grade students of Laclede County. No sponsor is necessary, and there is no entrance fee.

Students just have to be in a costume dressed to look like either Becky Thatcher or Tom Sawyer. They will have to fill out entrance forms at 9 a.m. Saturday at Donnelly Elementary School.

Allen Denton of Springfield will be on hand as Mark Twain for the day's events, capping off the day at 7:30 p.m. at Rainey Auditorium with his performance, "An Evening With Mark Twain."

Springfield's Sweet Adelines, a women's barbershop musical group, will present the musical finale following Denton. Admission will be $1.25 for adults and 75 cents for children to the concert, which is open to the public.

In the morning following the look-alike contest, games, contests and races will be featured. Everything from a jump rope contest, three-legged race, shoe race, 50-yard barefoot dash to apple bobbing, tug of war, gunny sack race and fence whitewashing contest will be held from 10 a.m. to noon. Hot dogs, potato chips, candies and such will be featured for lunch then until 1:30.

At that time, a fishing contest at Dr. W. S. Cortez's Twin Lakes on North Highway 5 will be held. Only a pole, string, hook and worms will be allowed.

Baseball playoffs between the four Lebanon elementary schools will follow at 4 p.m. at Nelson and Maplecrest parks. The championship game will follow immediately at Maplecrest Park.

Winners in each activity will be awarded prizes.

## Fun weekend

These children were part of an official Lebanon Bicentennial event last weekend, the Mark Twain Day Celebration for Children at several locations in Lebanon. In the top photo, the Donnelly Minnesingers are performing under the direction of Jack Parscale as part of last Saturday night's entertainment. Below, Kathy Florence, as Becky Thatcher, and Dwight Massey, as Tom Sawyer, model their outfits for the occasion. Donnelly won the baseball championship among four Lebanon elementary schools. Parscale and Gean Ann Harrison were co-chairmen for the event. (Staff photos)

April 28, 1976

## All about America

Maplecrest Elementary kindergarten students put on a special bicentennial skit Tuesday night at the Lebanon School's PTA meeting. Classes formed groups to show the different workers of America, such as farmers, lawmen, firemen, doctors and nurses. (Staff photo)

## Delightful display

This Laura Ingals Wilder display was the highlight of the Donnelly PTA meeting Tuesday night. The Lebanon school's two sixth grade classes made applehead dolls, lye soap, candles, quilts and posters and ended the whole gala affair with a few skits. Left to right are Sheila Hastings, Jill Splan and Loretta Russell. (Staff photo)

Wednesday, April 14, 1976

"Gather Thy Children" lead actor Eddie Smith as the young preacher is seen here (center) as he gets ready to seek help in getting a flat tire fixed in Eldridge. Martin Chastain stands by with the tire and Bobby Jean Jemes is ready with the clapboard to begin the scene. Melissa Morton watches on (the young girl), as does the preacher's wife (far right), portrayed by Jeanine Buske.

# *Local film premier nearing*

"Gather Thy Children," an hour-and-a-half motion picture by North American Screen Productions filmed in the Lebanon area with local actors and music by the New Horizons, will have its premier showing April 26-28 at the Star Theatre.

The religiously-oriented film is a story about the trials of a young preacher (Eddie Smith) and his wife (Jeanine Buske) as they move into a small community in the Ozarks.

Melissa Morton makes her film debut in a portrayal of a young girl who can't accept her mother's death and, thus, fantasizes her still to be alive.

A second motion picture is planned, according to writer-director of "Gather Thy Children," Bruce Carmichael, with much recasting of the actors in this first film. Some auditions will be held, however.

Negotiations are being finalized for release of "Gather Thy Children," through Gateway Films of Valley Forge, Penn., he added. Calvin Productions of Kansas City processed the show. It was just their second feature production, according to Dr. Carmichael, the first being "The Texas Chain Saw Murders."

The local cast is: Roy Dean Montgomery, Jessie Sullivan, Bobby Jean Jemes, Ike Williams, Carol Daniels, Gordon Edward, Smith, J.M. Clinkenbeard, Curtis Lomenick, Treva Lee, Miss Morton, George H. Lech, Martin Chastain, Jeanine Buske, Dr. Carmichael and the New Horizons.

Dr. Carmichael noted, "We find there's a big demand, really, for anything religiously oriented."

# 'Touching movie' seeing sellout crowds

By PATRICK GRIFFIN
Staff Writer

Only four persons showed up for the first service in the valley Calvary Church in "Gather Thy Children," but at the end nearly the whole town of Northridge comes to the church, and the little girl who couldn't accept the fact that her mother is dead finally does.

It's a touching movie that is seeing sellout crowds during its run at the Star Theater in Lebanon. Written and directed by Bruce Carmichael, D. C., and filmed in its entirety in this area with local actors, "Gather Thy Children" has made its world premier here this week, ending tonight.

The title reveals the message of the show, as Brother David, portrayed by Eddie Smith, and his wife Anna, played by Jeannine Buske, bring the valley people together. Christ turns out to be the key, especially as expressed through Christian love for our neighbors.

The familiar setting and dialects of the show make one at home, and the music by the New Horizons is quite complimentary, especially in the nature scenes and at the beginning of the show. The final church scene where the New Horizons sing is somewhat of a disappointment, however, as the sound reproduction doesn't quite do the group justice.

The show is not a Hollywood production, obviously. It has technical problems and some slow parts to the script but the acting, especially in the closeups, and some very fine humorous touches, such as with the updraft through the old stove that soots up Anna twice and finally David at the end, make up for that.

The home scene portrayed by Morris Clinkenbeard and Treva Lee, as grandparents of the troubled little girl Jody, played well by Melissa Morton, comes across very warm and Clinkenbeard appeared very comfortable before a camera.

Curtis Lomenick as the town loafer makes for some funny moments, such as when he changes his tune when talking about how he would shoot the government surveyers as the storekeeper tells him a federal agent is standing over in the corner.

Melissa makes for a funny moment near the end of the film as some other children are being cruel and teasing her about her mother being dead (she wouldn't accept that fact at that time). The boy shoves her and she steps into the mud puddle she had been jumping over. So, she puts a board out over the puddle and waits for the boy and girl to return close enough to splash them in return. The children on the front row of the theatre broke into applause at that point, as justice was rendered.

Bobby Jean Jemes provides perhaps the most touching moment of the film as she came slowly to a realization of Christ through Anna, who gave her her white Bible at the beginning of the movie. Their scene occurred as they walked through the woods and Anna told Sarah about Jesus.

The scene where Sarah was trampled by cattle wasn't really believable but the following scene made up for it as a closeup on the cracked glasses in her hand, the glasses Anna had just gotten for her so she could read, preceded her deathbed scene.

Death plays a prominent part of the film's message, as two of best moments in the show come in the form of flashbacks. One is when Sarah's father, played in true hillbilly fashion by Carmichael, realizes he must take better care of his mute son Russell, as Sarah wished on her deathbed. The other flashback is when Jody is stuck on a cliff she fell down and flashes to when her grandmother told her mother was in a closed casket (she had been burned badly in an accident).

The flashbacks provided moments of realization for these two individuals and the statement of that realization came in the final church scene as even Sarah's father and brother, played by Ron Montgomery, came to the Sunday night service and Jody came forward to tell Brother David she had lied, her mother was dead.

The whole movie was really a flashback, as David and Anna looked over a lake, where the valley they had come to preach and live in once was, to begin the movie.

A very interesting re-occurring scene in the show is that of the town gossip, as portrayed by Jessie Sullivan. The scene is impeccable. It is done in silhouette and the background coughing of her mother, as portrayed by Mrs. Mildred Carmichael, provides the backdrop for her continual gossiping about the new preacher and his wife.

The dark house, with the only light that coming through the window she continually peers through, provides an excellent contrast for most of the film, which is filmed outside in the bright sunlight.

Ely James also provides a nice cameo performance as the doctor who takes care of Sarah. He steps out of his real life role as an insurance agent into that of a country doctor easily.

The lake scene was shot at the Lake of the Ozarks, and the threat of the lake coming to the valley was an overriding theme of the show. The town scenes were shot at Eldridge and the church scenes were taken at the old Candock Church. Sarah and Russell in the movie are really brother and sister.

There is the possibility that the show might be brought back to the Star Theater at the first of next week. "Gather Thy Children" is a show with a message, a Christian message for the whole family.

This was part of the full house Tuesday night that awaited the beginning of Lebanon's first world premier feature film shown at the Star Theater. The show has been sold out the first two nights of its planned three-night run and may be brought back later. Another film is planned, according to writer-

April 22, 1976

# Pageants set for weekend

Bicentennial activities continue in Lebanon this weekend with two pageants Friday and Saturday nights in Rainey Auditorium at the Lebanon Junior High School.

The Lebanon Bicentennial Commission is sponsoring a Little Master and Little Miss Bicentennial Pageant Friday, while the Miss Bicentennial Pageant, sponsored by the Lebanon Jaycees in cooperation with the Bicentennial Commission, will be held Saturday. Events begin at 7:30 both nights.

A total of 18 contestants will be judged Friday by three out-of-town judges in the categories of cuteness, poise or carriage and on their bicentennial costumes.

The Little Master and Little Miss contestants are from Laclede County and are in the first, second or third grades of school. The top three girls and top three boys will receive prizes.

Each contestant Friday is being sponsored by a local club, organization or business.

A panel of out-of-town judges will also judge the Miss Bicentennial Pageant, which will include six contestants. The six girls, all Lebanon High School seniors, will be judged on the basis of their personal interviews, poise, grace, personality and a talent presentation.

Those competing for the Miss Bicentennial Pageant and their sponsors include Trina Kovarik, American Legion and Auxiliary; Becky Rhoads, Seeders of Lebanon Garden Club; Janet Florence, LHS American Heritage Club; Kim McCulloch, Future Business Leaders of LHS; Twanya Nichols, Veritas; and Polly Donnelly, Epsilon Theta Chapter of Beta Sigma Phi Sorority.

The Miss Bicentennial queen will be presented a trophy, crown and flowers by the Jaycees, while the first and second runners-up will be awarded bicentennial medallions and flowers. They will be publicly presented in the May 1 Lebanon Bicentennial Parade riding on the Jaycee float.

The Little Master and Little Miss pageant will be open to the public with admission of $1 for adults and 50 cents for children charged. However, the informal Saturday night affair will be conducted in closed-session judging, open only to the Jaycees, Bicentennial Commission members and contestants, friends, family members and their sponsors.

Only a small number of girls will be competing for the honor of being Lebanon's Miss Bicentennial Saturday. Because of the light turnout in contestants, organizer Eddie Smith has announced that the competition will be closed to the general public. The trophy will go to Miss Bicentennial. The girls are (l-r) Trina Kovarik, Twanya Nichols, Polly Donnelly, Janet Florence, Becky Rhoades and Kim McCulloch. (Staff photo)

This photo of the Little Master and Little Miss Bicentennial Pageant contestants takes on a special effect by being superimposed on the Liberty Bell. Contestants include, front row,(l-r) Christine Carr, Brian Gaddy, Debbi Klobe, Danette Daubert, Holly Hite; second row (l-r) Brad Evans, Kendra Gaines, Danelle Cromer, Cynthia West, Rebecca Pickens; third row (l-r) Gianni Troester, Lisa Lewis, Michelle Mills; fourth row (l-r) Angela Luthy, Len Darrow, Jennifer Burtin; fifth row (l-r) Susan Hart and Toby Moore. (Photo by Bob Hough)

# Lebanon Bicentennial queens, king crowned

April 26, 1976

## Title goes to Miss Rhoades

In pageant ceremonies Saturday night at Rainey Auditorium, a Lebanon High School senior, Becky Rhoades, was crowned Miss Bicentennial of Lebanon.

Miss Rhoades, daughter of Rev. and Mrs. Dean Rhoades, won the title after three preliminary rounds of judging, which included interview, personality, poise, grace and talent. She was presented a crown courtesy of Norman Jewelry and flowers courtesy of Lebanon Greenhouse. Her queen's trophy was from the Lebanon Jaycees.

Sponsored by the Seeders of Lebanon Garden Club, Becky performed a gospel song, "The Unseen Hand," as her talent presentation. She is a member of the LHS Choir, as well as the "New Horizons Quartet." Her voice also won her the top honor of "I" at the state music contest at Missouri University last Friday, and she can be seen and heard in the movie "Gather They Children," premiering tonight at the Star Theatre.

Named as first runner-up was Janet Florence, daughter of Mr. and Mrs. Howard Florence, sponsored by the American Heritage Class of LHS. She performed a twirling routine to a medley of George M. Cohen tunes as her talent routine.

Second runner-up honors went to Trina Kovarik, daughter of Mr. and Mrs. Clifford Kovarik, and sponsored by the American Legion and Auxiliary. Her own piano arrangement of "Born Free" and "The Elf and the Fairy" was her talent presentation. Both Miss Florence and Kovarik were presented gold bicentennial necklace medallions.

Lebanon High School senior Becky Rhoades was crowned Lebanon's Miss Bicentennial Saturday night at Rainey Auditorium. The ceremony was sponsored by the Jaycees and that group's president, Alan DeBerry, is seen here crowning Miss Rhoades. Each girl had to exhibit a talent for the contest and Miss Rhoades, who is a member of the New Horizons, sang. Left to right are Eddie Smith, emcee and organizer; Trina Kovarik, second runner-up; Miss Rhoades; DeBerry; Janet Florence, first runner-up; and Steve Hull, Jaycee. (Staff photo)

Serving as judges were Ann Oswant, a speech therapist at Logan-Rogersville School and a singer-actress appearing in the lead role at Springfield's Little Theatre production of "Mary, Mary"; Greg Davis, employed by Zenith Corp. of Springfield, who is a classical pianist and co-star of "Mary, Mary"; and Mrs. Fran Bledsoe of Camdenton who has been the bicentennial pageant chairman for the Camden County pageants, as well as the upcoming Miss Missouri Rodeo Contest at the J Bar H Rodeo.

The pageant was sponsored by the Lebanon Jaycees. Bicentennial Commission Vice-Chairman Eddie Smith served as emcee. Alan DeBerry, Jaycee President, crowned the queen, while Jaycees Steve Hull, Wayne Hilgedick and Rich Whiteaker served in various capacities. Music was provided by Francis Waterman and lighting by Miss Ann Dryden.

Donnie Darrow, Jr., and Christine Denise Carr (front center) were crowned Little Mister and Little Miss Bicentennial in the Bicentennial Commission-sponsored pageant last Friday night at Rainey Auditorium. Coordinators Gean Ann Harrison and Jack Parscale, who also served as emcee, stand behind the top finalists. The winners were (l-r) Jennifer Burtin, first runner-up to Little Miss Bicentennial; Darrow; Miss Carr and Gianna Marie Troester, second runner-up for the Little Miss title. (Staff photo)

## *Younger entrants triumph*

Donnie Darrow, Jr., and Christine Carr were crowned Little Mister and Little Miss Bicentennial for Lebanon in last Friday night's Bicentennial Commission-sponsored pageant at Rainey Auditorium.

Donnie, a third grader at Donnelly Elementary School, wore a blue and white satin outfit made by his grandmother, Mrs. Virtress Palmer. His parents are the late Maj. Donnie Darrow and Norma Palmer. He wants to be a new car dealer when he grows up.

Christine, a first grader at Donnelly, wore a long floral colonial dress and matching bonnet. She is the daughter of Mrs. Dwanza Carr.

Jennifer Margaret Burtin, a third grader at Donnelly and the daughter of Jim and Margi Burtin, was first runner-up in the Little Miss contest. Gianna Troester, a third grader at Joel E. Barber C-5 School, was second runner-up. She is the daughter of Albert and Pat Troester.

Some 14 girls and five boys competed in the two contests, and each child received a bicentennial frisbee from the pageant coordinators Jack Parscale and Gean Ann Harrison. Out-of-town judges Don Castleman, Ms. Jane Judemann and Ms. Jean Wood chose the winners.

David Wells, music and education director at First Baptist Church, supplied the entertainment. His wife Pat accompanied him as he sang "I Am Thankful to be an American" and a version of "I'm a Yankee Doodle Dandy."

Master of Ceremonies W. A. Schuette opened the pageant officially with a patriotic speech about participation in America's Bicentennial. He called for everyone to take part in America's 200th birthday.

Elmer Johnson tabulated the judges' votes to determine the winners. Mrs. Richard Carr made the crowns for the winners.

Monday, May 3, 1976

# Parade attracts patriotic throng

Lebanon's Bicentennial Parade, sponsored by the Lebanon Jaycees, saw some 60 units parade through the downtown shopping area Saturday morning before several thousand viewers.

A patriotic flavor was evident as the red, white and blue colors carried out "The American Spirit" theme in nearly all entries.

Leading off the parade was the "Spirit of '76", three young lads from Donnelly School. Durward G. Hall, former congressman, served as parade marshal, and preceded the spirited marching of the Lebanon High School Band.

Also at the head of the parade were a dozen scouts from Pack 59 carrying historical flags, courtesy of IGA, as well as Parade Chairman Eddie Smith as Uncle Sam.

Becky Rhoades, "Miss Bicentennial," and her attendants, Janet Florence and Trina Kovarik, rode in convertibles and reigned over the parade.

Floats were prominent in the line-up and competed for cash awards. Winning first place in the Civic Category was Hope House with a giant cake and its theme, "Happy Birthday, America." Second place went to the Odd Fellows and Rebekahs float with their members seated inside large windows.

In the Youth Category, Lebanon Headstart recreated an oldtime school to take the top honor, while the "Boston Tea Party" float from Cub Scout Pack 57 placed second. Highland Park Church of God gained the top spot in the Religious Division.

The Sweepstakes Award for the best over-all float of the parade was also won by the Highland Park Church entry. Their theme, "In God We Trust," featured a large cross atop a giant map of the United States, against a lavish backdrop of stars and patriotic coloring. Alan DeBerry, Jaycee president, presented them a "Spirit of '76" plaque at the conclusion of the parade.

Of special interest were several local citizens dressed as historical figures. Among those were: Dolly Madison, Edythe Miller; Betsy Ross, Margaret Russell; John Adams, Jack Parscale; John Adams, Jim Henderson; Pocahontas, Mary Sutter; The Southern Family, Dr. and Mrs. Dennis Hite; Gen. and Mrs. Robert E. Lee, the Jim Burtins; Marry'in Sam, the Klee Brownings; Statue of Liberty, Billie Walstrom; and Pinky and Blue Boy, the Joe Gravens.

Mr. and Mrs. Wally Schuette, as George and Martha Washington, rode on the regal Bicentennial Commission float, which featured columns, the Liberty Bell and the Declaration of Independence.

Also rounding out the parade were several scout groups, the American Legion Auxiliary, the VFW P[ost] veterans, the Cam[p] Bicentennial qu[artet] and horsemen.

Crowd favorites included the horse-mounted Missouri Cavalry from Springfield as well as miniature minutemen from a scout pack in Rolla. The Ed Johnsons were also effective as river-rat hillbillys riding in a canoe.

All of this and more were all included in this historical event, one of the three events selected by the local Jaycees as their contribution to Lebanon's Bicentennial celebration.

## Bicentennial parade scheduled in Lebanon

Lebanon's "Spirit of '76" Bicentennial Parade May 1 will officially kick off a summer of various bicentennial activities for Lebanon and the Laclede County area.

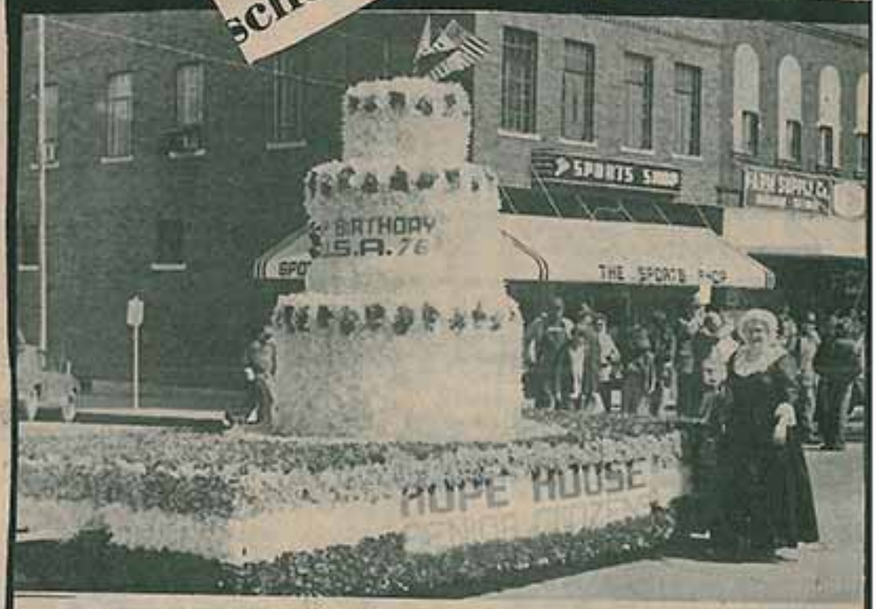
According to Jaycee president Alan DeBerry, the parade will focus on various aspects of America's heritage and its people with special emphasis on state and local history.

Floats will be competing for prizes under the general bicentennial theme in three categories: civic clubs and organizations; churches and religious groups; and youth organizations. One overall sweepstakes winner will be selected from the top winners of the three categories.

In order to emphasize the importance of free enterprise in the bicentennial year, [business]ses and industries are [encour]ged to enter exhibition [floats] highlighting their [contribu]ns to society.

[Parade], besides floats [and] bands, will include [antique] cars, horse units, [local] and state dignitaries, Lebanon's Miss Bicentennial and many other features.

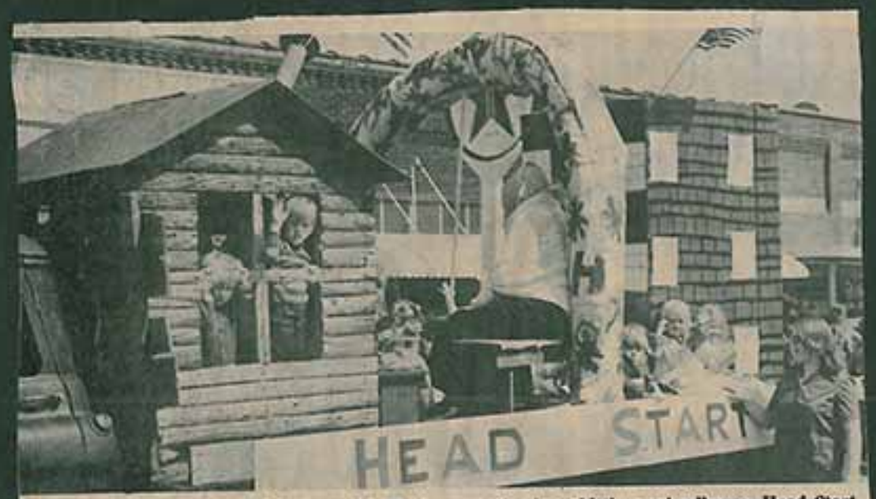
All clubs, organizations and religious groups are urged to begin preparation now on the entries.




Bernadine Herbert of the Hope House walks beside the winning float in the Civic Division of the Lebanon Bicentennial Parade Saturday. Senior citizens from Hope House and Harwood Manor combined their efforts to construct the giant birthday cake, wishing America a happy birthday. For more photos see Page 6. (Staff photo by Patrick Griffin)

# Sights from Lebanon Bicentennial Parade

One of the most interesting features of Lebanon's Bicentennial Parade Saturday was this entry by the Laclede County Shrine Club. Shriners entertained the crowd all along the route with their 'stunt' driving. Will Bradley is seen in back at right trying to get out of a jam and Mike Moon, beside him, had to pull his vehicle over by the judges' stand with engine problems.




The winner of the youth division was this float, recreating an old time schoolhouse. Head Start volunteers built the float and their young students manned it.

A giant cross decorated in red, white and blue patriotic themes lying on a giant map of the United States which can't be seen from this angle, comprised the Highland Park Church of God's float. The top award of the parade, the sweepstakes "Spirit of '76" plaque, was presented the church for its efforts.

Jaycee President Alan DeBerry presented Gean Ann Harrison of the Highland Park Church of God this "Spirit of '76" plaque at the conclusion of the parade. The honor was for Highland Park's winning entry in the church float division winning best overall float.

# Grassroots featured in bicentennial year

By RICH BROWN
Daily Record Editor

With the conclusion of Christmas comes the end of another year. But what lies ahead is more than just another 12 months...it's the nation's bicentennial year.

Grassroots, rather than grandeur, will be featured in 1976 as the United States celebrates its 200th birthday on July 4th and conducts one whale of a party throughout the year.

While America is tranformed into a scene of red, white and blue commercialism, fireworks and pageantry, it is heartening to know that there still remains an underlying layer of idealism and dedication.

Our own community testifies to that. And none are more dedicated or idealistic than Lebanon's Bicentennial Commission members.

I tend to agree with John W. Warner, American Revolution Bicentennial Administration director, who is convinced that the "do-it-yourself" formula of community is the best means of observing the bicentennial. Big government participation, another alternative, will just never be as meaningful.

If you don't believe that community efforts on a small scale are worthwhile, you didn't attend Lebanon's Bicentennial Ball, which was nothing short of spectacular. The hours of work by a group of proud Lebanon (and American) citizens produced a result that would be the envy of any big government project toward that effort. A community pulling together was what made it so satisfying.

Lebanon is among more than 7500 American cities and communities that have worked out officially recognized bicentennial plans.

Because of this willingness on the part of Americans to celebrate their country's anniversary, "this has brought out the most massive volunteer effort in history," Warner, a former Navy secretary, commented.

It's no wonder that my chest swells when I consider that in everyone of those some 7500 communities people from every walk of life have banded together and agreed to work on a project for their country.

In fact, Warner estimates that the projects of cities, towns and villages along with 554 campuses involve more than 75 per cent of the U.S. population.

And others are expected to qualify before the ARBA March 31 cutoff date.

With all the fanfare, there are still critics to our bicentennial celebration. Some are pointing to the advantages being taken through advertising gimmicks, while others are saying that the bicentennial is serving as a touristic band wagon.

The director of the Peoples Bicentennial Commission, Jeremy Rifkin, has charged that "they're not celebrating the Revolution. They're celebrating the takeover of this country by the rich and the traditional exploitation of the poor."

Although it is true that "trash offerings" cheapen the significance of the anniversary of a nation, it is also true that there are many worthwhile wares being marketed.

Warner has noted: "One major lure to millions of immigrants who came to this country was the free enterprise system. The American people want a memento of this event, and I feel they have enough good judgment and common sense to purchase those articles they regard as appropriate and leave the junk on the store shelves."

This nation has endured the good with the bad, but, above all, it has endured, and with strength. Vietnam and Watergate will always loom as dark pages in our history books, but the bright far outnumber the dark. And, perhaps, as Warner predicts, the looking backward and looking forward will prove an antidote to certain sour aftertastes.

Lebanon people are typical of Americans everywhere, who are involved as a community working toward a common plan in order to achieve a common goal...the uplifting of America.

Wednesday, May 5, 1976

# Thursday marks another local bicentennial event

Thursday marks another Lebanon Bicentennial Commission sponsored event, as the Seeders of Lebanon Garden Club bring Lebanon their tour of historical homes from 2 to 5 p.m.

Four homes will be featured in this tour, which is not to be confused with the commission's Lebanon Historical tour, which is a bus tour. Those purchasing tickets, either from Seeders members or at the doors of the homes, will get a full tour through each of the homes.

The Daily Record has carried brief histories of the Bruce Carmichael and Gene Ruble homes, which are known for their age. The last two homes, those of Dr. Howard Carrington and Ellis Rainey, are not that old but they feature many antiques.

The Carrington home, built in 1950, is located at 105 Bennett Street. It features a patio and fireplace built of old brick from a livery stable owned by Mrs. Carrington's great uncle, John Crow.

Mrs. Carrington is the fifth generation of the Hooker family, which arrived here in 1846 when the Rev. Benjamin Hooker III homesteaded. He was instrumental in changing the name of the community from Wyota to Lebanon after his hometown in Tennessee. Mrs. Carrington is also a great granddaughter of R.J. Wickersham, who settled in this area in 1839.

Many of the antiques in the home are from these families or their descendants. Although Dr. Carrington is not a native of this area, a number of antiques from his family in Illinois and Indiana will be featured, too.

The Rainey home at 560 N. Madison will show many unusual antiques. Cradle rockers, high back oak dining chairs, a Seth Thomas striking clock and an oak dresser with marble top and oak leaf pulls are among some of the furniture that belonged to Mrs. Rainey's parents.

They are Mr. and Mrs. Everett Davison, who were married in 1897. Most of these antiques are what they started housekeeping with.

Mrs. Rainey also has a mill and flour chest made by her father. The Raineys have several collections throughout their home, which was built in 1910 by G.W. Bass.

The homes of Dr. Howard Carrington (above) and Ellis Rainey (below) are featured in the Seeders of Lebanon Bicentennial Home Tour Thursday mainly for their antiques. They complete the tour, along with the homes of Gene Ruble and Bruce Carmichael, D.C. Tickets for the event can be purchased from Seeders members or at the doors of the homes. (Staff photos)

## Another stop

One of the four stops on the Seeders of Lebanon Garden Club Bicentennial Home Tour is the former Jean Paul Bradshaw home on Harwood Street, now the residence of the Gene Ruble family. The house was built in 1860 by a French family by the name of Cauchois, who later moved to New York. C.C. Draper bought the house, which was moved from Old Town, in 1880. Ben Harris was the next owner, then a Dr. Hyslop and Bradshaw. Other homes to be featured on the tour are the Ellis C. Rainey home, Dr. Bruce Carmichael's house and Dr. Howard Carrington's home. The Ruble home is known for its spacious rooms, tiny window panes and elaborate oak woodwork. (Staff photo)

## Featured home

This is one of four homes to be featured in the Seeders of Lebanon Garden Club Bicentennial Home Tour May 6 from 2 to 5 p.m. The Bruce Carmichael home is located at Madison and Bennett streets. Two other homes, that will feature a number of antiques, located in the same area are the Ellis C. Rainey Home on Madison and the Howard Carrington home on Bennett. The former Jean Paul Bradshaw home, now the Gene Ruble home, of 405 Harwood Avenue, will be featured, too. Tickets are $2 to see all the homes and can be bought from Seeders members or at the homes. (Staff photo)

## First runner-up

Jill Davis, a sixth grader at Maplecrest Elementary School in Lebanon, took first runner-up honors in the state bicentennial oratorical contest April 24. Gov. Christopher Bond presented her a $50 bill in the rotunda of the State Capitol. Some 70,000 students from about 650 students participated in the five different divisions of the contest statewide. Jill is the daughter of Mr. and Mrs. Carl Davis of Route 1, Vista Heights. Her instructor is Mrs. Mary Uder.

## Bicentennial service

Last Sunday morning the Second Baptist Church of Lebanon had its bicentennial worship service. To commemorate the occasion, the church had Old Fashioned Day. Many of the members dressed in clothes of days gone by. The pastor, Rev. Benny Gard, is here dressed in a costume representative of 1776.

## Scout camp

A Lebanon-area Cub Scout Day Camp was held yesterday at Maplecrest Park for Cub Scouts belonging to packs 57, 59 and 190. Some 50 Cub Scouts attended with 10 Boy Scouts from Troop 59 assisting with the activities, while 13 den mothers helped coordinate the activities, with project coordinator Shirlee Roberts overseeing the project. A few of the activities that the scouts participated in were knot tying, first aid, tent pitching, feats of skill (physical fitness) and a nature activity headed by George Kastler, Bennett Spring State Park naturalist. This picture shows the opening ceremony, which included the scouts reciting the Pledge of the Allegiance and the Cub Scout salute to the flag. In the center holding the flag is Pat Ivey of Pack 190. (Staff photo)

## Bicentennial certificates

Head Start instructor Ressa Shelton (right) and teacher's aide Lucille Moore (left) were honored Tuesday at Laclede County's Day Care Center with these plaques by Missouri Ozarks Community Action Agency Director Carl Hensley. The bicentennial certificates are given to recognize employes' contributions to the lives of 5,500,000 children and their families. The women have worked for the Missouri Ozarks Head Start since January of 1967. Hensley also presented the women red, white and blue corsages. The certificates were signed by him and James Robinson, national Head Start director in the department of HEW. (Staff photo)

## Make presentation

Lebanon High School's NIKE Club presented the Hope House last week with $25 and the remainder of the bicentennial candles it sold this year. Hope House Manager Norma Ely(all in white) accepts the check from senior Polly Donnelly, while sophomores Sherry Jones (far left) and Kim Knight stand by with two of their bicentennial candles. (Staff photo)

# Innocence of children is revealed in school project

By RICH BROWN
Daily Record Editor

In the 1960s Art Linkletter introduced a book to the American public called "Kids Say the Darndest Things," in which he captured the essence of innocence that only children possess.

The real author of that book wasn't so much Linkletter, who was known for his candid interviews with children on his daytime television series, as it was the kids themselves.

How they answered Linkletter's questions both in the book and on television proved without a doubt that kids do say the darndest things.

A project just completed at Hillcrest Elementary School in Lebanon is reminiscent of that Linkletter book and those delightfully innocuous interviews conducted day in and out.

It's called Project Literature 1976, and it is a booklet containing selected writings, mainly poetry, of Hillcrest students.

Although this is the third year that the students have had their writings collected, printed and distributed among themselves, it marks the first time that the writings have been put in booklet form.

(Cont. - over)

## Kids write the darndest things, too

These Hillcrest Elementary students and sixth grade instructor John Baxter (far right), whose reading group did the editing, combined to produce Project Literature 1976. They include, front row, left to right, Sondra Fletcher, Sonja Patton, Lynne Mizer, Eydie Ledbetter, Virginia Hardy, Sharon Dampier and Leslie Cummin; second row, Dianne Couch, Debbie Knight, Tammy Bohannon, Kimberly Oberlin, Elizabeth Hardy, Jennifer Parrish, Tammy Burgess and Carol Vernon; third row, Raquel Anderson, Myra Fetters, Joe Sutton, Glenn Mills, Tom Millsap, Sam Judy and Linda Everett; and fourth row, Don Jones, Pattie Fetters, Teresa Fletcher, Kevin Moore, Greg Adkins, Jennifer Stubbs and Mary Waters. Those not present for the photo but also contributing were Chris Thornton, Julie Ann Schuyler, Lynn Lindsey, Renee McCool and Kathy Light. (Staff photo)

"Because of the bicentennial we decided that we would give it a more professional look," Hillcrest sixth grade instructor John Baxter noted.

It was Baxter's sixth-grade reading group that did the editing.

The creative work or actual writing, according to Baxter, was done September through January, while the composition or make-up was done from February through April.

In fact, the booklet was just handed out to the students last week to culminate what has proved to be a pretty successful endeavor.

"It (the booklet) seems to be well received by parents and people in the school," Baxter said.

The idea for compiling students' writings came to Baxter when he was in high school in his writers' club. "From there I felt that creative writing was a very important part of a child's curriculum," he said.

However, Baxter was spurred on locally through the efforts of Ellen Gray Massey, adviser for Lebanon High School's Bittersweet, which is a quarterly magazine dealing with the lore of the Ozarks and published by a special class at LHS.

Baxter commented, "Mrs. Massey provided the impetus to develop it in this form."

It's true that the project is a cooperative effort of all Hillcrest students, as Baxter pointed out, but "there is a tremendous volume that didn't get in because of funds and space," he added regretfully.

A big part of America's Bicentennial is people working together toward a common goal and, likewise, that reflects much the same spirit under which these Hillcrest youngsters composed Project Literature 1976.

Words often cannot describe the beauty of what others have written, and although it is impossible because of obvious space problems to present all 65 selections in Project Literature 1976, the following five pieces have been chosen to give you the gist of the booklet.

### LOVE IS

Walking barefoot in the dew
Holding hands, my love, with you.

Smiling sweetly on our way
Loving every word you say.

Sad when our day must end,
Knowing tomorrow a new one begins.

That is what Love is about.
Love is...

-Kathy Light, Sixth Grade

### VICTOR

Victor, Victor, our big old cat.
Claws you to death until you say "Scat"

--Sam Judy, Fifth Grade

### IF WE WERE

If we were Abe Lincoln
What would we do
If Sarah was sick
And Tom had the flu?

If we were George Washington
What would we do
If the British were planning to attack
And only one of us knew?

If we were Paul Revere
What would we do
If the British were coming
And we already knew?

I'm glad I'm not Lincoln
Or even Paul Revere
For I would be filled
With too much fear.

--Jennifer Parrish, Fourth Grade

### COUNT DRACULA

Count Dracula comes out at midnight and sucks your blood.
There isn't such a thing, but my
little brother said he saw him.
But it was only I, Count Dracula. Ha, ha!

-Lynn Lindsey, Third Grade

### MY DOG LADY

My dog Lady is white and brown,
But she doesn't ever stay on the ground.

She laps her milk and eats her meat,
But she gets in the water with her feet.

She jumps and plays and has good sense,
Cause she knows how to climb the fence.

She loves my Daddy and she loves me,
And I sure hope she has no fleas.

--Carol Vernon, Fourth Grade

# 'It is all about how America became a country'

Jason Wilson, a Mark Twain second grader, says that in our bicentennial year we remember George Washington because he was the first President of the United States. (Staff photos by Tammy Fulkerson)

Being 200 years old seems really ancient to a lot of people but especially so to this Hillcrest first grader, Raquel Anderson. She says the bicentennial is all about the old times when our daddies, mothers and grandfathers were all young.

Nearly everyone is aware that 1976 marks America's Bicentennial year, and children are no exception...at least not in Lebanon, as a random survey conducted recently by the Daily Record shows.

Elementary school students at Donnelly, Hillcrest, Maplecrest and Mark Twain were asked, "What is America's Bicentennial?" And their answers were as varied as the different sizes and shapes of the youngsters themselves.

Patrick Bauer, a second grader at Donnelly, said, "It is a lot of people getting together to celebrate America's birthday."

From Hillcrest, another second grader, Jimmy Breedlove, said, "It has something to do about the flag. All the kids talk about it and they like it."

"It is the starting of a good year and it is America's 200th birthday," is what first grader Joe James from Mark Twain thought about it.

Another interesting answer came from a Maplecrest second grader, Anita Brown. She said, "It is about our people and how they became free."

Sandy Hoerle, a second grader from Maplecrest, felt that we could never have had a bicentennial if it had not been for a few famous people.

Two Maplecrest second graders, Eddie Musgrave and Brad Evans, noted that George Washington was involved in the bicentennial because he was the first president.

Another second grader from Maplecrest, Kevin Hess, said that Abraham Lincoln was a part of it.

Betsy Ross, designer of the flag, impressed Lisa Breakfield, another second grader from Maplecrest.

David Hitchcock, second grader at Hillcrest, said somewhat puzzled, "The bicentennial has something to do with those bicentennial quarters."

Three first graders from Donnelly gave the Daily Record their thoughts. Marie Rooffener said the flag is important. "Liberty," which really is what the flag is all about, is what Amy Boswell said, and Beth Brockman just liked all the parties that have been taking place.

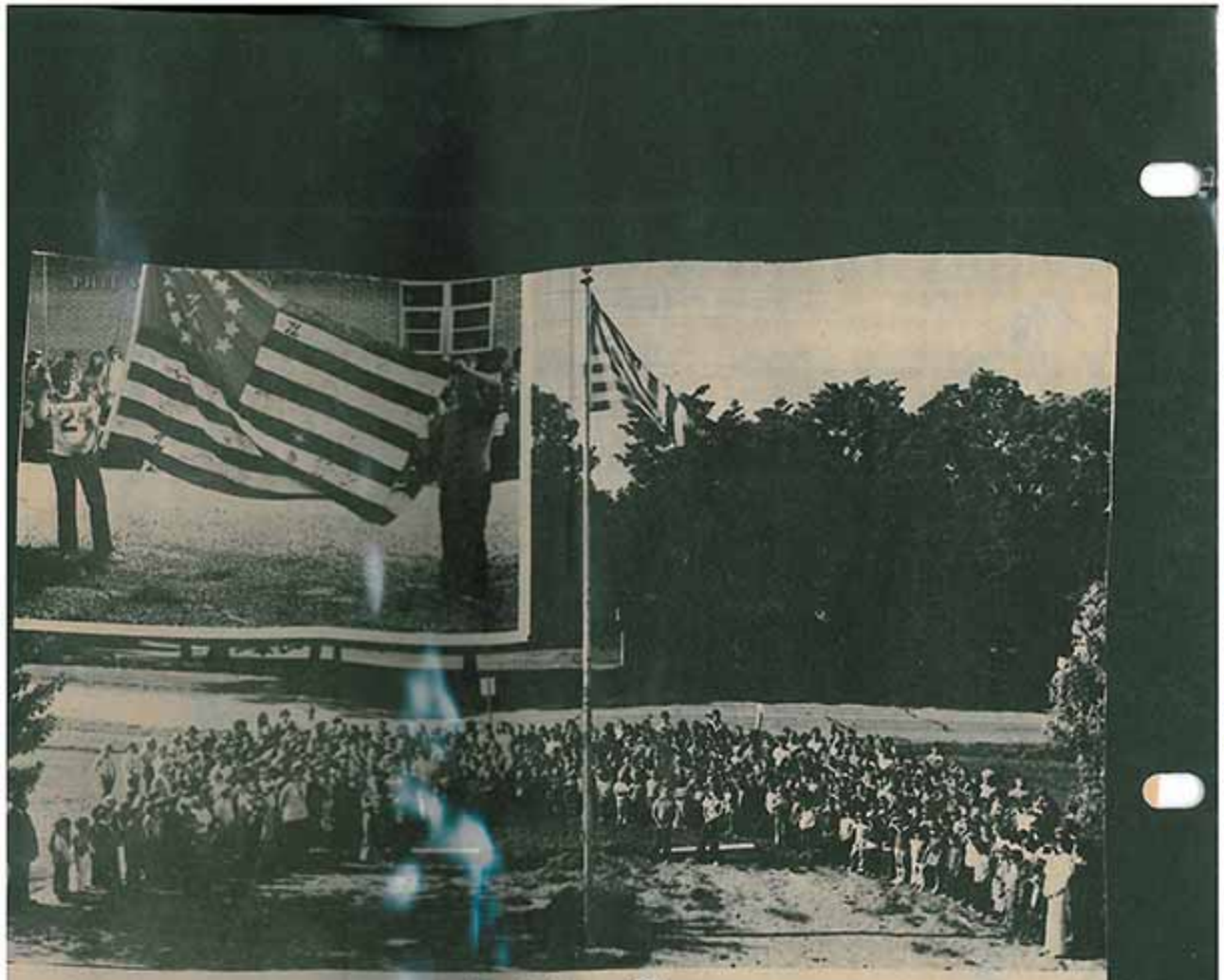
Of course, along with the parties there are always sweets, such as cake and ice cream. And to Mark Twain first grader Angela Lane America's Bicentennial means "bells ringing and eating candy."

Although the bicentennial brings a lot of good times and parties to America, it also brings work. A Hillcrest first grade student, Tina Arnall, said she thought it meant "cleaning up the yard," while Mark Twain first grader Randy Berry said it meant "hanging up bicentennial stuff."

America's Bicentennial is deeply rooted in nostalgia, as some children evidenced with their remarks, For example, some explained that the celebration has helped us to relive how people lived and worked long ago.

Answers gained from the survey generally revealed that Lebanon youngsters, despite their early years, have a good understanding of America and its 200th birthday.

Not many adults could have answered the Daily Record's question better or done a more efficient job of summing up the meaning of America's Bicentennial than Maplecrest's Angela Pannell, who simply said, "It is all about how America became a country."



## *Raising flag*

The student body of Donnelly Elementary School participated in a special bicentennial flag raising ceremony this morning, listening to Elaine Wood and Lesli Bradley play "America" and then pledging allegiance to the flag and singing patriotic songs led by Jack Parscale. The special bicentennial flag, seen in more closeup above left as John Vibard (left) and Danny Williams get set to raise it, was made by some 90 students in fifth grade art. Mrs. Dorita Roderick, who supervised the project, said the flag was made with stitches, as each student contributed a square to the total 90 squares that make it up. Some three weeks of work went into the flag, which was recently on display at the Central Bank Art Show. (Staff photos by Randy Vance)

Wednesday, May 19, 1976

# Shelter house is completed

Lebanon Bicentennial Commission members were surprised and pleased to hear Tuesday night that the new shelter house for the W. T. Vernon Memorial Park has been completed.

Morris Hill, chairman of that project, told the group gathered at Harwood Manor for its May meeting, "Dreams, I guess you could say, have come to fruition."

Lebanon's Rotary Club has sponsored the project since its inception. And it took cooperation between that club, the Laclede Area Vocational School, the city and Lebanon Park Board, the Industrial Clubs of America at the Laclede Area Vocational School, as well as concrete finishing work by Wallace Jones, to bring the project off.

Credit also should be given to the Lebanon High School Drafting Class and instructor Jon Presley.

Lebanon supplied the chat for the base that had to be laid before a concrete pad was poured so the structure could be built. The Park Board furnished the concrete pad, and then the Vocational School's Building Trades Class, under the direction of Lowell Hoke, did the actual construction.

Park Board Director Mike Moon commented, "In my opinion it's better than the two we purchased for $6000 at Nelson Park." Mrs. Gene McDowell said it was "beautiful."

The commission voted unanimously to go ahead with the purchase of a bronze plaque and a water fountain so dedication ceremonies can be set. Lt. James Ford was discussed as a possible featured speaker at that dedication.

A new twist was added to the local bicentennial effort, as it was decided everybody would be asked to participate in a nationwide bell-ringing beginning at 1 p.m. July 4 and lasting for some two minutes. Raymond Willard, who celebrated his 80th birthday yesterday, and Ellis Rainey are in charge of contacting schools, churches and individuals to ring their bells at that time. Everyone is urged to participate in this activity.

The Lebanon High School Senior Class, in cooperation with the Lebanon Area Vocational School, has received a special honor of outstanding bicentennial projects in the state's "Class of '76" project. The students worked to make, paint and put up steel window guards for the Laclede County Museum that the Laclede County Historical Society is renovating.

The seniors will receive a set of 10 American Experience Bicentennial Portfolios from Scholastic Magazines and a set of McGraw Hill Encyclopedia of Science. Total retail value of the books is $612.

Willard, who serves as a vice-president of Central Bank besides his duties on the Bicentennial Commission, reported on the Lebanon money. "We have it all counted out and boxed up, ready to distribute to the other two banks." He felt the project should be very successful if the flow on the 8000 two-dollar bills his bank released is any sign. He says the two-dollar bills are being kept.

Lebanon money is coming with the beginning of next month. Look to the Daily Record for more details.

The Bicentennial Parade organizers, Eddie Smith and the Lebanon Jaycees, Valerie Beavers for her work on the commission's float, the Seeders of Lebanon Garden Club for its Tour of Lebanon Homes and Wallace Hospital for its bicentennial open house were all voted a resolution of thanks for their efforts in this past month of activities. Dr. Bob Taylor of the First Baptist Church was recognized for his patriotic contributions in announcing such activities, as well.

The commission voted unanimously to honor all schools which have conducted a bicentennial program throughout the year, too.

Commission Chairman Wally Schuette noted that members might want to make June 6 on their calendars as the day of the Laclede County Courthouse mural dedication. "As you know, we as a commission are not involved in this project," Schuette pointed out. As citizens they are, though, and everyone is urged to come out to view the art work by Carol Stoneking.

May 31 will mark the next Lebanon Bicentennial project as the Laclede County Saddle Club holds its special Bicentennial Horse Show. The show will continue through June 1 but May 31 will feature the bicentennial costumes.

"They tell me these women have really gone all out on these costumes," Schuette said. He and Edythe Miller of the commission will be judging the costumes.

Rain and other activities hurt last Saturday's Lebanon Historical Bus Tours, but it was reported by Grace Manchester Johnson in place of Mrs. Dorothy Brinneman that tours were enjoyed gratis by the Ozarkia and Bittersweet classes from LHS.

The next bus tours will be held June 12. Two tours are featured, one at 10 a.m. and one at 2 p.m.

June 14 is Flag Day, with special ceremonies under the direction of the VFW Post 4107. The ceremonies will be held at the new city hall.

Sadie Hawkins Day and Bennett Spring Bicentennial Hillbilly Days then come up June 17-20. Emma LaBlank told of the Bicentennial Quilting Bee to be held in Palmer's Furniture June 17-18 from 10 a.m. to 4 p.m. Displays will also be featured in stores throughout downtown.

The commission voted to give special bicentennial certificates to the oldest quilt, the oldest quilter with the oldest quilt of hers and to each person making a special bicentennial quilt.

Linda Graven of the Golden Thimble Club was on hand to give a progress report on Lebanon's Bicentennial Tapestry. "There's a lot of credit that needs to be given to the women who are painting it," she noted. Each canvas (there are nine separate ones going into the tapestry) has to be painted before the needlework begins.

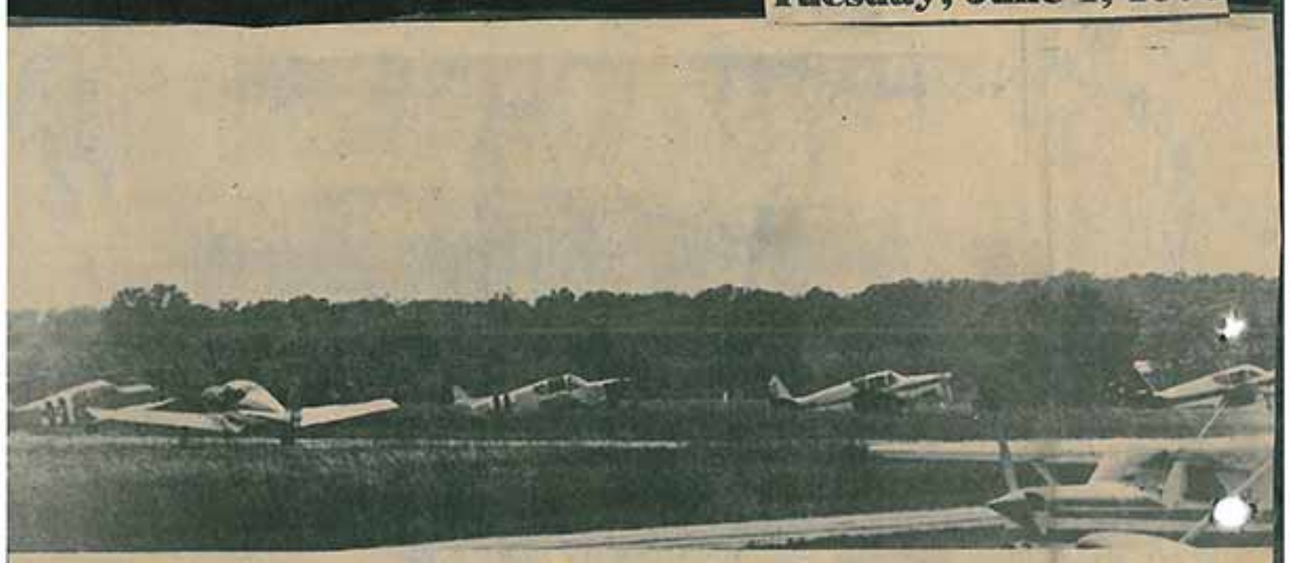
The target date for completion of the tapestry is still Thanksgiving, she said.

Mrs. Graven added, "I would like for anybody who would like to do something on it to be able to do so. We will help people who don't know how to do needlepoint." Help is needed on this lasting tribute to the bicentennial and the city. The club is still working out of Fire Station No. 1 by the junior high school.

## *Caboose on move*

This caboose, donated to the Lebanon Chamber of Commerce by Frisco Railroad, was moved to its permanent location on North Jefferson Street Thursday. The 30,000 pound rail car was hauled by Vernon and Sons Enterprises, Inc. The caboose is to be the future home of the chamber office, chamber secretary Lillian Hicks revealed. (Staff photo)

Tuesday, June 1, 1976



## *And awaaaaaaaaaaay they go . . . . .*

Nine aviators from Tulsa, Okla., enroute to the National Swift Fly-In in Kentucky, stopped at the Lebanon Airport last week for a

only 320 other Swift Airplanes in the United States. These planes were manufactured from 1946 to 1948 when there were some 3500

## Hard workers

Above and below are some 123 VICA students who worked on the bicentennial shelterhouse in the W.T. Vernon Memorial Park in Lebanon's "Old Town." VICA Adviser Jon Presley is at far right on the front row in the top photo. A related story and another photo are on the front page. (Photos courtesy of Lebanon High School)

# Sculptor visits Lebanon to help erect monument

The Century III Track monument was erected somewhat quietly Thursday, as sculptor Henry F. Menke returned from Eureka Springs, Ark., with Superintendent of Schools Vic Slaughter and Jim Barber of the track committee to erect the abstract flame.

Committee members' eyes lit up to see the structure though, and it wasn't long until the word was going around and cars continued to come by the Century III Track to view the monument.

Those committee members who had viewed the model Menke had made last year noticed he had changed the design somewhat. The sculptor explained why. "I wanted something with a little more life to it, a little stronger feeling of the turbulent action of the wind on the flame, to inspire the kids."

The flame of the Olympic torch is what the monument is all about, and he has tried to portray the essence of the energy of the athlete as he competes.

Menke has a special interest in this project because he feels working with kids, motivating our youth, is very important. His sport was boxing but he understands what it is to be an athlete in other sports. He has felt "that fire in your gut."

The stainless steel structure weighs about 1300 pounds and Menke worked to complete it for about 12 hours a day, six days a week the past two months.

The steel for the flame came from the Paul Mueller Co., the world's largest fabricator of milk tanks, according the Menke. The company normally only sells scrap stainless steel in large quantities but was persuaded to sell the smaller quantity required for this special project by the Century III Track Committee.

He explained that the monument "is like an airplane wing. There are ribs inside. There's almost as much work on the interior as there is on the skin or exterior." It is what he called a stressed skin structure.

Each section of the flame had to be bent convex or concave. "There isn't a straight piece of metal in the whole work," the sculptor said.

"Each section is like a window to the world," Menke noted. Each can be seen to represent a person, he said.

German born, Menke spent his early childhood in Brazil, coming to the United States as a youth. Menke joined the U. S. Navy as a young man and spent eight years there, surviving Pearl Harbor.

In the Navy, he was rated as chief aviation metal-smith. Upon returning to civilian life, Menke broadened his interest and education in the field of working with metals.

The soon-to-be sculptor then started his own business, Menke Ornamental Iron, in 1946. He supplied Omaha, Neb. and a tri-state area with architectural metalwork.

Commercial metalwork wasn't enough for him though. He had settled by Eureka Springs because the environment was just what he wanted and he wanted to express that. Nature plays an important part in his art. At "89 Pines," beside Highway 62, he is making a natural garden with benches and organic sculptures.

Menke's creations are often of such modern design that he has to wait for the right buyer to see it. He thinks a person has to see, in his mind's eye, just what is being portrayed in the sculpture.

The sculptor works with rock, glass and wood as well as metals, and combinations of these elements. He uses practically all salvaged material. His steel stock comes from old car body panels or refrigerators, making uses of a resource that all too often just becomes an eyesore in a junk yard or garbage dump.

Menke can work colors into metal by various means. He noted, though, "The beauty of a sculptor is, you don't have to put in shadows as does a painter. When it is done right, the shadows fall naturally, yet look different during the different times of the day or night.

"In this particular line of work, one must become a good craftsman in order to become a good sculptor."

Menke's wife Ruth spends much of her time with flower beds, while her husband works with his creations. Menke said she has a 'green thumb' when it comes to growing all plants.

Menke said he felt the following poem written by his daughter Kristin, 21, who is studying physical therapy at the University of Nebraska College of Medicine, best sums up what the sculpture expresses.

**In each heart burns a flame of hope**
**To succeed, to surpass, to win;**
**In the competitor's heart, the precious flame soars**
**Hot and bright, reaching the sky.**
**It fills him, moves him, carries him**
**Beyond the contenders, to the summit of his dreams.**
**The blaze of his desire is limitless—**
**The victory is his.**

A sculpture executed in stainless steel with the title of "The Flame of Hope" was placed in the south corner of the new Century III track Thursday at Lebanon High School as a monument commemorating the contributors whose donations enabled the new all-weather facility to be constructed. The sculpture was created by Henry Menke of Eureka Springs, Ark., who is shown in an insert to the right of the flame as well as to the extreme right below at the base of the sculpture. Others in the photo are (l-r) Jim Barber, who worked extensively on the Century III track committee and who returned the sculpture by truck from Arkansas, and LeRoy Buske, who spearheaded the Century III track committee as its chairman and was tireless in his efforts as the community of Lebanon raised over $33,000 to construct the complex. (Staff photos by Tammy Fulkerson)

# Track donation, anyone?

The Century III Track Committee is providing a last opportunity for anyone to make a donation to the track, an Horizons Bicentennial Project in Lebanon, and have their name engraved at the track site.

If you have already donated $60 or more to the project and your name does not appear, please contact Vic Slaughter at 532-9141 immediately.

"On behalf of the students and members of the community, the Century III Track Committee would like to express our thanks and appreciation to those on the list and to all others who donated their time and money to this project," Committee Chairman LeRoy Buske commented.

The following is a list of persons and businesses that donated $60 or more to the track:

Adair Concrete Co.
Gib Adkins Body Shop
Doyal & Marilyn Allen
Gary, Keith & Karen Allen
Air Prod. Allentown, Pa.
Allfast, Inc. Industry, Ca.
Joe Amspacher & Associates
Anderson-Parks, Inc.
Gertrude E. Angel
Walter J. Angel
M & M J.B. Appleby
James & Eileen Atchley
Automotive Dist. Inc., KC Mo.
Bruce C. Atkinson
Steve & Linda Bailey
James E. Baldwin
Jim & Helen Barber
Jay & Lisa Barber
M & M Carl Barnes
B & D Truck Port
M & M George Bassore
B-Bar-D Western Center
B & D Truck Port Employees
Louis A. Bealer, MD
Alan Beaver
Leslie Anne Beavers
Greg Bechtel
Kim Bechtel
M & M Jewell C. Benage
Beta Sigma Phi Sorority
Bill's Farm & Home
Bishop Furniture Co.
Bob's Custom Upholstery
John J. Boswell
Bob VanStavern
Farmer & Maxine Bowman
Lesli Ann Bradley
Charles E. Brown Bev. Co.
Bud's Home Decor
Kenneth W. Burd
James F. Burget
Elvin & Gloria Burney
Bob J. & Barbara Burns
M & M Floyd Butler
Diania, Nancy & Rick Caffey
Ralph & Mary CaHail
Delmar Capps
Carmeco Inc.
Carpenter Local No. 2297
Alex Carr
Craig Carr
Dick & Susan Carr
Michelle Carr
Rick Carr
Mike Carr
Clyde, Zula & Brad Carriger
Central Bank
Cloverleaf Farm
Cloverleaf Motel
Cloverleaf Restaurant
Cloverleaf Service Stn.
John B. & Linda Cole
Colonial Funeral Chapel
Commerce Bank of Lebanon
Commercial Quality Feed
The Tim Compton Family
Consumers
Sylvia & Cynthia Cortez
Craig Distributing Co.
Crow Paint & Glass
Cub Scout Pack 59
M & M Ed Day
Mary C. Day
Patrick H. Day
Detroit Tool & Eng. Co.
Detroit Tool Metal Prod.
Chuck Donald
David Donnelly
Don's Office Machine Co.
Don's Texaco Service
J.R. Draper
Mayor & Mrs. Wallace Earp
J.H. Easley
Byron & Diane Eastburn
England Armature Co. Inc.
Enmar
M & M Joe D. Esther
M & M Mike D. Esther
Gary & Susan Evans
Gary & Sue Ewing
Farmers Produce Exchange
Don Farner Motor Sales
Fellowship Christian Ath
First National Bank
Fohn's Furniture
Franklin Ford Inc.
French Studio & Camera
E.M. Gapasin MD
M & M Harold Gilpin
Alvin & Margie Green
M & M Harold Griffin
Jack & Claude Griffin
Curl's 1st Hr. Girls Gym
Wesley & Mona Haisty
Calvin E. Harris Family
Harwood Clinic, Inc.
Brenda Hash
Frank & Donna Hash
James & Freida Hays
Monty L. & Debbie K. Hays
Jim & Pearl Henderson
HEP Supply
Hiland Dairy, Inc.
His & Hers League
Holiday Inn
Holman Funeral Home
Holsum Bakers Spfg. Mo.
Low & Honssinger
Hopkins Bros. Lumber Co.
Ronald & Daniel Hough
Noble K. Hudson & Sons
R.V. Kaffenberger
Kaiser Aluminum Co.
Kenny's Dairy Snack
Kiwanis Club of Lebanon
KLWT Radio Station
C.V. Kovarik Family
Laclede Retired Teachers
Laclede Stock Horse Club
Landau Boat Co.
Lebanon Auto Electric
Lebanon Auto Supply
Lebanon Booster Club
Lebanon Chamber Commerce
Lebanon City Employees
Lebanon Coca-Cola Co.
Lebanon Feed Mill
Lebanon Greenhouse
LHS Class 75
LHS Class 76
LHS Class 77
LHS Class 78
LHS Class 79
LHS Class 80
M & M Eugene Smith
Lebanon Optimist Club
Lebanon Police Dept.
Lebanon Daily Record
Lebanon Rotary Club
Lebanon CB Club
George H. & Bonnie Leck
H.D. Lee Co.
Robert & Ramona Lehman
Le-Mo Cable Co.
B.F. Lewis General Cont.
Lilly Ind. Coatings Inc.
Lindsay Chevrolet
Lindsay Realty Co.
Angela Luthy
Scott Luthy
R. Kevin Marlow
Darrell Martin
Mayfield Abst-Ins. Agency
McClanahan Gas Co., Inc.
M & M Homer McFadin
Medley Pharmacy
Mid-America Dairymen
Mon. Nite Merchant League
Elbert Montgomery
Montgomery-Stracke, Inc.
M & M Woodrow Montgomery
M & M Monty Matthews & Sam
Mike Moon
Leo & Jan Morgan
Lowell Morgan
Stacey & Jeffrey Morgan
Letter Carriers Br. 1938
Youth of Babb & Fairfax
M & M Lawson Nichols
M & M Wayne Nunier
O'Reilly Auto Supply
Clyde A. Owen
Eleanor P. Owen
J. Ward Owen Oil Co.
Ozark Automotive Dist.
Edna Page
Pete Page
First Christian Church
Gerald & Alice Palmer
Hugh Palmer Motor Company
Robert & Barbara Payne
Memory of Phil E. Peters
Philia Club
Max & Jeanette Pickering
Wyota Inn Motel
Quinn Coffee Spfg., Mo.
Ellis C. Rainey, Jr.
M & M Ellis C. Rainey, Sr.
Ray's Small Engine Svc.
Reese Pharmacy
M & M C. E. Reed
Bruce & Brad Reid
Reynolds Aluminum
Allen & Shirley Richert
Richert Construction Co.
Jason Eric Riggs
Wendell Robertson-Memory
Edith Rose
R.H. Rose
Kenneth R. Rowden
Rush Quarries, Inc.
Dougal & Ann Russell
John T. Russell
Margaret Russell
M & M W.A. Schuette
Bill A. Scott Ins. Agency
H.W. Scott Shoes
Oley & Zella Scott
Raymond & Doris Scott
Selmier-Peerless Towels
Shepherd Hills Motel
Sherwin-Williams Spfg., Mo.
Sho-Me Automotive
M & M Argus Skaggs
Vic Slaughter Family
Springfield Brake Co.
Stamper Backhoe Service
Standard Oil Co.
Starlite Lanes
Ronald Buske
John Buske
Rita Rae Buske
Judy Buske
Nancy Buske
Starlite League
Starlite Village
Stoddard Equip. Spfg. Mo.
Ed & Sharon Stracke
Mr. Swiss of Lebanon
M & M George C. Thomas
1975 Girls Track Team
Ed Trussell
Tuesday Magnetic League
United Amusement Co.
United Insurance Agency
M & M Wallace VanStavern
David Alan Vaughn
Michael Scott Vaughn
James & Cleo Vernon
Vickers Service Station
Wal Mart Discount City
Walters' Service Center
Wells Aluminum St. Louis
Carolyn West
Robert & Sibyl West
Susan, Lisa & Kelly Whitlow
The Wildlife Inn
David Wilhite
Willard Insurance Inc.
Wallace & Barbara Willard
Kim & Bobette Wilson
John & Janice Wissinger
Gene Wood DX Service
M & M Carter Wrinkle, Jr.
M & M Glenn Wrinkle
Mike & Leslie Wrinkle
M & M Russell G. Wyatt
Wyota Inn
Wyota Oil Co.
York's Skelly
IGA Foodliner
Alvin Jackson Used Cars
Jerry Jackson Used Cars
M & M T. Victor Jeffries
Jenkin's Kwik-Kar Wash
Jim's Texaco
Johnson Furniture Co.
Johnston Industrial Spfg.
M & M L.B. Johnson
M & M Raymond Johnson
Johnson Service Center
Harry 'Digger' Jones
M & M Ronnie Jones
Clyde Smith Family
Don O'Quinn Family

# New track achieves goal

By RON WALSTROM
Daily Record Sports Editor

An ambitious if not improbable goal of countless citizens of the Lebanon community in conjunction with school officials will be realized today and Saturday with the running of the Second Annual Missouri State High School Girls Outdoor Track Meet at Century III.

Perhaps the nearly 20-page attractive and detailed official programs, which will be sold for 25 cents, best summarize the tireless efforts of the local people in a "Welcome to Century III" signed by LeRoy Buske, chairman of the track committee which spearheaded the campaign as a horizons project under the auspices of the Lebanon Bicentennial Commission.

The welcome greeting reads: "This all-weather track was a project by the Lebanon community for the Horizons Division of its bicentennial celebration. Donations from individuals and businesses paid for the construction of Century III. The track is open at all times for use by members of the community for their physical fitness programs. The name obviously denotes America's entry into her III Century as a free nation. We're prejudiced, but we think this is one of the best bicentennial projects conducted. We hope you enjoy your stay in Lebanon and will return some day to the beautiful Ozarks." The message was signed by Buske.

Over $33,000 was raised by contributions from a wide array of the citizenry, including donations ranging from thrifty ones to major corporation gifts.

Despite the discouragement of not receiving a special bicentennial grant which was anticipated, the local community approached the project as a grassroots effort to raise all the funds locally without governmental aid.

Not only will the representatives from 120 Class 1-A and about 100 Class 2-A schools and their families and fans find an excellent track and field facility, but they will be greeted with the "Flame of Hope," a sculpture executed in stainless steel by Henry Menke of Eureka Springs, Ark., which was placed on its base in the south corner of the facility Thursday.

The 1300-pound monument is 24 feet high and was erected after being delivered to Lebanon from Arkansas Thursday on a flat-bed goose-neck trailer driven by Jim Barber, one of the energetic workers on the track committee, who was accompanied by Vic Slaughter, superintendent of schools of the Lebanon R-III District.

The "Flame of Hope" took about two months to complete and is expected to provide a stylish climax to the eye-popping track.

The names of those who contributed to the track fund by purchasing a yard at $60 will be engraved on stainless steel plates measuring 1½ by 8 inches which will be embedded in a sidewalk that will form a miniature track around the base of the monument.

The Class 1-A competition commenced this afternoon at 3 with the final event set for 8:30.

The Class 2-A competition will begin at 10 a.m. Saturday and will conclude with the final running of the 880-yard medlay relay at 3:30 p.m.

Admission prices each day will be $2 for those six years of age and older.

Among the meet officials Friday are: Gary Ewing, meet director; Duane Voltmer, starter; Bob Curl, assistant starter; Don Knapp, clerk of the course; Ray Coughenour, assistant clerk; Gary Evans, head finish judge; Doug Russell, head timer; Jerry Cecil, head inspector; Carole Myers, head field judge; Eddy Blake, head judge shot put; Joyce Reinert, head judge discus; Carole Myers, head judge softball throw; Pat Esther, head judge long jump; Steward (Chuck) Christal, head judge high jump; Miles Hufft, public address announcer; Becky Siperko, charge of awards; Clark Wilson, scorer; and Sue Ewing, secretary-typist.

The Games Committee and Appeal Jury Friday will consist of Ewing, Voltmer, Muriel Wood, Kathy Wallace and Jim Campbell.

The changes in officials Saturday will see Larry Anderson replace Curl as assistant starter and Jim Garrison in place of Cecil as head inspector.

Both Curl and Cecil will travel with the LHS varsity boys track and field squad for the district Saturday at Houston.

Brenda Goodwin, Jane Stone and Donna Boatman will serve with Ewing and Voltmer on the Games Committee and Appeal Jury Saturday.

The stop watches for the meets have been provided courtesy of Har-Bel Athletic Goods of Springfield.

Approximately 50 persons who will serve in various capacities in the meets, including members of the school administration, coaching staff, faculty and townspeople, met Thursday night at the high school for an 11th-hour briefing by Ewing, who in addition to being the meet director is principal at the Lebanon Junior High School and LHS athletic director.

Ewing, who ran college track at Kirksville State (formerly Northeast Missouri State Teachers College at Kirksville) and who was a successful high school track coach at Brookfield, outlined the duties of the volunteer group.

Ewing, who approaches the meets with finesse and thorough preparation, has devoted innumerable hours along with his office staff in arranging the two premier affairs.

Since this is the first year that the girls state meet has been divided into two divisions, Ewing stressed "that every first place will be a state record."

He noted that some of the lights on the track had been adjusted to focus on the relay exchange zones and urged all the meet officials "to use a lot of common sense," suggesting infractions should be called only on obvious fouls.

High school students will serve as runners, hurdle chasers and string holders "but we want the meet officials making the measurements and decisions, not the students. We hope the meets will be run off in a smooth organization and we need to keep on schedule," Ewing urged.

The officials for the two-day sessions will be decked out in attractive caps, shirts and jackets provided through the courtesy of the Brown Beverage Co. of Lebanon, and are expected to lend an added touch of quality to the festivities.

The jackets of the officials will bear patches provided by the Bicentennial Commission which are inscribed with the phrase "American Revolution Bicentennial 1776-1976".

For the official schedule of the meet, see the Daily Record sports page.

Bill Willard Family
Willard Asphalt Paving
Frank O'Malley
Veronica Gillham
Dr. R.E. Mestan Family
Lebanon Vol. Fire Dept.
Jennifer G. Carr
George T. Carr
James E. Carr
Steven L. Carr
Clinton Jr. Carr
Tammy S. Schickedanz
Christy J. Schickedanz
Kenneth L. Green
Mary L. Carr
George E. Carr
M & M Carl Lowe
Kimberly Lowe
Derrick Lowe
Brent Lowe
Robert & Sara Taylor
Bart Foster
John Appleby
Jeff Reese
Jane Reese
M & M Tom Reese
Chas III & Heather Knight
Chas, Dawn & Maurice Lafors
MBW Firestone
Interstate TV Service
James E. Clark-Tom's Foods
Brenda & Jeannie Cole
Casco Springfield Mo.
John, Chris & Sandy Hoerle
Dorsey, Bethel & Ken Howe

# Century III track will showcase state

EDITOR'S NOTE: This is the first of a two-part feature on the upcoming Class 1-A and 2-A Girls State Outdoor Track meet Friday and Saturday at Century III track in Lebanon.

By RON WALSTROM
Daily Record Sports Editor

An avalanche of athletes from across the state will descend upon Lebanon Friday and Saturday for the Second Annual Missouri State High School Girls Outdoor Track Meet at Century III.

The statewide extravaganza will feature a bevy of top-flight performers in 14 events--nine running and five field contests--in a major attraction at the new all-weather track facility.

Century III was constructed as a special Horizons project of the Bicentennial Commission through contributions from a cross-section of the community which donated money for the project, many of them purchasing a yard at $60, although donations ranged from $1 to $600.

The 440-yard oval is covered with reslite and will also feature a monument upon which the names of the donors will be engraved.

School officials hope that the unveiling of the monument will be held this weekend.

Innumerable citizens from throughout the city played instrumental roles in promoting the construction of Century III, but the "hero of the hour" probably was the track committee chairman, LeRoy Buske, who spearheaded the drive which raised more than $33,000--an average of about $2 for every man, woman and child residing in the community.

+ + +

The track is considered to be one of the finest facilities in Missouri and the state track meet is considered a bonanza to showcase the track to representatives from across the state.

Actually, the track competition will be two separate meets. Schools in Class 1-A, which are those with enrollments under 500, will stage competition Friday starting at 3 p.m. with the last event set to be run off at 8:30 p.m.

Saturday will highlight the Class 2-A schools, who are institutions with enrollments of more than 500, and will include five entries by the distaff track team from Lebanon High School.

The Jacket entrants include four seniors--Nancy Jones in the 100-yard dash, 220-yard dash, long jump and the anchor runner on the 440-yard relay team. Lynn Worley will be attempting to capture the crown in the discus. The members of the relay team in addition to Jones and Worley are Joanie Lewis and Vicki Bench.

The Saturday session will commence at 10 a.m. with the final event scheduled to start at 3:30 p.m.

The field events will include the long jump, high jump, softball throw, discus and shot put. Running events are the 80-yard low hurdles, 100-yard dash, mile run, 880-yard relay, 440-yard dash, 440-yard relay, 880-yard run, 220-yard dash and 880-yard medley relay.

There are 12 districts in the 1-A division which are expected to send entries while the 2-A category will send representatives from 10 districts.

District 3, which includes a number of schools in the Kansas City area, will not send entrants because none of the involved schools offered to host a district.

Technically, the first and second place finishers in each event qualify for the state, but the total number of participants in the meets is still uncertain because the deadline for entries was May 10.

+ + +

Gary Ewing, athletic director at Lebanon High School, who is serving as the meet director, indicated because of the late deadline he may not receive some of the entry forms until today or even Thursday.

Discussing the progress of plans recently for the event, Ewing said, "Basically we are in decent shape except we are just going to be terribly crowded for time due to the fact that entries may be turned in as long as they are postmarked Monday (May 10).

"We can't wait until Friday to set up Saturday's track meet. We've got to be setting them both up at the same time. I've got to have both of them set up prior to Friday so we can have a 15-page packet prepared which will be distributed to the teams.

"I think that it (the state meet) will give our area some recognition, give our school some recognition to show that the community has built a fine track and that we do have a fine facility here," Ewing emphasized.

The athletic director also encouraged those attending the two-day affair to "buy a program because there will be a brief statement showing how this thing (Century III) was built.

"This information will go back to every place in Missouri, and we also hope to have the monument ready for unveiling, too," Ewing added.

"This is only the second year they have had a girls state track meet (the event was held last year at Moberly with only one division). A lot of the smaller schools have had girls track but they have never had a state meet until last year," Ewing indicated.

+ + +

Trophies will be awarded to the first, second and third place teams in both divisions as well as trophies to the winning relay teams.

The top six place finishers also will be awarded medals, which will be presented by the Lebanon cheerleaders.

Admission prices for each day will be $2 for those six years of age and older. That price will enable fans to watch both the preliminaries, semifinals and finals.

Ewing said this morning that he has received entries from between 80 to 90 different schools in the 1-A meet alone.

A number of area fans have been contacted by Ewing and his staff to assist in running off the meets. Those individuals will meet in special session at 7 p.m. Thursday in the cafeteria area at the high school to review their instructions and facilitate the smooth operation of the tournament. All the meet workers will be attired in the same caps and shirts to add some quality to the competition.

"What we'll do in this meeting of all the people who are going to be working in the state track meet...is go over all their instructions. If they are a timer, if they are a picker, if they are a field judge, if they are on the games committee, if they are in the field events, we will go over their responsibilities with them.

"We'll also go to the track if necessary to go over any possible problems or situations that could come up," Ewing declared.

+ + +

Duane Voltmer of Jefferson City, a Big Eight official, will be the head starter. Voltmer has assisted in the prep state indoor track meet several years.

The assistant starter will be Larry Anderson, a coach at Marshfield High School.

"They (Voltmer and Anderson) both have to be registered starters by the state (Missouri State High School Activities Association).

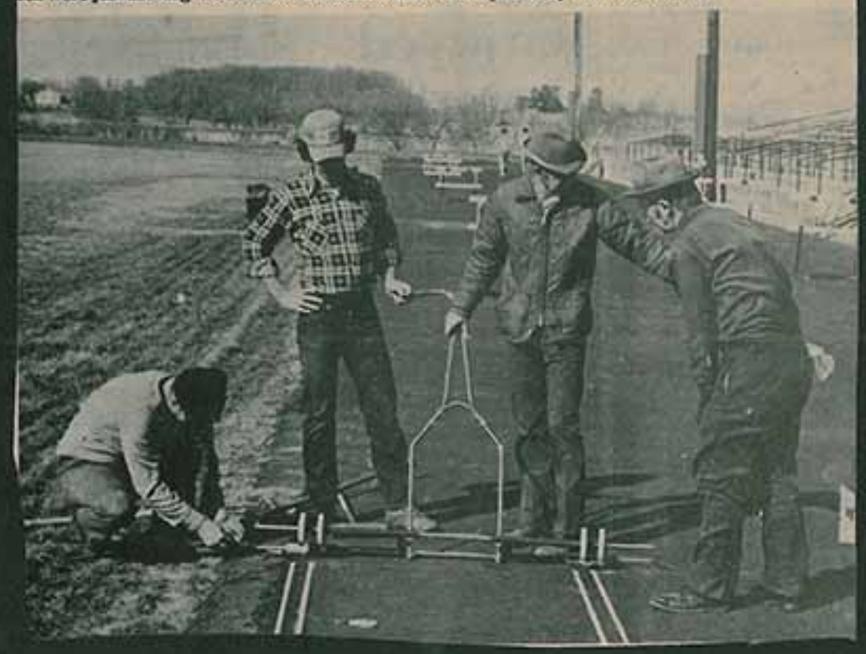
"We will have a clerk, of course. It'll be his job to tell them (the participants) what heat they're in and when they get ready to run he'll bring them up and show them where they are at and give them instructions. Don Knapp, mentor at Lebanon Junior High School, will be the clerk.

"You'll also have an assistant clerk, who will be Ray Coughenour of Lebanon, who will be lining up the entrants behind the starters, put them (the entrants) in the right places and also explain instructions to them," Ewing said

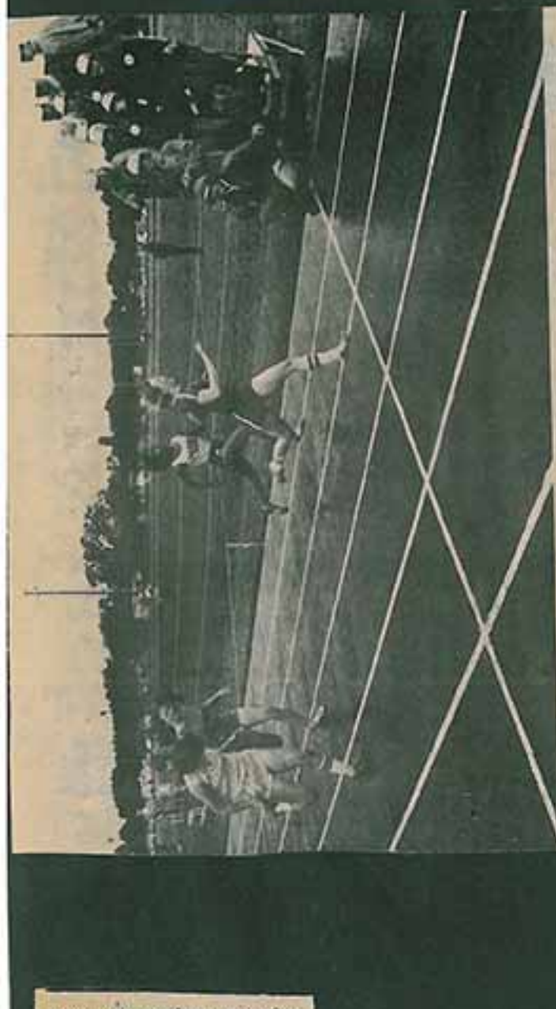
February 26, 1976

## Laying lanes

Painting of the lanes for the new Century III Track at Lebanon High School has commenced. The track facility, shown in the aerial view above, features an all-weather surface and was constructed as a bicentennial project spearheaded by a cross-section of community leaders. The workers, shown below, are taping the places where they then paint the stripes to separate the lanes. They begin with the curves and then do the straightaways. A homemade device is utilized to lay the tape. A stake is set in the middle of the field at about the end zone, and wire connects that to the device to keep it a smooth and even distance apart. The workmen can only paint when it's 50 degrees or above, according to Bill Massey, who heads the crew. The workers (l-r) are Jack Fincher, John Shamel, Massey and John Frank. Jim Massey is out of the photo tightening the connection to the stake. The men were just moving the device to the second lane. (Staff photos by Patrick Griffin)



**Lebanon Athletic Director Gary Ewing has been a man in almost perpetual motion recently as he not only attends to his duties in the athletic department and as principal of Lebanon Junior High School, but also has been working feverishly to coordinate the Second Annual Missouri State Outdoor Girls Track Meet Friday and Saturday at the new all-weather Century III facility in Lebanon. (Staff photo)**



**Lebanon produced two state champions in the Second Annual Missouri State High School Girls Outdoor Track Meet at Century III last Friday and Saturday. Lynn Worley and Nancy Jones set school and state records in the discus and 220-yard dash, respectively, in the Class 2-A affair Saturday. Jones is shown above as she broke the tape in winning the sprint in 25.8 seconds over Linda Kaufman of Kansas Center, far left, and Ruth Slack, far right. Worley, (left), who had never thrown the discus until two days before practice started this spring, hurled the sphere for 114 feet 10½ inches to outclass her rivals by over eight feet. The first place wins by Jones and Worley garnered 20 points and gave LHS a third place tie in the team standings with North Kansas City. (Staff photos by Patrick Griffin)**

13 girls in the past few weeks.



# Lebanon girls tie for third

## *Jones, Worley are state champions*

By RON WALSTROM
Daily Record Sports Editor

Lebanon High School captured two individual championships enroute to a startling third place tie with North Kansas City in the Class 2-A Second Annual Missouri State High School Girls Outdoor Track Meet Saturday at Century III.

Nancy Jones and Lynn Worley, both seniors, closed out their prep careers in inspiring performances.

Worley, who only has been throwing the discus this spring, won the state crown with a throw of 114 feet 10½ inches to better her runnerup opponent by more than eight feet.

Jones, the spunky speedster who has carried the hopes of the Jacket distaff squad for the last few seasons, won the 220-dash in thrilling fashion in a time of 25.8 seconds.

Both efforts by Worley and Jones are school and state records. But Jones actually had her fastest time, and also the best in the meet, during a 220 semifinal heat which she ran in 25.5 seconds for her best effort ever.

Jones also advanced to the semifinals of the 100-yard dash by running her career best in that event in 11.4 seconds but failed to qualify for the finals.

Although Jones had additionally qualified for the long jump, she concentrated on the sprints and the 440-yard relay because of the weather conditions and the effect the long jump would have on her legs because of the stamina-sapping wet sand pit.

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Two St. Louis schools--Sumner and Beaumont -- dominated the meet throughout the day.

A total of 44 schools placed in the 2-A competition out of 98 represented.

Beaumont was leading the meet over Sumner 44-40 after 11 events and 44-41 after 13, but a tragic drop of the baton on the third leg of the last event, the 880-yard medley relay, cost Beaumont the team championship.

Beaumont only needed a second place finish in the medley relay to win the crown, but the handoff between Mary Smith and Karen Handley was fumbled, and so were Beaumont's dreams of a team title. Sumner won with 51 points and Beaumont finished with 44. Both Lebanon and North Kansas City had 20 points.

"The Kickapoo girl (Regi Marten) is the one that we'd been trying to beat all year in the discus," Coach Carole Myers said of Worley's effort.

"That was sort of her (Worley's) goal, to beat Marten, at least at the start. And then to get the state record, that's super. That's the best she has ever thrown.

"We knew that Lynn would qualify for the finals, that she'd be right in there, and personally, I thought that Lynn had a good chance at second place, and possibly, if she got everything together, to win the event, which she did today," Miss Myers exclaimed with pride.

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The Jacket coach added that a "lot of it anymore is pyschology, getting yourself psyched up, thinking about what you're doing. Lynn had trouble with her turn and Miss (Joyce) Reinert got all that straightened out, got her turn down good and then got her release and spin down fine.

"Miss Reinert deserves a lot of credit because she has helped Lynn the most and got Lynn where she really is," the Lebanon mentor added.

Coach Reinert held the state discus record for women for three years while a student at the School of the Ozarks.

"She (Miss Reinert) was just more qualified to help Lynn than I was. She deserves all the credit there."

Both Miss Myers and Reinert heaped praise on the effort of Jones.

Following Jones' triumph in the highly competitive 220, Miss Reinert said, "I'll put it the way Nancy did when she came back up after the race.

"I asked her how she did and she (Jones) said 'I wasn't going to let anybody beat me'," Miss Reinert recalled.

"She (Jones) was really pleased. It was a record for her. It was her final performance here at Lebanon and it was a tremendous effort.

"The weather conditions were wet, and jumping in the sand (long jump) had to tell on her legs, so it was her intent to pass up the long jump. If it had been a nicer day, maybe she could have placed there, too," Miss Reinert said.

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Jones also was praised by Miss Myers for her effort in the 100-yard dash.

Discussing Jones' time in her first heat which was 11.4 seconds, Miss Myers noted, "That 11.4 was a school record and was Nancy's best.

"That's a big accomplishment and I'm sure Nancy's very pleased with it. Especially to set a new record for her, a school record, and this being her last high school meet, we are very proud of her. The competition was really, really tough," Miss Myers added.

But if Jones' effort in the 100 was startling to the LHS coaches, they had to be elated with the 220 results.

Jones, who admittedly is a little slow coming out of the blocks, broke into the lead coming out of the turn.

As Jones passed the major section of stands in front of the press box, her face was set in tremendous determination. She puffed hard, reaching for some extra effort, and snapped the tape in a winning performance that had local fans on their feet.

Miss Reinert, reviewing the performance of Worley, said, "I don't know how to express what I feel because it's amazing that she has come this far in one year.

"These last few weeks all we've been trying to do is be consistent, and she (Worley) has improved almost every week, which I think was in her favor because she knew that all she had to do was better the throw she had before, and she did it today (Saturday).

"Lynn felt a little bit of everything after her victory. She was pretty happy. She cried a little, one thing and another. She was really happy.

"The last few weeks she's really become confident, and this is probably 90 per cent of it, being confident you can go out and do it, and she did," Miss Reinert related.

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Both Lebanon coaches were also pleased with the performance of the 440-yard relay team, composed of Joanie Lewis, Worley, Vicki Bench and Jones, which turned in a time of 53.1 seconds for once around the oval, but failed to place.

"Considering the weather and conditions, and that it was cool at the time, they ran a good race.

"What I was looking at was that they beat Camdenton by a large margin. And they (Camdenton) were the ones who had been giving them the closest competition in the meets we've had.

"And we more or less left them (Camdenton) behind, all three of the first runners and then Nancy taking up her spot. That's what I was looking for, and they improved considerably competitive-wise," Miss Reinert explained.

The assistant Lebanon mentor added, "I'd just like to congratulate these four girls who made it this far. They've all worked hard, put in a lot of work the last few weeks getting their handoffs together.

"I'd also like to thank them for a good year as far as I'm concerned. They've done a lot for the team. They deserve the recognition they've received today," Miss Reinert concluded.

Following the conclusion of the meet, which had been ravaged by rain for many of the events, and with the stands virtually empty, the sun came out and the skies cleared.

Coaches Myers and Reinert were leaning against the guard rail of the grandstand nearest the track when the team results were announced.

That Lebanon was tied for third apparently shocked the coaches, particularly Miss Myers, who turned sideways in disbelief and then countered with a proud smile.

But Miss Myers should not have been surprised. It was she, who, earlier in the year, had predicted that the Lebanon girls would probably do better in a large meet than dual competition because of their lack of depth. That prediction came true, and was a deserved

October 14, 1976

# Donor track plates laid

The track has been built and now the names of those who helped to finance it have been given lasting recognition.

Name plates for those who made contributions to the Century III Track Committee have been embedded in a circle of cement around the monument at the high school known as "The Flame of Hope." The 442 stainless steel plates each represent a contribution of $60 to build the outdoor track around the Lebanon High School football field. The plates measure 1½ by 8 inches while the names of the donors are ¾ of an inch high.

The plates were installed yesterday by four members of the high school maintenance crew. They were placed in the form of a miniature track.

The Century III Track Committee, of which LeRoy Buske was chairman, carried on a community-wide effort in raising about $32,000 for the new track. The fund-raising work was a project of the Horizons Committee of the Bicentennial Commission.

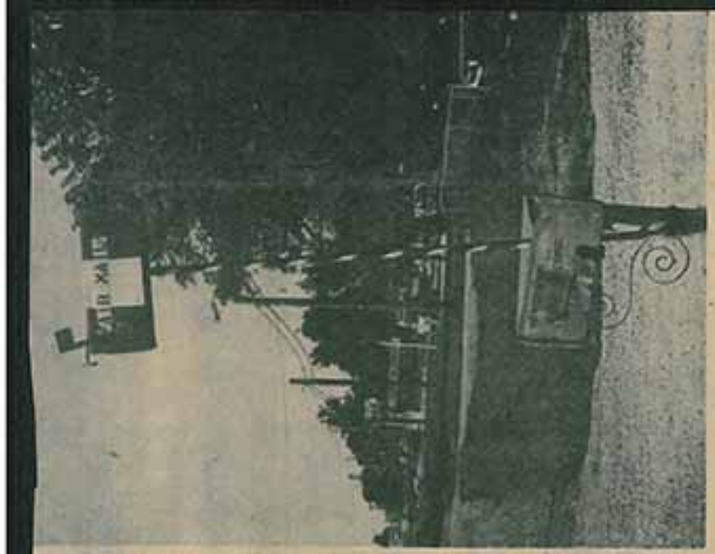
The construction of the sidewalk is only part of the overall improvements to the area around "The Flame of Hope." Still to come is the planting of shrubs, the erection of a safety fence around the monument, and the laying in of a cement walkway from the football field entry gate to the name plate sidewalk.

A definite date for the dedication of the Century III track and monument has not been set but the night of the last home football game, Oct. 29 against Springfield Glendale, is reportedly under consideration.

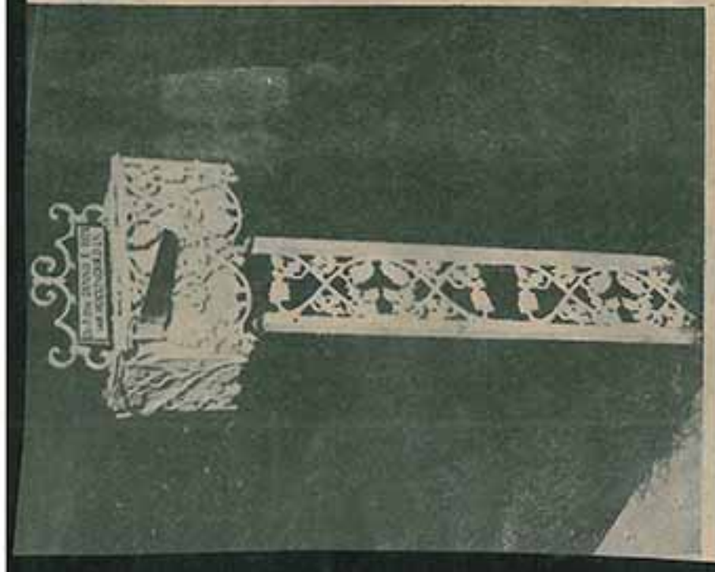
Members of the school maintenance crew who installed the name plates are Bill Massey, director of maintenance, and employes John Frank, Jack Fincher and Ken Massey.

The names of those who gave money for the building of Lebanon High School's outdoor track have now been immortalized in cement. Name plates were embedded Wednesday in a sidewalk which circles the monument called "The Flame of Hope." School maintenance crew workers putting in the plates are (from near to far) Bill Massey, John Frank and Jack Fincher. (Staff photo)

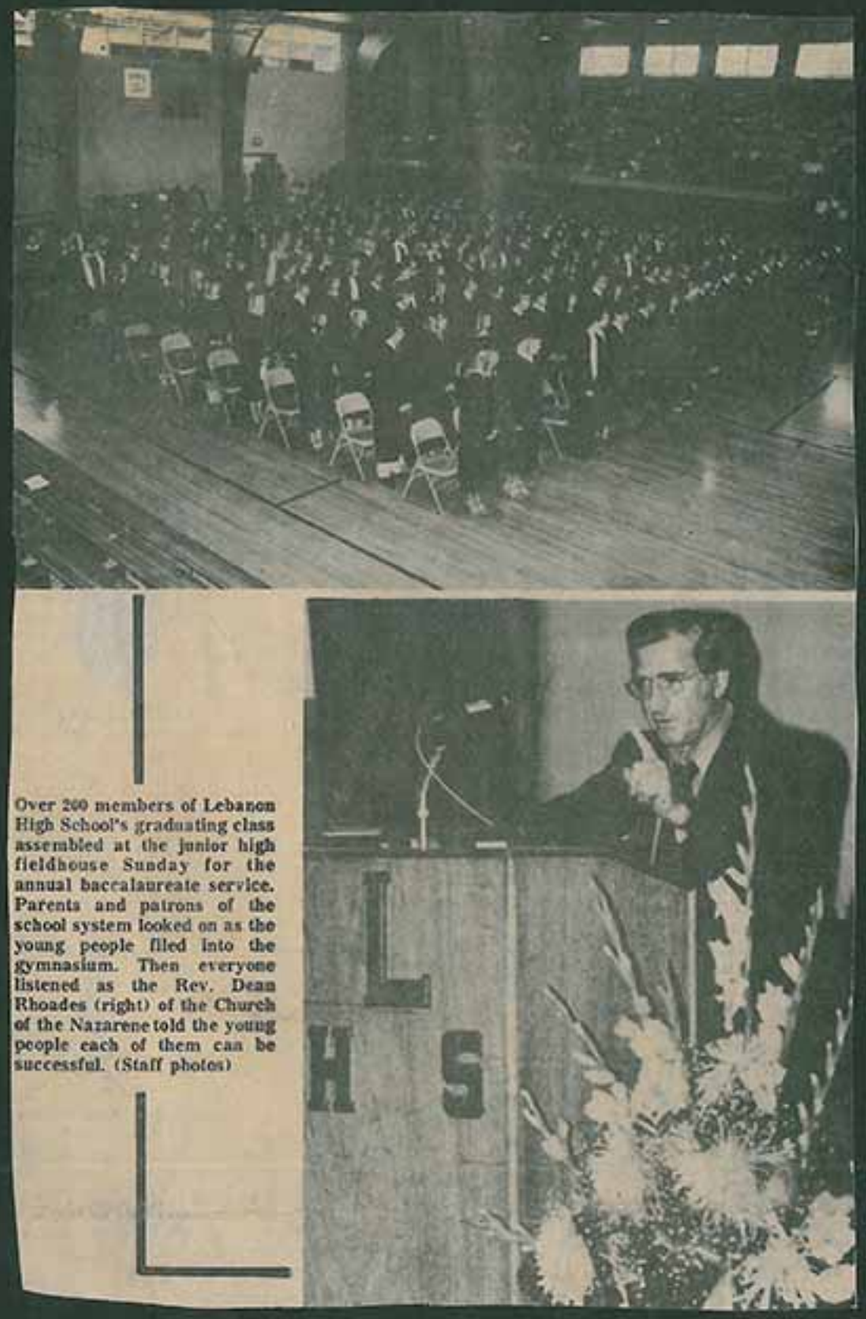
# Mailbox majesty



This week owners of some 24 million mailboxes nationwide are being asked to improve their receptacles' appearance and security. The occasion is the traditional spring observance of National Mailbox Improvement Week and the surrounding photos show that some Lebanon residents take great pride in their mailboxes not only this week but also throughout the year. Mrs. John Jones, wife of the former postmaster, decorates her mailbox at left with birds. She says she got the figures off bird seed boxes, keeping copies to put up when the current ones wear out. She has advocated decorating mailboxes for some time. The mailbox of Dr. and Mrs. Deanna Hite (above left) needs no extra decoration, however. Perhaps one of the most unusual mailboxes around town appears above right. Dave Troutman put up his special "air mail" box three years ago this month, as a type of advertisement and marker for his business, Treasure Trove Antiques. The need for security can be seen from the results of vandalism on his Daily Record box below. (Staff photos by Patrick Griffin)



Monday, May 24, 1976



Over 200 members of Lebanon High School's graduating class assembled at the junior high fieldhouse Sunday for the annual baccalaureate service. Parents and patrons of the school system looked on as the young people filed into the gymnasium. Then everyone listened as the Rev. Dean Rhoades (right) of the Church of the Nazarene told the young people each of them can be successful. (Staff photos)

Thursday, May 6, 1976

These women comprise the publicity committee for the Laclede County Federated Garden Clubs' May 15 flower show, "My Land, Your Land," to be held from 1 to 6 p.m. at the Nelson Community Center. These women (l-r), Bonnie Ervin, Publicity Chairman Alice Prosser, Billie Thompson, Alta Walters and Linda Smith, are measuring an 8-inch miniature arrangement, pruning Iris, showing a fresh flower arrangement and checking the schedule. (Staff photo)

# Flower show is slated

May 15 will mark the annual flower show given by the Laclede County Federated Garden Clubs at Nelson Community Center from 1 to 6 p.m., "Your Land, My Land."

The bicentennial show is open to anyone in the artistic or horticulture classes as listed on the schedule, which is available through Mrs. Helen Laughlin, who serves as show chairman. Entries will be received from 7:30 to 9:30 p.m. May 14 and 7:30 to 9:30 a.m. May 15.

Mrs. Linda Storck serves as Mrs. Laughlin's co-chairman, while Mrs. Lois Harrill is artistic chairman and Mrs. Evelyn Jones is horticulture chairman. Mrs. Hershel Prosser serves as publicity chairman.

Everyone is urged to come out and view the varied horticulture exhibits and floral arrangements.

# Last concert slated

EDITOR'S NOTE: For photo of the Lebanon Senior High School Concert Band, see Section B, Page 1.

Thursday night will see the last concert of the year at home for the Lebanon Senior High School Concert Band and the last under the baton of Bandmaster Larry Pohlman.

The concert, which begins at 7 p.m. in Carr Gymnasium, will feature a variety of musical selections of different musical styles that will be performed on the June Canadian concert tour by the band.

Area residents have contributed some $18,500 over the past year to finance the ambitious tour. The Hillbilly Days canoe raffle, newspaper subscription drive, donkey basketball game, concession stands, work days and car washes have kept the bandstudents and their parents busy.

The donkey basketball game was probably the biggest single fund raising event, garnering some $3000 for the band. It was a very unusual event as all Lebanon civic clubs went together to sell tickets and participate in it. Magazine sales by the band did garner slightly more than the game, however, netting $3100. The Daily Record subscription drive added another $2000 to the fund.

Band Parents President Donna Higgins noted another important fund-raiser that went on throughout the whole year when she recalled, "concession stands, oh, concession stands." Hot dogs and chili at the many sports events won't be forgotten by Mrs. Higgins or other band parents or the many persons who contributed to the band cause and fed their hunger.

"All the meals are paid for. All the sightseeing is paid for," Mrs. Higgins commented proudly about the tour. The recent A & W Drive-In band day gave the students their final boost, with $546 netted in that day.

Only about $35 is required of students for tour meals on their own, although no doubt much more will be spent on tourist activities.

Parents have already received an itinerary for the trip so they will know just where to reach their children and even what they'll be eating. Mrs. Higgins added, "On this trip we have one chaperone for every seven students."

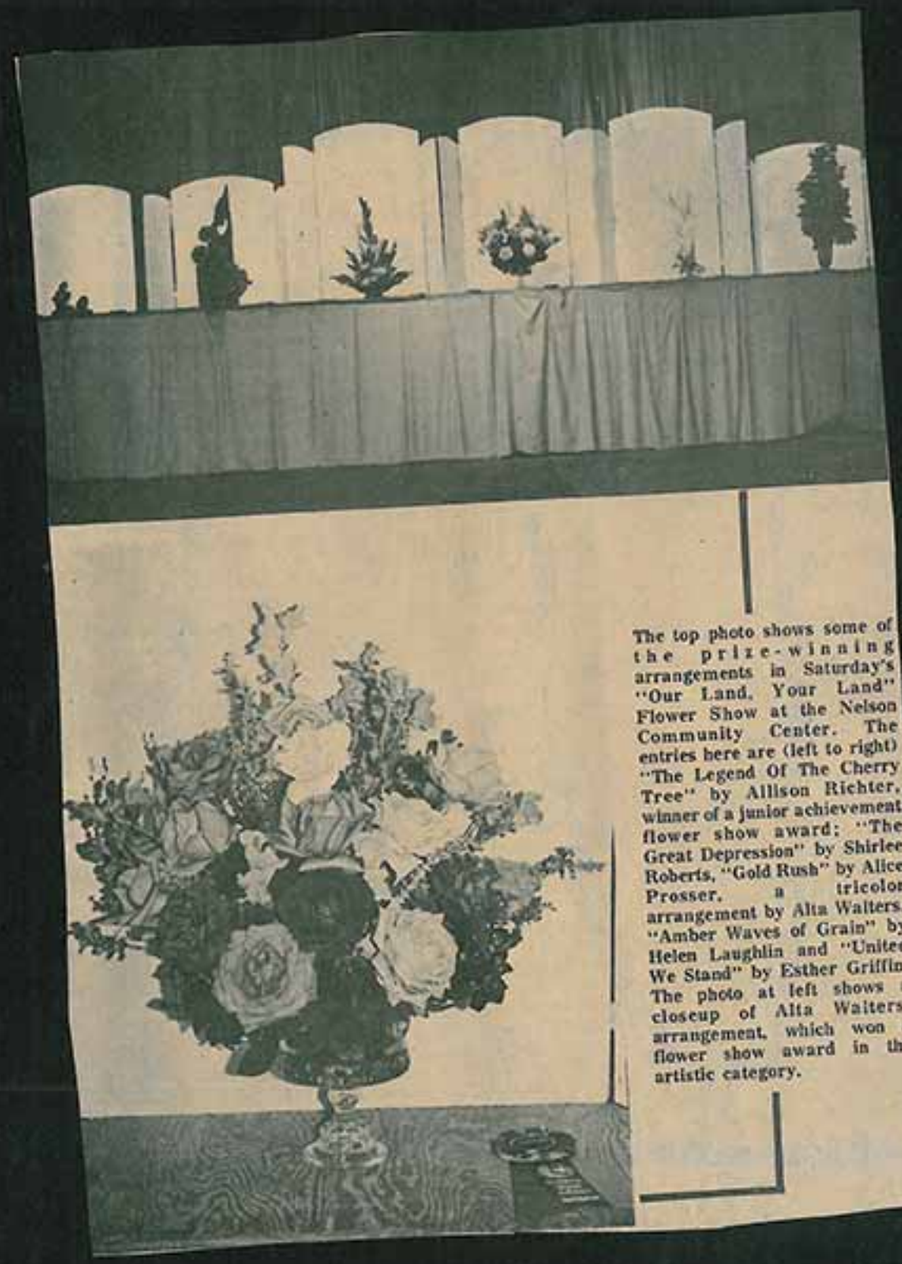
The 61-member ensemble has been working hard on music by Alfred Reed, Cole Porter, Francis McBeth, Claude Smith, Clifton WIlliams and John Philip Sousa the last weeks of school in preparation for their Canadian tour. Concerts will be given in London, Stratford, Toronto and Niagara Falls.

Band members will board two charter busses June 1 to leave, returning here June 9. The tour will feature tours of interesting and educational places, such as the Leblanc instrument factory in Kenosha, Wis., where they can see first hand how their band instruments are made.

They will view a performance of Shakespeare's play, "The Merchant of Venice," at the world famous Stratford Festival Theatre. A number of other cultural sites will be visited, too.

In Toronto the students will tour the Ontario Science Centre, where they will be able to participate in scientific experiments.

Mrs. Higgins noted, "I think this is the most ambitious trip the band has ever taken." She urged everyone to turn out for Thursday night's concert to hear the band they have supported so well.



The top photo shows some of the prize-winning arrangements in Saturday's "Our Land, Your Land" Flower Show at the Nelson Community Center. The entries here are (left to right) "The Legend Of The Cherry Tree" by Allison Richter, winner of a junior achievement flower show award; "The Great Depression" by Shirlee Roberts, "Gold Rush" by Alice Prosser, a tricolor arrangement by Alta Walters, "Amber Waves of Grain" by Helen Laughlin and "United We Stand" by Esther Griffin. The photo at left shows a closeup of Alta Walters' arrangement, which won a flower show award in the artistic category.

September 27, 1976

# Local flower show discussed

The Lebanon Council of Federated Garden Clubs, meeting at the Park Board Office Sept. 13, discussed the annual flower show to be held Sept. 25 at the Nelson Community Center.

After minutes of the last meeting were read and a treasurer's report given, several announcements were made. The district meeting will be Oct. 20. General Chairman Helen Laughlin went over the schedule and several changes were made.

Each committee chairman was called on for a report.

The entries in the flower show were said to include: Artistic with Mrs. Russell O'Dell in charge, Horticulture with Mrs. Othel Jones, Pre-Entries with Mrs. Joyce Jones, Ways and Means with Mrs. Kent Richter and Plant Sale with Mrs. Tom Scrivener.

Entries will be received from 7:30 -9 p.m. Sept. 24 and 7:30-9 a.m. Sept. 25.

Judging will begin at 11 a.m. Sept. 25, it was announced, with no one but the required personnel to be allowed on the floor during judging.

The show will be open to the public from 1-6 p.m. Sept. 25.

Members of the Publicity Committee are shown here planning for the Lebanon Council of Federated Garden Clubs Flower Show, which was originally scheduled for May 15 but reset for Sept. 25 due to inclement weather. From left to right are Mrs. Lee Ervin of the Rainbow Garden Club; Mrs. Hershel Prosser, Laclede County, chairman of the committee; Mrs. Junior Thompson, Green Thumb; Mrs. Lee Walters, Daffodil; and Mrs. Junior Smith, Sunbonnet. (Staff photo)

# And the band played on....

Lebanon High School Band Director Larry Pohlman directs his final home concert at LHS.

Jim Baldwin, Sr., (left) receives his Honorary Conductor's Certificate from Bandmaster Larry Pohlman. This certificate is to help show the entire bands' appreciation for the help that parents give them in different activities, such as fund raising.

Band Parents President Donna Higgins presents departing Lebanon High School Band Director Larry Pohlman with a farewell gift from the Band Parents. Band officers Lisa Griffith and Jim Baldwin, Jr., look on.

# Winners announced from flower show

The "Our Land, Your Land" Flower Show at Nelson Community Center in Lebanon Saturday found a surprising array of both artistic and horticulture exhibits.

It was surprising considering the dry weather the Lebanon area has experienced in recent months, with unfavorable conditions for raising flowers.

Winners are as follows:

### ARTISTIC DIVISION

Sweepstakes Award--Mrs. Esther Griffin; Award of Distinction--Mrs. Helen Laughlin; Tri-Color Award--Mrs. Alta Walters; Creativity Award--Mrs. Alice Prosser; NAI Award--Mrs. Shirlee Roberts;

Blue Ribbons--Alta Walters, 3; Esther Griffin, 4; Faye Griffin, 2; Alice Prosser, 2; Helen Laughlin, Dorothy O'Dell, Midge Kimble, Shirlee Roberts, Linda Pressley, Donna Park, Katie Wrinkle, 1 each;

Red Ribbons--Shirlee Roberts, Dorothy O'Dell, Alice Prosser, 2 each; Esther Griffin, Mrs. J. L. Stone, Betty Grimes, Edgar Marks, Harold Bolles, Mrs. S.H. Winsor, Linda Pressley, Helen Laughlin, 1 each;

Yellow Ribbons--Esther Griffin, 4; Mrs. Harold Bolles, 2; Mrs. S. H. Winsor, Helen Laughlin, Dorothy O'Dell, Alice Prosser, Janet McCallister, Eileen Wright, Shirlee Roberts, 1 each;

White Ribbons--Shirlee Roberts, Alice Prosser, Bess Stone, 2 each; Helen Laughlin, Katie Wrinkle, Esther Griffin, Sharon Richter, Julia Dennis, Linda Pressley, 1 each.

### HORTICULTURE DIVISION

Horticulture Excellence and Sweepstakes awards--Donna Parks; Awards of Merit--Mrs. Dorothy O'Dell, Mrs. Evelyn Jones, Mrs. S. H. Winsor and Mildred Blackman;

Blue Ribbons--Donna Parks, 22; Mrs. Dorothy O'Dell, 11; Mrs. Jean Harrison, 5; Mrs. Laura Thelander, 4; Mrs. Evelyn Jones, Mrs. Midge Kimble and Dorita Roderick, 3 each; Mildred Blackman, Sarah Smith, Esther Griffin, Lou Arnett, Mary Lou Simpson, Virginia Knight and Edna Bynum, 2 each; Betty Grimes, Linda Pressley, Mrs. L. O. Rippy, Mrs. Harold Jones, Edgar Marks, Jim Hyde, George Kastler, Sharon Richter, Mrs. D. W. Bishop, J. L. Stone, Connie Klug, Louise Betherum and Mrs. S. H. Winsor, 1 each.;

Red Ribbons--Mrs. Jean Harrison, 5; Mrs. Dorothy O'Dell, 3; Edna Bynum, Louise Bethurem, Donna Park and Dorita Roderick, 2 each; Laura Thelander, Evelyn Jones, Betty Grimes, Pat Lippelman, Elizabeth Kastler, Mrs. Dale Kimble and Lena Pierana, 1 each;

Yellow Ribbons--Jim Hyde, 2; Yolanda Turner, Jean Harrison, Mary Carr, Edna Bynum, Mrs. Kindar Esther, Donna Park, Dorita Roderick, Edna Neumann, Laura Thelander and Evelyn Jones, 1 each;

White Ribbons--Louise Bethurem, Esther Griffin and Donna Park, 1 each.

### JUNIOR, INTERMEDIATE AND HIGH SCHOOL DIVISIONS

Junior Achievement Award (Junior)--Allison Richter; Junior Achievement Award (Intermediate)--Christina Park;

Blue Ribbons--Julia Park, 7; Christina Park, 6; Konya Grimes, 2; Allison Richter, Melissa Starck, Richard Park and Brett Grimes, 1 each;

Red Ribbons--Amy Richter, Carl Lippelman and Christina Park, 1 each.

# Seniors look ahead

"I am not afraid of tomorrow, for I have seen yesterday and I love today," senior Patrick Day proclaimed for his peers in his half of the Lebanon High School graduation address last Friday at the junior high fieldhouse.

Day was quoting poet William White, as he viewed the future with sound philosophy. His speech complimented the first half of the address, given by senior Becky Rhoades.

Her talk was about new beginnings and change. She hoped that her class would not forget their Creator. She concluded, "Walk on with hope in your heart and a promise that you'll never walk alone..."

Senior American Field Service student Terry Ikari made a touching farewell speech, noting that he "will never completely leave Lebanon High School." He thanked his American parents, Mr. and Mrs. David Moulder, his fellow students and citizens of Lebanon who made his studies here possible and promised he would not waste what he garnered from this past year.

Ikari hopes to be able to come back someday, "possibly to live here as an American citizen." He said he had learned a phrase here that he thought was a fitting farewell, "See you later...or someday, maybe in Japan (his home country), maybe in Lebanon."

Some 225 graduates were presented their diplomas by Lebanon R-III Board of Education Vice-President George Carr and member Hattie Brown as LHS Principal Gary Evans announced them. Superintendent of Schools Vic Slaughter gave out plaques honoring retiring faculty, and Dr. Robert Taylor of the First Baptist Church gave the invocation and benediction.

**Tuesday, May 18, 1976**

## *'Magnetic' moment*

Lisa Griffith and Brian Esther were announced as this year's Lebanon High School Mister and Miss Magnet in special Magnet dedication ceremonies at Carr Gymnasium Monday morning. They are seen here in the center, surrounded by other candidates (left) Karon Gates and Eric McClure and (right) Rick Goss and Becky Luthy. For more photos of the dedication to Mrs. Mildred Donald, teacher at LHS for some 25 years, and the 11 students chosen for Who's Who, see Page 4. (Staff photo)

## Final concert

The Lebanon Senior High School Concert Band will present its final home concert of the year at 7 p.m. Thursday at Carr Gymnasium. Seniors will be recognized and band awards will be presented. This concert will be the last under the baton of Larry Pohlman, bandmaster. The 61-member ensemble will perform a variety of musical selections. The band will leave Lebanon at 8 a.m. June 1 for its concert tour of Ontario, Canada, and will return June 9. It will perform in London, Stratford, Toronto and Niagara Falls.

## Honored seniors

These four graduating Lebanon High School seniors were honored with awards last week at the final home concert of the LHS Band. They include, from left to right, Cathy Nunier, Spirit Award; Margaret Klug, John Phillip Sousa Award; Nancy Honssinger, Service Award; and Jim Baldwin, Louis Armstrong Jazz Award. To receive these awards, the students had to have shown outstanding performance over the year in their respective areas. Their fellow band members voted on them. (Staff photo)

# Words of Moses heard by grads

The Rev. Dean Rhoades echoed the words of Moses to Lebanon High School graduates at the junior high fieldhouse Sunday, "Teach us to number our days, that we may apply our hearts to wisdom."

He was telling the young people at the annual baccalaureate service, "Every one of you here can be successful...Just set goals for your life and then work hard for those goals."

Some make the wrong choice

and the wrong decisions but everyone can travel the right road, the reverend said. "The greatest thing that could happen to you today is to remember your Creator."

Thus one can find that "path of righteousness" the Bible tells of. You should let God guide you, Rev. Rhoades said, as "God's ways are perfect. God's ways are right."

Of course not everything will be rosy, he added. "But you know when you fight a battle and win, you come out stronger than when you began."

He recalled a young man who was a friend of his during World War II. The very courageous man always had a smile, he said. But one day that man said to Rhoades, "Sometimes God has been so good to me, I would like to see what's on the other side."

The Church of the Nazarene pastor reminded the graduates, "Time is short. Youth will soon be gone." Nevertheless, youth is something to savor, he held, as Howard Hughes would have traded his billions of dollars to have that gift.

The preacher closed as he opened, thanking the group for giving him the honor of addressing them. Rev. Rhoades emphasized they are "one of the most privileged groups of young people in the world."

LHS senior choir members, as well as the Senior Men's Quartet, performed for the event. Mrs. Lowell Brown played the organ for the trumpet voluntary.

The Rev. J. L. Hartz of the First United Methodist Church gave the invocation; the Rev. Phillip Aeschliman read from the letter of Paul to Timothy concerning the young ministering to Christ; and the Rev. James Mertz closed the day with the benediction.

It was a happy moment last week for some 225 Lebanon High School graduates, as smiles, congratulations and flying hats capped off the graduation ceremonies. Some of the joy can be seen above and on the face of senior American Field Service student Terry Ikari below as he received his diploma from Lebanon R-III Board of Education Vice-President George Carr. (Staff photos)

## Hospital tour conducted

A number of people turned out for the Wallace Hospital-Rowden Center Open House Sunday to view the facility. Volunteer "Pink Ladies" took groups through, from the operating room to intensive care to the nursery. Above are (l-r) James Steele, administrative assistant; Mrs. Sue Benage, president of the Louise G. Wallace Hospital Auxiliary; and Ray Johnson, hospital administrator. They are standing in front of a display of old hospital equipment showing the bicentennial theme of "Healthy Birthday America." Below, Anesthetist and Operating Room Supervisor Lorene Dickinson (far right) shows a group through the operating room. From left, they are Karen Atkins, R.N.; Donna Moodie; Maxine Wright; R.L. Purves and Robert Osborn. (Photos by Steve Hough)

Members of the Jills Women's Organization for Community Betterment and March of Dimes collect money (above) that was pledged to participants of the walk-a-thon. From left to right are Cathi McBryde, walk-a-thon chairman; Beverly Price of the Jills; Donna Brown, March of Dimes secretary; and Dorita Roderick of the Jills. In the photo at left, Mrs. McBryde awards the Realistic 23 Channel CB Radio to Bryan Bennett, winner of the walk-a-thon. Bennett walked for over $150 for the March of Dimes. (Staff photos)

# $3000-plus collected from walk

When all was tallied Thursday night at the Nelson Community Center, March of Dimes Walk-A-Thon Chairman Cathi McBryde announced that the grand total collected came to $3223.67.

Some 250 individuals, mostly youth, walked some 15 miles from Maplecrest Park in Lebanon to Bennett Spring State Park May 15 in a steady drizzle much of the way to raise that money. The participants walked 3750 total miles.

March of Dimes Chairman Dalton Wright pointed out that Mrs. McBryde, "really did a great job" and noted that 40 per cent of the money will stay in Laclede County. The rest goes to the national organization "to study birth defects and prevent the same."

Wright also commended the Jills Women's Organization for Community Betterment, which has, since its inception last September, been involved in some 7-8 major community events. "The Jills have done a great deal," he said. Jills who helped include Debbie Penn, Dorita Roderick, Beverly Price, Gloria Schultz, Bonnie Gray and Cheri VanAmburg.

Some 80 prizes were given away, with the grand prize of a CB radio going to Bryan Bennett for raising the most money. Melinda Conway received a $25 cashier's check for garnering the most sponsors.

A&W free root beer certificates were awarded to all walkers, along with a Six Flags Over Mid-America discount coupon.

Those who were not present to receive awards may pick them up at Lebanon Publishing Co., 290 South Madison.

Lebanon's Coca-Cola Co. was recognized for providing Coke to the many persons who made the Walk-A-Thon. Vernon Barnett was thanked for donating ice and the Tri-County Livestock Association for providing hot dogs.

Mrs. Ruby Moore of Crestline Gardens was recognized for donating $25. Bennett Spring State Park was thanked for cooperation, as were Bogg's Skelly and Cabins and the Lebanon Country Club for providing checkpoints.

The Missouri Highway Department had mowed the route for the walk and state and city police oversaw the trek. They were thanked by Mrs. McBryde along with Sullivan and AAA Ambulance and the South Central Missouri CB Club and its Emergency Squad for providing backup help in case of emergency.

## Honors at LHS

Most Lebanon High School graduates will remember Mrs. Mildred Donald, instructor in English and Latin for some 25 years. She is seen here Monday at LHS as she accepted a copy of the 1975-76 Magnet, which is dedicated to her this year. She was first pinned with a corsage and then the Magnet cover was unveiled. Magnet staff member Reba Cleveland, a junior, is seen behind her. (Staff photo)

These 11 Lebanon High School seniors were named to this year's Who's Who. They are (l-r) Brian Esther, Debbie Sommers, Barb Hofman, Jim Baldwin, Jeff Reese, Margaret Klug, Suzanne Carr, Kenny Howe, John Strickland, Becky Luthy and Eric McClure. It was noted in the LHS assembly that the Magnet derives its name from the "magnetic water" that brought Lebanon some notoriety in the beginning of this century. (Staff photo)

Although it doesn't appear as definite as this, this sketch by Mrs. Valerie Beavers of the Adams building, Lebanon's premier schoolhouse for many years, is one of the backs of the new Lebanon Bicentennial money. The dollars have been released and can be obtained from First National, Central or Commerce banks. The Lebanon money is negotiable through July 5 and will be a sure collectors item. (Staff photo)

# Local bicentennial money is artistic

## Unique dollars

Although the fourth Lebanon Bicentennial dollar is yet to come, Mayor Wallace Earp (left) Thursday became the first citizen to purchase a set of the unique dollars. The Lebanon money will be released at the beginning of June to the general public, negotiable anywhere in town and the neighboring area. Although the money could be spent, the mayor is planning on keeping his. "I think it's something that will benefit the public as far as being a memento to this occasion," he said. The bicentennial money will be in circulation only for a month, with July 5 the redeeming date to get American dollars for the Lebanon ones. The mayor and Bicentennial Commission Chairman Wally Schuette hope many persons will want these unusual souvenirs or mementos to remember the occasion. Bicentennial profits at the end of the year will go into improving or remodeling Nelson Community Center. (Staff photo)

The Adams Building was oft joked about and maligned in its last two decades, proclaimed a fire trap and unsafe to house students, but, nevertheless, it represented an era and many persons were sad to see it go.

Now that landmark of Lebanon history has been immortalized on the back of one of the series of special Lebanon Bicentennial dollars that have just been released this month by Lebanon banks. The drawing by artist Valerie Beavers of the Lebanon Art Association is currently being painted and stitched by the Golden Thimble Club as one of the four corners of the special Lebanon Bicentennial Tapestry.

The other three series of Lebanon dollars have as their backs the other three corners of the tapestry, the Gasconade Hotel, the old courthouse and the depiction of the Wyota settlement.

Lebanon Bicentennial money will be in circulation for about a month, with redemption of the bills to be before July 6. The dollars will be collectors' items; however, and a set of four can be had for their face value.

Meanwhile, the money is negotiable at any stores in Lebanon or the surrounding area. The project is one of the most unusual the Lebanon Bicentennial Commission has come up with, and merits recognition as one of the final projects of this bicentennial year that's coming to a head July 4.

The money makes an excellent gift, as well as being collectable and negotiable (here for a short period of time anyway). For Lebanon dollars, just go to your bank and exchange some U. S. dollars for them.

There is a lot of this money to be circulated, some $50,000. What is left over after all the bills that will be returned are in will be destroyed, probably burned, to assure collectors of the worth of their bills in the future.

# Local legal tender offered

By PATRICK GRIFFIN
Staff Writer

Only about 20 days remain for Lebanon money to be legal tender, it was pointed out by Lebanon Money Chairman Raymond Willard at Tuesday night's meeting of the Lebanon Bicentennial Commission at Harwood Manor.

The project is certainly one of the most unusual in the state, if not the nation, as our city has its own bicentennial dollar bills, serving as legal tender in the area through July 6, by which time they should be redeemed at local banks or put away to save.

The bills sport four different backs, sketches of four important monuments in Lebanon history, drawn by Lebanon Art Association artists Jane Lindley and Valerie Beavers. The sketches are the old Laclede County Courthouse, the Adams building, the Wyota settlement and the Gasconade Hotel.

Chairman Wally Schuette pointed out that a set of these bills makes an ideal present for Father's Day or birthdays or even Christmas. He said Donna McClure, who now lives in Arizona, wrote him wanting a set of the bills. They can be obtained at the First National, Commerce or Central Banks.

The commission moved to set up a memorabilia table at this weekend's Hillbilly Days at Bennett Spring State Park, an event officially designated bicentennial and under the direction of Bicentennial Commission member Frank Hash. Lebanon's kickoff to Hillbilly Days, Sadie Hawkins Day, will be featured Thursday, it was noted.

Commendations were unanimously voted to the Lebanon Rotary Club and Morris Hill for the W.T. Vernon Memorial project, Mrs. Dorothy Brinneman and the Lebanon Business and Professional Women for their historical tours, VFW Post 4107 and John McGhee for their flag day ceremonies and Emma LaBlank, Hope House, Jeanette Pickering and the quilting group from the White Oak Pond Cumberland Presbyterian Church for their quilting bee and show scheduled this weekend.

The patriotic musical and historical pageant, "Spirit of America," under the direction of Alan DeBerry, Eddie Smith and the Lebanon Jaycees, was the major business of the evening. Smith pointed out that the community choir that will accompany part of the show is open to anyone who wishes to sing. "We started rehearsals last week. We meet on Thursday night," he said. The rehearsal begins at 7:30 p.m. at the First Baptist Church. Interested persons should contact Mrs. Edythe Miller or Jack Parscale.

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"The finale will be really exciting," with the entire cast under special lighting including strobes joining the audience in singing "God Bless America." That caps off eight acts of the two-hour show to be given three nights.

It was pointed out by DeBerry that the dates had been changed from July 2-4 to July 1-3. DeBerry reviewed the acts, each of which are to show the spirit of part of our nation. First is the spirit of 1776, then of immigration, fighting men, expansion, competition, entertainment, remembrance and God and country.

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The show will include a very large cast, in addition to the community choir, musicians and multi-media presentation. Three 10 by 20 foot screens have been made at Ft. Leonard Wood for the show, which mixes slides with music, acting and dance from script of the revolutionary war to "The Battle Hymn of the Republic" and one of Abraham Lincoln's speeches to "Shenandoah," "The Missouri Waltz" to "The Way We Were," vaudeville comedy routines, Broadway, the charleston, ad infinitum. The final act is dedicated to portraying our nation's spirit of Christianity and patriotism, however.

Tickets will cost $1.50 for adults and 75 cents for children 12 and under. Although show time is billed as 8 p.m., DeBerry noted, "It may be at about 8:30 because it needs to be a little darker when it starts."

Mrs. Billie Walstrom reported on the Laclede County Historical Update, revealing that the book will indeed be ready for the pageant. "We'll have a six chapter book comprising 96 pages in a semi-hard cover," she said. Some 1000 books have been ordered.

Editor Tom Luthy ran across some difficulties at the last minute. Mrs. Walstrom added, as the book had to be camera ready for the Springfield publisher who is to print it. She said the Lebanon Publishing Co. was quick to jump in to help, as were some of the staff members of Bittersweet. Luthy told Mrs. Walstrom that the price of the books will not be over $3, keeping it the same as the Laclede County History during the 1949 centennial.

Morris Hill reported that the date for the dedication of the W.T. Vernon Memorial Park is yet to be set but will probably be in August. "We need some money for the plaque first." Junior Thompson is getting it for the commission wholesale, or less his commission, he said. Hill added that Park Director Mike Moon said his crew would put in the water fountain gratis at the park.

The meeting concluded with discussion of future direction of the commission, such as the Laclede County Historical Society that is now going. An organization called Certified Cities, which Schuette termed "the conscience of the community," was discussed as a possibility. The group would serve to keep the city aware of needs in education and health and promote involvement and awareness in all areas of the city.

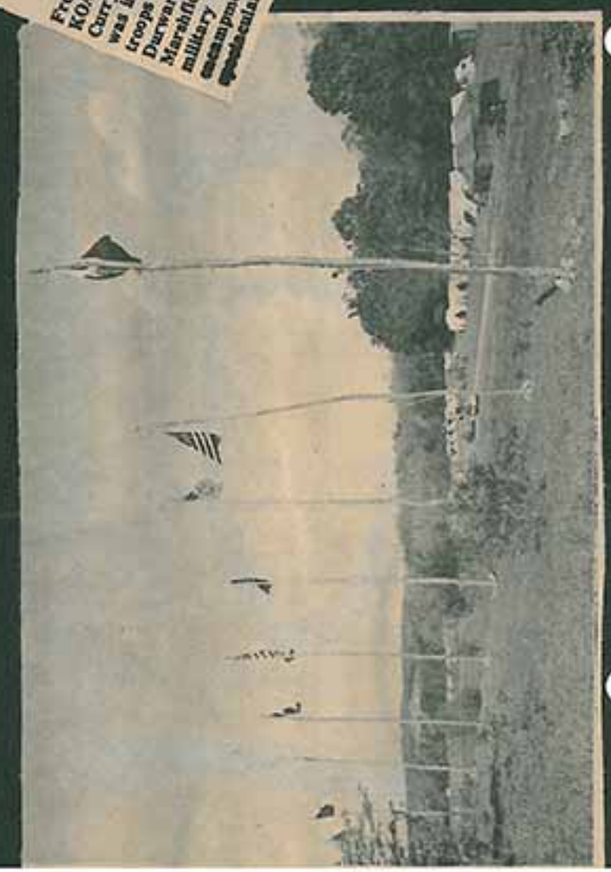
A man will appear before the commission Aug. 17 at the next commission meeting, which will be at the Harwood Manor beginning at 7:30 p.m. Any persons interested in having a program such as Certified Cities are invited to attend. The program is similar to the former community betterment program, except that it is for communities of 2500 or more.

## Colorful outfits

Decked out in colorful bicentennial outfits during the pageant portion of the Ozark Council Bicen-tent-o-ree last weekend at the KOA Ranch Kampground near Lebanon were 14-year-old John Roberts, son of Mr. and Mrs. Charles Roberts, above; and 15-year-old Kevin Eastburn, son of Mr. and Mrs. Byron Eastburn. Young Roberts was dressed as a Minute-Man, while Eastburn portrayed Uncle Sam. Some 1500 people, including scouts and scout leaders, attended the event. (U. S. Army photos)

## Scouting shindig

Fresh cut logs and rope lashings, tents and some 1300 Scouts and Scout leaders prevailed at the R-COA Campground this past weekend at the 22-county Scout Bicen-tent-o-ree. Lebanon's George Carry handled arrangements for the occasion, assisted by Bill Hicks and George Case. Each Scout troops from the St. James area to the Arkansas border were represented. Former Congressman Durward Hall was presented a special Scouting award Saturday afternoon. Dr. J.P. Hartley of Marshfield, chairman of the event, spoke highly of Lebanon Troops 57 and 59. He also praised the military for its assistance. In particular the water purifying unit provided the special bicentennial encampment began last Friday and ended Sunday, with Saturday night's special bicentennial celebration the highlight of the weekend. (Staff photo)



## Ready to walk

An estimated 225 people turned out despite clouds and intermittent rain Saturday to walk and raise money for the Laclede County March of Dimes Walk-A-Thon. Some of the crowd is seen above at Maplecrest Park where the walk began, while at left (l-r) David Marcum, coordinator of the South Central CB Emergency Squad; Walk-A-Thon Chairman Cathi McBryde and Jessie Sullivan of Sullivan Ambulance discuss the event. The CB squad provided medical services along the trek to Bennett Spring State Park. Walkers are now required to collect their pledges from their sponsors and send them to Gary Robinson at Commerce Bank by May 25. Money must be turned in by May 25 in order to receive prizes May 27. (Staff photos)

# Have you seen mural?

By LOIS ROPER BEARD
Staff Writer

The 18x9 foot mural is being painted on the wall of the Laclede County Courthouse. Have you seen it?

When the Laclede County Agriculture Emphasis Bicentennial Committee was selected, consisting of about 20 persons, they were divided into two groups. The men decided to locate and honor the farmers who are farming land that has belonged to the same family for 100 years or more.

The ladies on that committee decided to have a mural painted to depict farm life in Laclede County from its beginning until present.

Members of the county court gave permission for the mural to be painted on the wall.

The committee was fortunate to find an artist who has had experience in the work. Carol Stoneking agreed to give up her job at H. D. Lee and paint the mural. She asked no questions about wages and, like the members of the committee, stepped out on faith believing that her work would be accepted and appreciated and pay would come in due time.

Immediately Carol, with the help of one of the committee, began a research of the county and the way of farm living, past and present, making small sketches of things, both large and small that needed to go in the picture.

The work is nearing completion now and we are asking those who are in any way touched by farmers and their way of life to go see the mural, and, if you do think it worthy of being an educational lesson to be left to our coming generations, give a little or a lot, whatever you wish to do.

Dave Doing is in charge of the donations, or they may be left at the Central Bank.

Carol Morris Stoneking was born and raised on a farm in California on land that was the homestead of her father's family. Her great love for the outdoors gave much to her life as an artist. Carol's mother, Calla Morris, was a schoolteacher and encouraged her daughter in her painting.

Carol is married to Ivan Stoneking. She is the mother of two sons. Joe, the oldest, died at the age of eight, a victim of cancer. Jim completed his time in the service and returned to finish his education in California.

The Stonekings left the crowded state of California and moved to Missouri in November, three years ago.

Mr. and Mrs. Ivan Stoneking relax at home on Route 1, Conway. (Staff photo by Leonard Fisher)

March 25, 1976

## Mural of memories

Laclede County is being captured in paint, as Carol Stoneking is coming to the final stages of her elaborate and beautiful mural at the Laclede County Courthouse. What was once white wall, then just tracings in pencil, is becoming a colorful record. Many courthouse visitors have been talking about the Laclede County Bicentennial Commission sponsored project. Some Republicans are even beginning to argue that the mules' ears are becoming too long and pointed. Everyone is urged to go by the courthouse and see the mural. The old Moravian Church down by Oakland can be seen in the center. (Staff photo)

# Mural praised

By LOIS ROPER BEARD
Staff Writer

A review of farm life past and present is well depicted in the beautiful large mural at the Laclede County Courthouse.

It was put there by the artist, Carol Stoneking, after the women of the Agriculture Emphasis Bicentennial Committee decided that would be an appropriate contribution to leave for coming generations.

Carol did not set a price in any way for her work. But contributions have come in to her as a token of appreciation for a truly wonderful offering to the people of Laclede County to celebrate the 200th birthday of our nation.

A black Holstein heifer calf from Allen and Jean Sharp was donated to Carol.

Those who have already contributed are: Central Bank, First National Bank, Commerce Bank, United Savings and Loan Assn., MFA, Jim Boswell, Lebanon Equipment, Lebanon Feed Mills, Noble Hudson and Son, Mid-America Dairy, $50; Commercial Quality Feed, Laclede County Extension Council and Berlin Lindsay, $25; Conway MFA and Jack Payne, $20; Palmer Equipment, $15; J.E. Easley, G.P. Schofield, Ralph Nelson and Murl Beard, $10; Irene Hill, Brackett Tractor and Harmony Extension Club, $5; and Hattie Patterson, $1.

# Mural, local residents showcased

June 7, 1976

By PATRICK GRIFFIN
Staff Writer

Artist Carol Stoneking, the mural she painted on the corridor wall at the Lebanon County Courthouse and its subject, the depiction of Laclede County agriculture over the past 200 years, were the focus of Sunday's dedication ceremonies at the courthouse.

Some 13 farmers whose families have owned their farms for at least 100 years were honored with plaques, as well, by the Laclede County Bicentennial Commission. Commission members Lois Roper Beard, Alice Prosser and Agnes Southard proclaimed the mural dedication through a plaque and scrolls for commission members and other dignitaries.

"We hold these truths to be self-evident, that the artist through diligent research of Laclede County history and Missouri pioneering, and tracing from the realism of her own experience of having been reared in a log cabin on a homestead in San Diego County, Calif., has depicted a most realistic account of rural living.

"Six score and seven years ago our forefathers set forth in this county to establish a new way of life. We hereby dedicate this mural to those forefathers as well as the farmers who continue to develop rural life," the proclamation concludes. It is hung in the corridor by the mural for those interested in reading it in its entirety.

Missouri Secretary of State James Kirkpatrick, featured speaker, summarized the thoughts of many when he said, "This mural is a major undertaking for any person, and we all are grateful to Carol Stoneking for her generous contribution to the bicentennial here in Laclede County."

He noted that the mural took over 300 hours of painting over a 10-month span of time, as Mrs. Stoneking used her experience and education in art and research from others to depict some 200 years of agriculture.

The secretary commented that prior to Missouri's admission as a state, when Laclede County was just a part of Pulaski County, 85 per cent of the territorial residents made their living from agriculture. At that time you could buy 80 acres of public land for $100, he pointed out.

"One out of five Missourians today are directly or indirectly involved in the production of food and fiber. Thirty per cent of the state's personal income is earned through agribusiness," Kirkpatrick said.

"Even today, as many people tend to overlook the contribution of Missouri farmers, agriculture is our second largest business and agribusiness is the state's largest employer."

He also noted that Missouri leads 48 states in the number of farms operated by full owners, and that the farmers honored Sunday were a sign of that tradition. It also leads 45 states in the total number of farms and 46 states in net income for farm proprietors.

"The latest figures I've seen show Missouri leads all the other states in the production of tall fescue seed; ranks second in the number of calves born; third in beef cow inventory, annual pig crop, sale of soybeans, and American and cheddar cheese production; fifth in turkey production; sixth in rice; and ninth in cash receipts from sales of all commodities.

"Missouri is the world's largest producer of Vienna Sausage and corn cob pipes, and we have the largest cheese processing plant in the world.

"As a matter of fact, one out of three Americans eats oatmeal produced in St. Joseph.

"Missouri agriculture has a proud history and a progressive outlook to the future. Thanks to grain and livestock farmers, we are now producing food and fiber at the lowest cost in history."

Turning to Laclede County, he pointed out that nearly 60 per cent of Laclede County is devoted to agriculture, with some 77,000 cattle and 17,000 hogs grazing on this land. No fewer than 2300 Missouri firms are involved in processing farm products.

Concluding his speech, the secretary called for everyone to get out to vote this Nov. 2 and for every election. "Government touches each of our lives every day, and it's growing closer all the time. Yet in 1974, about two out of three Missourians--nearly two-million adults--stayed at home on election day. Half of them couldn't vote if their lives depended on it because they were not registered. The other half that was registered, didn't care enough to make their opinions count on election day."

Kirkpatrick stated that the bicentennial is a celebration of Americans working with their government to make a great country, with farmers no exception.

"Farmers recognized government can affect the profit you make at the market, regulate the pesticides you use on the farm, and provide the technical assistance you need to produce a crop." So he called for making the bicentennial mural a symbol of the partnership all Missourians share, the partnership of progress.

"Government can be as good as we want it. America can be better than we have made it so far.

"Let's close ranks for the bicentennial and give recognition to Missouri's farmers for the contributions they have made. But let's also march together to the polls on election day to vote as we please, but to vote for confidence in our way of life," Kirkpatrick finished.

Dalton Wright, publisher of the Daily Record and a Republican candidate for the 150th District seat being vacated by John T. Russell, introduced Kirkpatrick, a Democrat running for re-election.

Wright said of the secretary, "I believe we have one of the finest secretaries of state in the nation." Kirkpatrick has dedicated his life to public service, Wright noted, pointing out two of his greatest areas of contributions.

In campaign reform, the secretary has gone from county to county, town to town, to talk to voters about questions concerning voting and voter registration. He also has restructured the record-keeping system in his office for peak efficiency, making it a model for other states. "What used to take months to get out of the secretary's office now takes days," Wright said.

Lois Roper Beard, who did most of the research on the mural, introduced Mrs. Stoneking. She began by noting, "Time is one thing that waits for no one." When her neighbors sold their farm to some people from California, Mrs. Beard was skeptical about new neighbors.

She felt like a friend had many years ago. "How in the world will I ever live by fer'ners?" She soon forgot about that, though, just upon meeting the Stonckings.

Now she has asked everything of neighbor Carol from taking her to the hospital in the middle of the night to painting a 19-foot mural on the courthouse wall.

The artist then came forward upon Mrs. Beard's request and humbly thanked everyone for the honor. One of her special thrills of the day, on top of the dedication, was having her aunt, Loucille Duran of San Diego, Calif., come here especially for the dedication.

Centennial farmers presented plaques by John Hill were James Atchley of Route 3, Lawrence Barrett of Phillipsburg, James Caufield, of Route 2, Madison DeVasure of Route 1, Lewis Green of Route 1, James Payne of Route 2, Clyde Price of Route 1, Jessie Northrip of Route 5, Warren Ragland of Phillipsburg, Ruel Schmalhorst of Conway, Claude Southard of Oakland Star Route, Hershel Cossey of Phillipsburg and Pete Atkinson of Phillipsburg.

Mrs. Francis Waterman played the organ for the event and Secretary Kirkpatrick noted that she remembered to play two of his favorite tunes. Hugh Corry emceed the afternoon, keeping the program moving.

More photos on Page 8

(Cont. over)

Artist Carol Stoneking (front, right) stands by her creation, the bicentennial mural, at the Laclede County Courthouse Sunday depicting Laclede County's agricultural heritage over the past 200 years. The 19-foot mural had to be placed in the corridor of the courthouse because it was the only wall that was large enough for it. Mrs. Stoneking worked some 300 hours over a period of 10 months on the project, according to Secretary of State James Kirkpatrick, featured speaker at the dedication. (Staff photo)

July 2, 197

## *Mural and memories*

Lebanon and Laclede County will celebrate with all of America Sunday on the nation's 200th birthday. Surely the standout project of the Laclede County Bicentennial Commission is the Bicentennial Mural painted by Carol Stoneking (right) in the corridor of the Laclede County Courthouse. The mural provides a local colorful tribute to America for the Fourth of July, as it depicts the past 100 years of life in rural Laclede County. Mrs. Stoneking, Missouri Secretary of State James C. Kirkpatrick and Lois Roper Beard view the mural here at the courthouse recently during dedication ceremonies. The elaborate painting, which is 19 feet long and eight feet high, is the result of nearly 400 hours of work over a 10-month period by Mrs. Stoneking, who painted it expecting no compensation but actually received generous contributions from area businesses and people. (Staff photo by Patrick Griffin)

These Laclede County farmers were honored as Centennial farm owners at the bicentennial mural dedication at the courthouse Sunday. To qualify, their families had to have owned their farms for at least 100 years. They are (l-r holding their plaques): Claude Southard, Jessie Northrip, Hershel Cossey, Pete Atkinson, Ruel Schmalhorst, Clyde Price, Madison DeVasure, James Caufield, Lawrence Barrett, Louis Atchley and James Payne. Louis Green and Warren Ragland were not present to receive their plaques. (Staff photo)

Part of the Chamber of Commerce's Ambassadors, good will representatives for Lebanon, listen attentively to Secretary of State James Kirkpatrick during an early part of his speech above. Kirkpatrick spoke to a good crowd at the courthouse to dedicate the mural painted by Mrs. Carol Stoneking. (Staff photo)

Volume 31, Number 114 Thursday, June 10, 1976

## Return from tour

It was time to gather their luggage and equipment, collect themselves, in general, and go home to tell their families and friends some of their many experiences, as Lebanon High School band students Wednesday morning returned from their Canadian Concert tour. The 60 some musicians and their chaperones had just finished an impressive 10-day tour that took them through Ontario and other part of Canada, Niagara Falls and elsewhere, as the band performed extensively representing Lebanon. It was the last tour for the band under Director Larry Pohlman, who has served in the school system some four years. Below in foreground, getting their luggage to go home, are (l-r) Donna Ledbetter, Mrs. Joyce McCulloch, Kim McCulloch, Louanne Kincheloe and Laura O'Kelley. (Staff photos)

Thursday, June 3, 1976

Lebanon's Cindy Honssinger was one of the runners-up to the winner in the Missouri Optimists' State Oratorical Contest in Columbia recently. She is pictured here with the other top finalists, except for winner Becky Lake of Raytown, and Optimist Missouri District Gov. Lew Stoerker. From left are Carrie Almond from Columbia, Stoerker, Bridget Smith from Kirkwood, Kim Crosby from Springfield, Miss Honssinger and Cathy Wilson from Kansas City.

# Oratorical honors go to LHS student

COLUMBIA–Lebanon High School sophomore Cindy Honssinger recently was honored as one of top six finalists in the Missouri Optimists' annual oratorical contest here, speaking four to five minutes on the theme, "Tomorrow's Promise."

Miss Honssinger, 14-year-old daughter of Mr. and Mrs. John Honssinger, explained in her speech, which loses a lot in translation from her eloquence to the written word, that she is an optimist rather than a pessimist. She noted that many persons today ask what's the use of worrying about tomorrow with the shape the world is in today.

She asked everyone, though, "Stop and think for a minute. What if 200 years ago our founding fathers had turned their backs on tomorrow and lived only for today? Our century would not be what it is today if they hadn't believed in tomorrow and its promise and worked to make their dreams of tomorrow a reality for us today."

What she can do to make the best tomorrow was the bulk of her speech then. Miss Honssinger said she could work hard to obtain the best education possible, taking a variety of subjects and learning about her country and duties as a citizen.

"By participating in extra-curricular activities such as sports and music, I can learn self-discipline, make good friends, even learn to be a good loser and become a well-rounded individual." Through a wide spectrum of experience she hopes to learn to understand the feelings of others, even though she may not always agree with them.

"As I grow older, if I can learn to listen with an open mind to people with ideas different from mine, then maybe I can become more tolerant. Through tolerance comes acceptance and through acceptance comes friendship."

Building a firm religious faith so she can overcome obstacles she comes upon in life is another way she prepares for the future. "I can build this faith by attending church regularly and asking for God's guidance, by participating in church related activities and by joining a church youth group."

Miss Honssinger develops her sense of responsibility by doing her school work, helping at home and wherever needed. "By keeping my word and being dependable, I can show everyone I am trustworthy."

The young woman knows she cannot solve the world's problems single-handed. She can see that if each young person worked to become a mature, responsible, considerate adult, the world will be a better place tomorrow.

"So here I am, a product of yesterday, of a world my parents and generations long past have worked to develop. But also a product of today because of what I am learning and accomplishing now, and so I stand with one foot in the past and one in the present but with my face turned to the future and my eyes on the promise of tomorrow."

## Symbolic day

Flag Day is annually celebrated by people showing their respect to the symbol of America, the flag. With yesterday being Flag Day, a group of Lebanon citizens gathered at City Hall to participate in a brief ceremony that included a flag raising and recital of the Pledge of Allegiance. Also included in the ceremony was a presentation of 19 American flags from the Veterans of Foreign Wars Auxiliary to the Neighborhood Chairman of Junior Girl Scouts, Cadette and Brownie troops of the Lebanon district. With this presentation, each troop in the Lebanon district will have a flag of its own. Left to right, back row, are: Gilbert Adkins, mayor pro-tem; Bob Jarrett, commander of the Lebanon VFW Post; John McGhee, chairman of Flag Day ceromonies; Mary Jo Rousselot; Susan Miller, neighborhood chairman; and Laurel McFadin, VFW Auxiliary first vice-president elect; front row—Teresa Davis; Debbi Miller; Kimberly Medley and Belinda Cook. (Staff photo)

Tuesday, June 15, 1976

# 'That's a beautiful flag'

By United Press International

The little old lady looked up at the Stars and Stripes, waving above the flags of the nation's 50 states in front of a rough -hewn schoolhouse at Fredonia, Wis.

"That's a beautiful flag," she said, squinting to gaze at it. "It stands for so very much."

The flag fluttered from homes on residential streets across the nation Monday as Americans marked the Bicentennial observance of Flag Day.

It was at the one-room schoolhouse at Fredonia that the holiday was born, on June 14, 1885, when a 19-year-old teacher, Bernard Cigrand, decided to honor the 108th anniversary of the adoption of the U.S. flag by the Continental Congress on June 14, 1777.

Cigrand was determined to devote his life toward getting a national Flag Day established. His zeal paid off in 1916 when President Woodrow Wilson signed a proclamation making June 14 of that year as Flag Day.

But it wasn't until Aug. 31, 1949, that President Harry Truman signed legislation making Flag Day a permanent national observance.

Several hundred persons turned out Monday for the event, described by the National Fraternal Congress of America as the "most significant individual Bicentennial Flag Day in the nation."

At the ceremony, representatives from each state placed portfolios in a time capsule set for opening in the year 2000.

There were tears in the eyes of some lunch-hour bystanders in Detroit as a 235-by-104 -foot American flag, with 50 six-foot-high stars and 13 eight-foot-wide stripes, was draped over the six floors of the J.L. Hudson Co. department store.

The banner, tattered and threadbare from a quarter-century of annual displays, was retired in 1974 but was brought out once more for the Bicentennial showing. It was unfurled by 55 workmen while the Detroit Symphony played "America the Beautiful."

Eight women worked 700 hours to produce the flag in 1949. The flag, recognized by the Guinness Book of World Records as the world's largest, was updated later to include new stars for Alaska and Hawaii.

Two distance swimmers, decked out in red, white and blue tank suits decorated with stars and stripes, completed a 700-mile swim down the Mississippi River from Minneapolis. They climbed from the river at St. Louis' Gateway Arch to the cheers of a small crowd.

A Bicentennial exposition at the Space Center at Cape Canaveral, Fla., was dedicated in a Flag Day ceremony. By telephone from Washington, President Ford praised the exposition as "another chapter in America's history of reaching out to the unknown."

## Flag raising is scheduled here Monday

Mayor Wallace Earp has issued a proclamation in support of Fraternal Week and Flag Day Monday in Lebanon.

A flag-raising ceremony, which will be conducted at noon at City Hall by the Lebanon Veterans of Foreign Wars Post 4107, is dedicated to the nation's bicentennial and confirms Lebanon's official participation in the event, according to the mayor's proclamation.

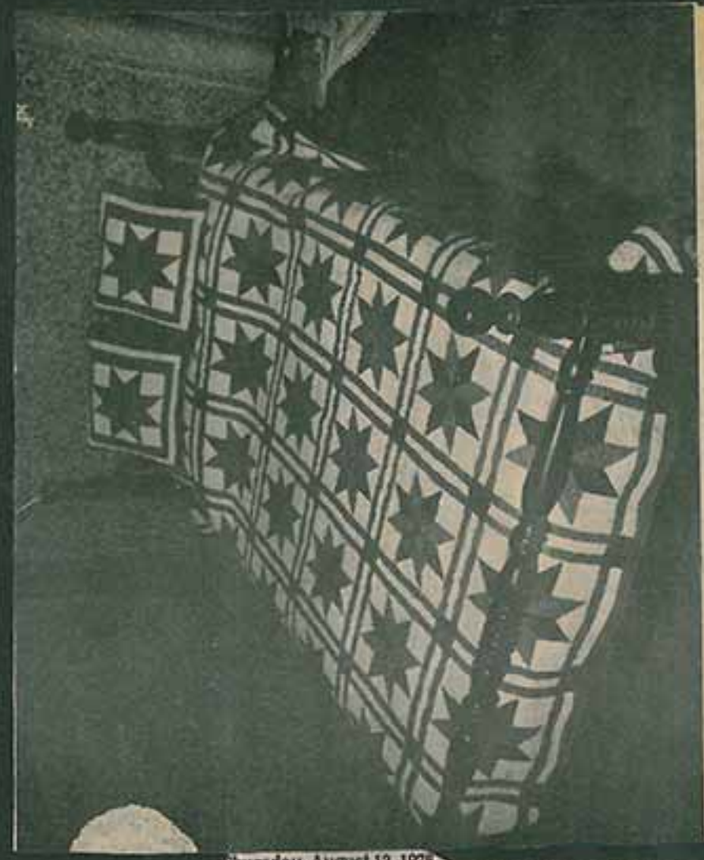
The mayor and City Council call "upon all of our citizens to share in this nationwide demonstration of patriotism and to pledge their individual support to this observance of our nation's bicentennial," the proclamation added.

The National Fraternal Congress of America and its 99 affiliated fraternal benefit societies have more than 10 million members in 50 states.

Each year these societies observe Fraternal Week during the period of June 8-14 with patriotic observances on Flag Day.

The fraternal benefit society units in Lebanon and others throughout the country are planning to jointly sponsor simultaneous bicentennial United States flag raising ceremonies this year.

Among the flag raising ceremonies will be one at Stony Hill Schoolhouse near Fredonia, Wis., where the national observance of Flag Day was originated in 1885 by the school's teacher, Bernard J. Cigrand.



## Quilt display is extended

This is one type of bicentennial quilt, hand pieced by Mrs. Veda Hodge for her son William Hodge of Bettendorf, Iowa, and machine stitched by Mrs. Mary Rogers. Mrs. Hodge, of 225 Taylor, took the design from the cover of Better Homes and Gardens and then hand pieced it in red, white and blue. "I've stitched them two quilts every year since they've been married," Mrs. Hodge said of her son and his wife Betty, who have been married 24 years June 21. She also has made some 20 quilt tops for the Bettendorf Missionary Society. (Staff photo)

The Lebanon Bicentennial Quilt Display has been extended to three days June 17-19 with displays throughout downtown and the quilting bee at Palmer Furniture.

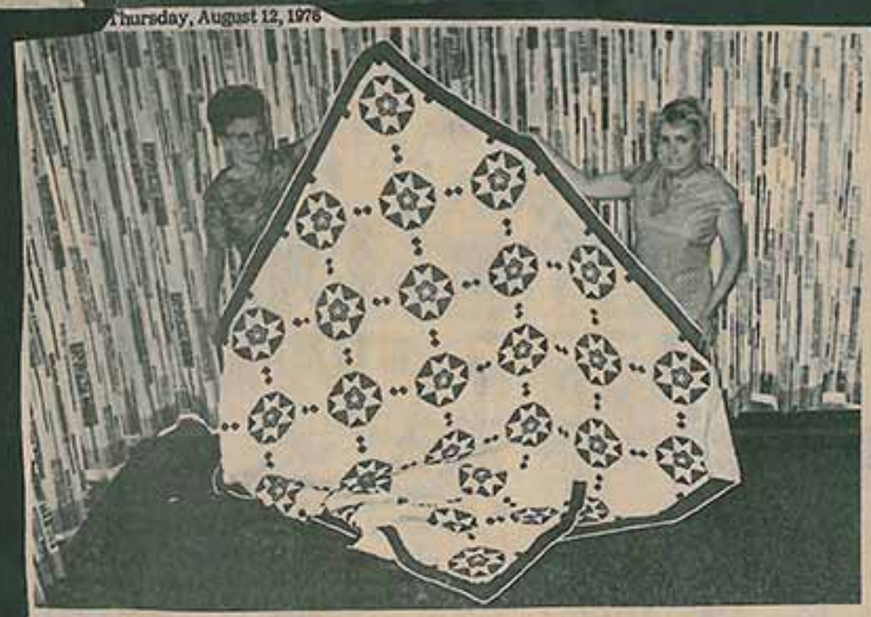
Certificates will be given to the oldest quilt shown and the oldest living person entering a quilt and to all bicentennial quilts.

The public is invited to enter and each person can show as many as three quilts and old fashioned, hand-woven coverlets.

Quilts and coverlets should be entered before June 15 and brought to Palmer-Pickering Funeral Home with the following information: 1) name of the pattern, if known; 2) who made it, if known; 3) approximate date it was made; 4) pertinent information about the quilt; and 5) name and address of the present owner.

For more information about the event, contact Mrs. Emma LaBlank at the Hope House, 532-3040.





## Bicentennial quilting

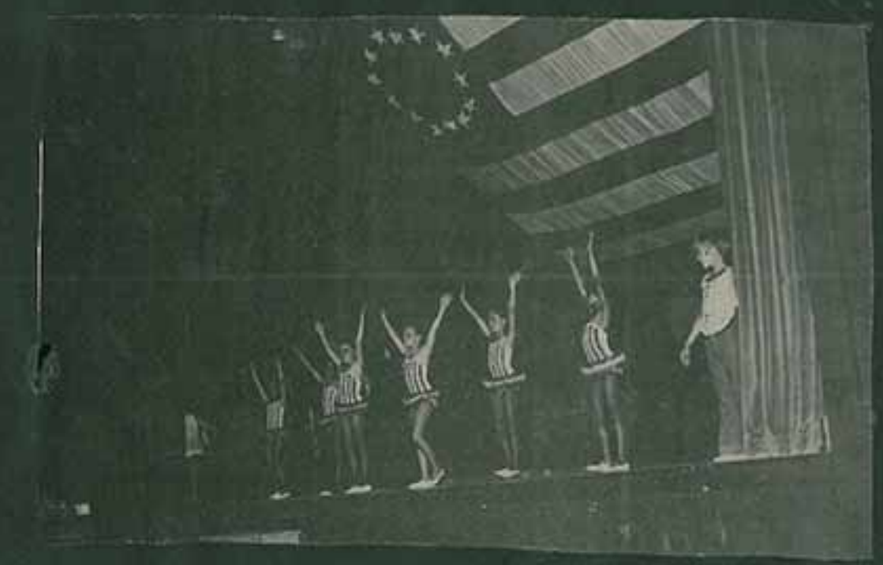
This Bicentennial star quilt, made by Edith Basnett of Rt. 4, took some 500 hours of work, including piecing and quilting, to finish. She said the pattern came from Mountain Mist. The quilt measures 98 by 115 inches and cost $36 in materials. She made it for a birthday present for her daughter Shirlee Roberts (right). (Staff photo)

## *Quite a quilt*

Craig Van Patten (left) of Milpitas, Calif., was the proud winner of this bicentennial quilt, which is also supported by his grandmother, Mrs. Mildred Van Patten of Plato, who applied the appliques. The quilt, which is an authentic replica of the official presidential quilt of 1846 which hangs in the Smithsonian Institute, was made by Tish Lusk and Grace Frame. The Phillipsburg American Legion Auxiliary quilted it. After completion, chances were sold for $1 per chance to try and win the quilt. The money is to be used to help get Republican candidates elected to office. (Staff photo)

## *Dance delights*

The Jalna Farnsworth Dancers presented Dance American Style at Rainey Gym at Lebanon Junior High School Saturday night. The program included 18 different styles of dance with over 50 dancers participating. Shown at the right is the conclusion of the first dance, "The High Steppers." At left are a group of young dancers dressed and ready to perform before the show. The show was put on completely by Farnsworth and mothers of the dancers, with mothers working as stage hands and working the spotlights. (Staff photos by Randy Vance)



## *Dance artistry to be displayed*

A year of lessons under tutor Jalna Farnsworth will come to fruition for these and over 50 other youngsters at 7:30 Saturday night at Rainey Auditorium in Lebanon as the Farnsworth dancers will perform their bicentennial review, "Dance American Style." Children from 3 to 16 years old will be performing the many styles of dance that have evolved throughout the history of America. Above, Kim Farnsworth (left) and Jennifer Gapasin perform a jazz routine. At left, ballet student Mary Jane Graber exhibits some of the artistry she will be showing. Tickets are $1 for adults and 50 cents for children. (Staff photos by Randy Vance)

## Caps off to John

John T. Russell (second from left), state representative from the 150th District, was presented with a legionnaire's cap Monday night at the American Legion Home in Lebanon. Standing next to him at right is Leslie Wrinkle, vice-commander of the Lebanon post. In front are (left to right) Jill Davis, author of a speech titled "Let's Speak Up For America," which she delivered at Lebanon's Bicentennial Contest, Kevin Marlow, who sang four selections during the representative's visit, and Clara Heafley, vice-president of the local post's women's auxiliary. (Staff photo)

Many of the women wore outfits with a bicentennial theme recently at the Munger-Moss Restaurant for the regular luncheon meeting of the National Association of Retired Federal Employes. Seated are (left to right) Mrs. Dosha Bosse, Mrs. Esther Clark, Mrs. Lila Decaire, Mrs. Genevieve Martin, Pauline Ponder and Dorothy Deeds. Standing are (left to right) R.C. Jordan, Grover Bosse, Arlie Bramwell, Joe Martin, Irene Land, Mabel Spitz, Clyde Case, Guy Coffman, Grace Tracy, Flossie Bramwell, Louis Decaire, Aulta Burnett, Yulah Case, Charm Moore, Berniece Hill, Sadie Coffman, the Rev. Calvin Moore, Owen Land, Gilbert Hill, Mrs. Robert Taylor, Dr. Robert Taylor and Harry Spitz. (Staff photo)

January 20, 1977

# Dancing days dimmed

By STEVE GAYNOR
Staff Writer

The rekindling of an old flame has temporarily put out the light of dancing in Lebanon.

Hopefully, the Springfield Civic Ballet will be able to strike another match.

Jalna Farnsworth, who has taught dancing in Lebanon for nearly three years, will be moving to Dallas, Tex., any day now to marry a sweetheart she first met 20 years ago.

Her studio at 269 East Sixth St. was closed at the beginning of this week.

"I do hope somebody else will take my place," says Jalna. "Lebanon has been so good to me."

That somebody might be the civic ballet in Springfield. The civic ballet, begun only about six months ago, already has a troupe of 15 young performers and a number of instructors.

Bev Stenger of Springfield, a member of the ballet's board of directors, told the Daily Record that she and another board member will be in Lebanon on Tuesday to look over several sites which the civic ballet might rent and use as a dance studio.

She said that if the civic ballet decides to pick up where Jalna left off, instructors will come here one or two days a week.

Jalna Farnsworth opened her dance studio here in 1974. She gave five types of instruction--ballet, jazz, acrobatic, tap-dancing, and exercise for women--for an ever-growing number of students.

A native of Illinois, Jalna says she has been involved with dance ever since she was 11 years old.

"I kept spraining my ankles so my father said I should take dancing," she remembers.

Now 40, she doubts she'll ever quit dancing.

Dance has been important in her personal as well as her professional life. Twenty years ago Jalna met Walter Turner, her current fiance, while she was performing in a USO show in Champaign, Ill.

Walter was serving in the U.S. Air Force at the time. Today he's a private contractor "who lays water pipelines across the state of Texas."

Jalna says that she and Walter renewed their relationship last year.

She was formerly married to Kent Farnsworth, Sr. One of her three children, 12-year-old Kim, is an accomplished dancer in her own right.

Lebanon's departing dance master says that her philosophy is, "that a dancer should strive for perfection without becoming so perfect that the feeling for what you're doing is lost."

Mary Jane Graber, 14-year-old daughter of Mr. and Mrs. Orland Graber of Route 4, is one of the former students of the Jalna Farnsworth Dance Studio. Here she goes through one of her routines. (Staff photo)

Youth Activities Chairman Lois Harrison, for the Ladies Auxiliary to the Veterans of Foreign Wars to Post 4107, recently presented Steven Hughes, son of Mr. and Mrs. W.H. Hughes, Oakland Star Route, Lebanon, the second place state award in the poetry contest "Spirit of '76." The contest, sponsored by the Ladies Auxiliary to the Veterans of Foreign Wars, is an annual event. The contest is held for all fifth and sixth grade classes that wish to enter in the state. Steven, 11 years old, was in the fifth grade last year at Maplecrest School and his teacher was Mrs. Cleo Long. Steven won first place in Lebanon and his entry was sent on to Jefferson City for state judging. The state youth activities chairman, Lois Qualls, is also a local resident, therefore, the judges for the state level was chosen from this area. They were Roberta Page, Mary Holman Grimes and Ellen Massey. Steven's winning entry is at right.

# Spirit of '76

By STEVEN HUGHES

Our anger rose in 1765
And this is a statement of fact.
They taxed everything we owned
And called it the Stamp Act.

Then in 1773
We had a party like you'll never see.
We had so much fun when
We dumped the English Tea.

In 1775
The English got mad.
They decided to fight
And a Revolutionary War we had.

In 1776 then came
And we used some sense.
We signed our names and had
The Declaration of Independence.

By 1787
We had won the Revolution
Then we decided to make some laws
And we called it the Constitution.

In 1788 was next.
America was given a hint
That we thought George Washington
Should be the first President.

In 1812, another war
And the song of our country had come.
"The Star Spangled Banner"
Was the National Anthem.

After a while in 1848
A mineral did someone hold.
Then a whole rush began
At the discovery of gold.

The slavery issue of 1861
Became against or for.
Our country was split in half
And we had a Civil War.

In 1879 was a delight
One of our men got very bright.
Thomas Alva Edison
Invented the Electric Light!

1903 was drawing near
When Wilbur and Orville Wright
Worked, built, and struggled
To make the first successful flight.

1908 came very soon
It was a sight to see,
That Henry Ford introduced
The first Ford, Model T.

1930 was a dread time
Our economy was bad.
The Stock Market was on the blink
and a depression we had.

Then way up in '61
An astronaut did face,
the huge responsibility
To be the 1st American in space.

Here we are in '76
So happy we're in tears,
For we will celebrate
Our first 200 years.

## Special service

John Ashcroft, Republican candidate for attorney general of Missouri, was the featured speaker at the Laclede County Bicentennial Church Service at Maplecrest Park Sunday night. Some 800 people attended the service to listen to Ashcroft (right) and enjoy the music provided by the New Horizons, a gospel-music group from Lebanon, above. An offering was taken to help pay for the speaker and the New Horizons. The remainder of the offering was donated to the Ministerial Program of Lebanon. This program provides food for weary travelers and other unfortunates who come asking for assistance. The program is based at City Hall. (Staff photos by Randy Vance)

AMERICAN REVOLUTION BICENTENNIAL 1776-1976

# BENNETT SPRING "BICENTENNIAL" HILLBILLY DAYS

## JUNE 18, 19, 20

## 1976

# Hillbilly fete plans events

BENNETT SPRING--Children's events at the third annual Bennett Spring "Bicentennial" Hillbilly Days were one of the highlights of Thursday night's planning committee meeting at the Bennett Spring Dining Lodge.

The greased pole event will be held again for children up to 15 years old and the greased pigs will be unleashed in two divisions-8-12 year olds and for those 13 through high school, Denny Bopp told the group.

New events will include the apple bob for any age, sack races for grades 1-2, 3-4, and 5-6, and three-leg races for 10-14 years old and 14 through high school.

Bopp, who is in charge of recreation for Region III of the Missouri Division of Parks and Recreation, said they wished to involve kindergarten children more, so a final event rounds out the schedule --"Needle in the Haystack."

Children won't be looking for the proverbial needle, however, as bicentennial money will be the rewards for those who have the patience and the quickness. Children's events will be held 2-4 p.m. June 19.

Another change was made in the regular hillbilly dayfare--trophies will be given to the winners of the horseshoe contest this year.

"The people I have talked to would like to have trophies presented rather than money. You know, money isn't worth anything any more," Lester Pannell, who heads up the event, had told the group. Thus, it was decided that 12 trophies will be given out in that event.

Bopp pointed out in another report, "There will be an area roped off for the handicapped."

Chuck Vogels announced that there were still a few openings for Ozark craftsmen and artists in the arts and crafts. There is even an opening for a free demonstration booth. These are larger corner booths that cost nothing and are not to be used for making money, just to exhibit a craft or art of these hills.

Anyone wishing to appiy for a booth that has an Ozark art or craft should contact Vogels at Vogels Resort as soon as possible. This month is the deadline month for the applications.

It was announced that the Hillbilly Days buttons have been ordered and will be here for the festival. The traditional hillbilly will appear on the buttons, along with "I'm a Bennett Spring Hillbilly."

Russ Vogels, who is entering his second year as chairman of the always exciting canoe race, reported that the trophies have arrived. He then showed the group the special bicentennial trophies that some 24 winners of the canoe race will take home.

Vogels earlier had noted that these trophies are some of the largest, if not the largest, given for a canoe race in the midwest. More entries are expected this year than last and the competiton should be even tougher, if that's possible.

"Trophies will be given out Saturday night and you have to be there to get a trophy," Vogels pointed out. Music by the Ozark Mountaineers and square dancing will yield the floor to Lil' Abner, Daisy Mae and Mammy and Pappy Yokum for the trophy presentation for the canoe race and then the fiddler's contest.

Woodie Bledsoe will be the featured emcee Friday night, with Saturday night's emcee yet to be announced. Paul Mansker and Johnny Brackett of Johnny Brackett and the Ozark Mountaineers were on hand to discuss Saturday's music.

Look to the Daily Record for more about Hillbilly Days.

Anyone wishing to attend the next Hillbilly Days planning meeting should be at the dining lodge at 7:30 p.m. June 10.

# Poet praises celebration

By ROBERTA PAGE

About this time two years ago, I had a delightful experience which I would like to share with you. I had a booth in the Arts & Crafts Show during the first celebration of Bennett Spring Hillbilly Days. For three enjoyable days, I got away from the daily routine for a welcome outdoor change of pace.

Now that it is again time for this annual event, I have been thinking of that time two years ago and some of the things I remember. First of all, it was HOT! It didn't rain, thank goodness; but, my! it was good ole summertime hot! I was very popular in my tent when others learned that I had a gallon thermos, which I brought full of ice water each morning.

I met so many interesting people from this and other areas. Most of all, I remember two delightful little girls, ages about four and five, I think, who were there all three days with their artist mothers. We shared much conversation and edible goodies, and I wrote a personal little poem for each of them.

I was pleasantly surprised to find several persons I had known casually for some time, had remarkable talents of which I was unaware. Two ladies across from me had an extensive display of hand-made wearing apparel and items for the home; the booth next to mine showed a wealth of beautiful ceramics; and people I didn't know could draw a straight line, had their paintings on display.

How does such a festival happen? I believe it to be through the efforts of three groups of people. First, there is the small group of behind-the-scenes people, who conceive the ideas, formulated the plans and take care of all the necessary details of organization. Then, there are the participants, that larger group of individuals who bring their arts and crafts or take part in the contests and entertainment. Lastly, the CROWD, that largest and most necessary group, those spectators who come to look and appreciate. Which ever group you belong to, don't miss this year's event, because you are an important part of the

**BIG CELEBRATION**

**Let me tell you about the big goings-on.**
**Taking place at Bennett Spring;**
**The festival everyone's talking about,**
**That annual Hillbilly Days thing.**
**Start out in Lebanon on Thursday night,**
**Each merchant will be in his store;**
**To get the event started off right,**
**By offering you bargains galore.**
**The next three days are holiday days,**
**Shrug off your worry and care;**
**Go to the spring in the beautiful valley,**
**For days in the fresh, clean air.**
**If you're a fisherman, bring your rod,**
**And join in the derby for trout.**
**Or enter into the race for canoes,**
**Hoping you don't get dumped out!**
**If your game is checkers, you can compete**
**In a contest that's just for you.**
**There's another for horse-shoe pitching,**
**And one for the pipe-smokers, too.**
**They'll be many talented artisans,**
**Demonstrating just what they can do.**
**Countless kinds of arts and crafts,**
**From the very old to the new.**
**Be sure to see all the antique cars,**
**And the interesting weapons display.**
**They'll be much more to see and do,**
**And I'm sure you'll want to stay.**
**To hear some fiddlin' Country Music;**
**A sound that's enjoyed by all.**
**So, come on join us for Hillbilly Days,**
**I know that you'll have a Ball!**

April 27, 1976

Last year's Mammy Yokum and Daisy Mae, Caroline Johnson (left) and Angela Ruble, recently told KLWT Radio reporter Craig Michaels their hillbilly act is 'sho nuff' the real thing. These lovely ladies invite everyone out for Lebanon's Sadie Hawkins Day June 17 and the subsequent Bennett Spring Hillbilly Days June 18-20. (Staff photo)

# Hillbilly activities growing

Activities for Lebanon's June 17 Sadie Hawkins Day, the kickoff to the Bennett Spring Bicentennial Hillbilly Days June 18-20, continue to grow as more and more people are getting involved in the festivities.

The expanded hillbilly contests--Daisy Mae, Little Abner, Mammy and Pappy Yokum--have been put under the direction of Monte Matthews and a new twist has been added. Daisy Mae and Little Abner will be married to top off the evening in true hillbilly fashion.

The Rev. Doyle Lamon will take the part of 'Marryin' Sam' and conduct the ceremony. The contests will come near the end of the festivities, between 8:30 and 9 p.m., with the marriage immediately following.

The planning committee for Sadie Hawkins Day grew to over twice its original size in its second meeting at Shepherd Hills Steak House last week.

Changes were discussed, such as moving the bandstand from the center of the Madison-Commercial Street intersection southward onto Madison Street. Danny Rhoades of the New Horizons is in charge of the music, as he and his group will not only perform but also supply the sound system for the evening.

Groups interested in performing for the event should contact Rhoades, who commented that a requirement to play is "to dress hillbilly." It was discussed whether to have the beard and tobacco spittin' contests while the band was playing and Rhoades joked, "That's alright as long as it's country music. I'm not going to sing gospel music with them spitting tobacco at us." Those two contests will be held between 8 and 8:30 p.m.

Kenny Eilenstine, representing the pork producers in the Tri-County Livestock Association, said the barbecue will be much the same as last year, only with a new location. It will be moved into the street. Eilenstine added that many persons had asked for some of their smoked hams last year and "We'll cook all anybody wants. We just need to know at least three weeks in advance." Bob Core at the Laclede County Courthouse should be contacted by interested persons.

The barbecue will begin at 5 p.m. and continue until the food runs out or people stop eating.

The need for restrooms was brought up and Lebanon merchants at the meeting said they thought some portable restrooms could be provided perhaps by the merchants.

Ed Lippelman, the sheriff for the day, said the outhouse for the jail was almost completed. All Lebanon merchants and their employes must dress hillbilly for Sadie Hawkins Day, he said. "If you aren't dressed and you come downtown, you'll be arrested."

The day's activities will begin at 10 a.m., with the quilting bee at Palmer Furniture. It will continue until 4 p.m.

Different things will be going on during the day and hillbilly displays, especially of quilts, will be featured in all the store windows. Further input on the annual event is welcomed and persons should contact Coordinator Norma Bettes at Sears, Roebuck and Co.

A fourth trophy, although part of it hasn't arrived yet, will be presented the best antique weapon shooters at the Primitive Weapons display at Hillbilly Days, according to Chairman Charles Roberts, shown here. The trophies are small but very attractive, as those who enter the competition will find. (Staff photo)

## 'Hairless Joe'

Things are shaping up for the June 17 Sadie Hawkins Day, as attested by this fine figure. The official "Hairless Joe" for the special Lebanon day is actually Monty Matthews. He modeled his costume for the affair at Tuesday's noon meeting of the Sadie Hawkins planning committee at Shepherd Hills Steak House. (Staff photo)

## Horseshoe trophies

Horseshoe pitching chairman Lester Pannell holds two of the top trophies that will be given out to the top finalists in that event from 2-4 p.m. Saturday at Bennett Spring's annual Hillbilly Days. Each partner gets a trophy in the top three places, according to Pannell. (Staff photo)

## Fiddlers' trophies

Bennett Spring Hillbilly Days Chairman Frank Hash has worked hard to bring together this year's festival. He also chairs the fiddlers' contest to take place at 8 p.m. Friday. He is seen here with two of the top trophies for that contest. (Staff photo)

## Canoe trophies

Canoe Race Chairman Russ Vogels holds two of the first place trophies for that event above. The trophies, which are designed especially for the bicentennial in red, white and blue with the 1776-1976 American flags emblem, are the largest given for a canoe race in the Midwest. The race will be held June 19, the second of three days of the third annual Bennett Spring Hillbilly Days, this year designated bicentennial. Some 24 trophies will be given, one to each partner of the top three finalists in the four categories--mens, womens, mixed and unlimited. Top times from last year's race, which runs some seven miles from Moon Valley to Bennett Spring, to beat were just over one hour and 12 minutes. Times will vary, of course, with the depth of the river. Although it appears that Vogels has a wild hair arrangement here, it really is that he is standing in front of a bush in the background. (Staff photo)

# Sadie Hawkins event deadlines called off

Deadlines have been called off in the Sadie Hawkins Day beard contest, according to Chairman Dave Appleby, who now sports a beard for the June 17 occasion.

"We encourage everybody to come out and participate in our Sadie Hawkins Day activities. This beard contest gives every man a chance to participate in the festivities and take a break from shaving for awhile." Appleby's beard is for fun in the festivities, not to compete in his contest.

Dave Appleby

Sadie Hawkins Day moustache cups will be the top prizes in each of the two categories –old beards (those which have been growing for some time) and new beards (those which have been started in the last week).

Those wishing to participate in the new beard category should go by the Carpet Shoppe immediately to register with Appleby. Only six men have signed up so far in that category. Those currently sporting a beard can sign up for the old beard category, but all that is necessary will be to show up for the contest, which is scheduled now to take place between 8 and 8:30 p.m.

Quite a ceremony is being planned, with usherettes Becky Walstrom and Gloria Shultz to take the men up to and from the stage where they will be judged. The young women will be dressed in Daisy Mae costumes. Jim Stone of KLWT Radio will emcee the event and Lebanon barbers Jack Wasmer and Don Wallace will be judges.

# Hillbilly Days near

BENNETT SPRING--It's almost here. Next weekend is Hillbilly Days, kicked off by Thursday's Sadie Hawkins Day in Lebanon, the biggest such celebration in the three-year history of the event.

Last night marked the final meeting of the 1976 'Bicentennial' Hillbilly Days Planning Committee at the Bennett Spring Dining Lodge. The trophies for all events are here and everyone appears to be set for another year of the annual celebration of Ozark arts and crafts.

The arts and crafts will be smaller but less commercial this year. Chairman Chuck Vogels reported, "So far we have 37 booths displaying." Two spaces are left for displaying in the main tent, he added. Although people have asked for them, an application or deposit hasn't been made yet.

The tent (not Purina's this year,, but a rented one) will provide more demonstrations of Ozark arts and crafts and a more truly Ozarkian flavor over-all. The tent area is already tentatively lined out. It will be slightly closer to the road than it was last year.

Another change will be the bleachers that are to be moved into the field by the lodge parking lot, where the bandstand will be. Some will be moved in next Friday and the rest Saturday, according to Lebanon Park Board Director Mike Moon.

Some of the trophies for the fiddle contest, primitive weapons shoot and horseshoe pitching contest were on display at the meeting, just as the canoe race trophies have been on display at Central Bank.

The Primitive Weapons this year will feature a new angle, as not only will an accuracy shoot with the black -powder, muzzle-loading rifles be featured but also a mean shoot, with a ham or turkey to be given away. The display will be located in the same place as it was last year, across the whistle bridge in the old lower campground. Four trophies will be given away in the shoot, providing the part for the fourth trophy comes in, according to Chairman Charles Roberts.

Look to next Wednesday's and Thursday's Daily Records for a schedule of events for both Sadie Hawkins Day and Hillbilly Days, as well as some in-depth details of what to expect in some of the events.

This was one of the lighter moments of the Bennett Spring Hillbilly Days Planning Committee's final meeting last night before the annual event at the state park. From left are Chuck Vogels, Bob Wilkerson, Russ Vogels, Wally Schmitte, Frank Hash, Charles Roberts, Lester Pannell, Denny Bopp, Janice Lindsay (behind Pannell and Bopp) and Ralph Collins. (Staff photo)

Thursday, June 17, 1976

Guy O. Coffman of 535 Spiller Ave. displays a book with the title "Let's Play Checkers" which bears a personal inscription from William F. (Willie) Ryan, onetime world champion checkers player. Coffman, who retired from federal service at the Post Office in 1962 after a 41-year, eight-month career, beat Ryan once in checkers in a local game nearly 40 years ago. Coffman tied for second place with Linden L. Fisher in last year's Laclede County Checker Tournament. The 1976 tourney is being held today and Friday in the display room of the Central Bank. (Staff photo)

# Checkers are for everyone

By RON WALSTROM
Staff Writer

On a recent sunny afternoon when most of my news chores were completed for the day, the monotony of the moment was broken by the regular arrival in the office of J. Fred Wright as he picked up his copy of The Daily Record.

J. Fred usually has a cheerful word for the office personnel, and this day was no different.

A knowledgeable sports fan, J. Fred's conviviality ranged over several subjects until a recent checker tournament was mentioned.

It was not long until J. Fred suggested an angle for a checkers article, and the more I heard, the better the idea seemed.

The story revolved around a renowned world champion checker player, William F. (Willie) Ryan, whom I had to confess was not a household name to me.

But the other party in this legendary checker game was Guy O. Coffman, and that was a name I did recall well, since I was his paperboy on Spiller Avenue more than a few years ago.

I, of course, eventually became aware of his federal service with the Lebanon Post Office, where he retired in 1962 after 41 years and eight months of dependable and courteous service to the public.

Mr. Coffman dropped by the office recently at my invitation with J. Fred as a famous game of checkers was recalled.

It was 40 years ago in the Odd Fellows Hall (Independent Order of Odd Fellows) when Mr. Coffman not only played a game of checkers with the reigning world champ, but beat him.

With a broad smile, Mr. Coffman remembered, "We played about a half hour that particular game, but Willie was so busy watching Dr. (E.A.) Solomon next to us that I got one man up on him and just started swapping him out."

As a memento of that occasion Ryan autographed a copy of "Let's Play Checkers" with the following notation to Mr. Coffman:

"With sincere good wishes to Guy Coffman of Lebanon, Mo. From the 'champ'. Willie Ryan."

Mr. Coffman, who now experiences some difficulty in reading, loaned the checker book to J. Fred recently, "and now J. Fred beats me all the time," Mr. Coffman good-naturedly chided his colleague.

Among one of the notable events of that night nearly four decades ago was a game of "Blindfold Play" where Ryan turned his back to the boards while playing 12 local men.

The moves of each player were called out to Ryan as he played all dozen simultaneously and without even looking at the boards, the champ could not be defeated.

Some of the details of that night long ago have become a little fuzzy naturally, but Mr. Coffman added, "Willie had a very good personality. He was a tall, slender man and dressed very well. He was the world champion and I felt pretty good about beating him.

"I guess I started playing checkers back when I was in the Army during World War I and it was all we had to pass the time. Some of the fellows played poker but I stuck to checkers.

"I've enjoyed playing the game very much. It's very relaxing," Mr. Coffman explained.

He still resides at 535 Spiller where he and his wife, Sadie, have a vegetable garden.

"I used to work my eight hours at the Post Office and then come home to work in my garden before looking forward to a game of checkers. Now I spend some time out there in the morning but it soon gets too hot.

"But I still play checkers. I think chess is too long and drawn out, but checkers is a very deep game," Mr. Coffman emphasized for the neophytes of the game who so readily overlook the intricacies of the pastime.

Mr. Coffman was the company clerk in the Army during World War I as a member of Company H, 2nd Missouri Infantry, 35th Division. Later, in France, he was assigned to Company C of the 129th Machine Gun Battalion.

"Captain D.D. McDonald was our commanding officer," Mr. Coffman recalled as he noted some of the former members of the company with whom he served.

"I think checkers is a good pastime for anybody, but they should start young to really learn the game," Mr. Coffman continued.

In a book with the title "Bank's Scientific Checkers" edited by Newell Williams Banks, match champion of America, in collaboration with Morris Steinberg, past president of the American Checker Association and Detroit Chess and Checker Club, Steinberg wrote:

"It (checkers) is the intellectual game of the English-speaking world; one that enriches and develops the mind while affording diversion. Man, in his primitive state, was subjected to a constant state of ... conflict--a relentless warfare with the wild beasts, wilderness and varying climates.

"Checkers, a scientific combat of the intellect, satisfies those appetites and passions to which man has become inured through centuries of environment--constructive thought supplanting destructive force. Not demanding physical strength, it places on an equality the young and the old, the child and the strongest man. It is so simple that any child can play according to rule and likewise so profound that man has yet to fathom its depths and solve its mysteries.

"It brings into play the cardinal faculties of the mind--memory, concentration, visualization, imagination and inventive ability. It calls for precision, strategy and self-control and requires one to exercise patience, perseverance and caution. It reveals character and affords opportunity for disciplined and gentlemenly conduct. It offers release from the worries of the hour. It invites championship with neighbor and friend and promotes a moral force that attains to higher ideals."

Those words were written in 1929, but the game of checkers is more popular than ever.

With those highlights of its history, the Laclede County Checker Tournament is being held today and Friday in the display area of the Central Bank.

The event is planned in conjunction with Sadie Hawkins Day today in downtown Lebanon.

Wright said, "Some of the better checker players in the Lebanon area have retired, including Harry Foreman, Dr. Solomon and Woodrow Montgomery.

"However... many other checker players reside in the Laclede County area and are invited to participate in the ... games and help to make the tournament a success," Wright indicated.

The playing area enclosed by glass will enable spectators to view the progress of the games from the sidewalks on Commercial and Jefferson. Five trophies will be awarded to assure interest and create competition.

Wright added, "All checker players are invited to attend who live in Laclede County, and this list would include Lowell Wood, Warren Shank, Melvin Sing, Rudolph Doing, John Pendergraft, Hilburn Nixon, Harry Hawkins, Don Waters, J. Floyd Caffey, Marvin Sing, Wayne Peterson, Virgil E. Netherton, Don Brown, Junior Thompson, Edward Pendergraft, Hack Bledsoe, Fay Barnhart, George Winfrey, Milburn "Mib" Lawson, Don Wallace, David Kerr, Daniel Webster, Linden L. Fisher, Posty McClanahan and all others who THINK they know all there is to know about the game of checkers."

And of course Mr. Coffman, who to this day has fond memories of a once-in-a-lifetime thrill of beating a world champ, thanks to an unintentional diversionary assist created by the nearby exciting play of Dr. Solomon.

Linden L. Fisher
(Staff photo by Leonard Fisher)

# Fisher leading 'checkered' life

By RON WALSTROM
Staff Writer

Linden L. Fisher of Route 5, Lebanon, who says he has been playing checkers since he was "knee-high to a duck," recently won first place in Class B in the Cabool Open Free-Style Checker Tournament.

Fisher remarked, "This is the first time I have ever won first place outright. I have tied four times for first place, but tying gets a little disgusting."

"I have played checkers ever since I was knee-high to a duck. My grandfather, the late John C. Hicks, taught me at Plato in Texas County. I got good enough to beat him and then he wouldn't play me anymore, so he went to dominoes, but I never beat him at that," Fisher recalled.

Although the game of checkers is one which Fisher has been playing since a youngster, he has only been participating in the event in tournament competition for the past seven years.

"I've played from West Plains to the south and Palmyra, Hannibal, Columbia and Jefferson City to the north. I've gone up against contestants from Illinois, Iowa, Kansas, Oklahoma, Arkansas and Missouri, and during the tournaments I've won nine trophies," Fisher mentioned.

He added he has virtually won something in every tourney he has entered, "whether it was a checkerboard or something. I wouldn't know how much in cash I've won."

Norman Arnold of Cabool was second and Gayle Helterbrand, also of Cabool, finished third in the B division. Each one was awarded a trophy and cash prize.

There were a total of six contestants entered in each of the B and C classes with 16 competing in Class A.

Fisher played two games per contestant, and after an inauspicious debut during which he lost his opening two games, Fisher rebounded to capture eight straight and the title.

Players from four states--Missouri, Kansas, Arkansas and Illinois --were represented in the Cabool event.

A native of Lynchburg, Fisher has resided in the Lebanon area 20 years. His father farmed in the most southeast corner of Laclede County.

Fisher noted, "You could go a quarter of a mile from the corner of his farm and stand in three counties--Laclede, Wright and Texas."

Starting out as a farmer, Fisher has lived all his life in Laclede and Wright counties. He taught school one year and then operated a saw mill for 11 years.

"I really loved the saw mill. Every day it was something new. Then I sold Rawleigh products five years, was a shoe cobbler 3½ years and have been been a carpenter and painter the rest of the time.

"I've had a pretty full life. And now I have wound up playing checkers," Fisher good-naturedly quipped.

He said that when he was selling Rawleigh products for five years in Wright County, "whenever I stopped at night I would play checkers."

Seven years ago he revived his interest in the hobby in an intense way by playing in tournaments conducted under the supervision of the Missouri State Checker Association.

Despite the notion that checkers is an easy game, Fisher emphasized, "It takes insight to play and you have to know at least five or six moves ahead of your opponent ever to win consistently. You have got to make him move where you want him to go.

"You also have to concentrate on your moves. The 'main movement' is important. If I can get the move on you I have got you beat," Fisher offered.

There are certain spots on a checkerboard where a player can virtually assure himself of a win if he can force his opponent into those spots. You have to remember that. There are several different parts to the game, Fisher analyzed.

The offensive and defensive aspects of the game also were discussed by Fisher, but he didn't reveal any major tactics that could be used against him by one of his friendly opponents here.

"The one who has the red men is the offensive player and he has the first move. The one with the white checkers is the defensive man.

"I play a better defensive game than I do an offensive one. I have the advantage in the sense that the other player has already moved," Fisher reiterated.

About the most men you will jump at one time is four. "I jumped seven in one game, but that won't happen very often. That's a rarity," Fisher declared.

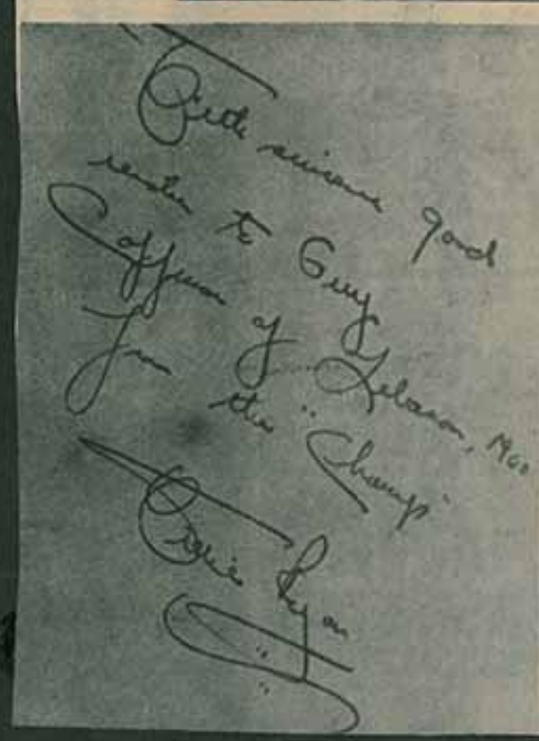
When asked who was his toughest competitor on the local scene, Fisher replied, "J. Fred Wright is the toughest. I hate to own up to it, but that's the truth.

"When I start a game with him (Wright) there is no foolishness. It's all checkers," Fisher stated.

He also stated that he averages about four tournaments a year, but that he already has played in five in 1976.

"Interest is higher in checkers in the fall of the year because it isn't too hot or too cold," Fisher added.

December 15, 1976




## *Checkers, anyone?*

Three veteran checkers players who are participating in the Laclede County Checker Tournament today and Friday at Central Bank are shown above. Virgil E. Netherton, a retired DeKalb County veterinarian now residing in the Bennett Spring area, stands between the concentrated play of J. Fred Wright, left, a real estate broker in this area and longtime associate of the late John Vernon in the auction service business, and Guy O. Coffman, right, a retired postal employe. At left, a personal notation is shown which was written nearly 40 years ago after Coffman beat the then world champion checker player, William F. (Willie) Ryan. The inscription reads, "With sincere good wishes to Guy Coffman of Lebanon, Mo. From the 'champ', Willie Ryan." Netherton was the first place winner in the Lebanon Checker Club's tournament for May of this year. A related story is on the front. (Staff photos)

# Big day planned Thursday

The second annual Sadie Hawkins Day Thursday in downtown Lebanon is expected to attract a large crowd as festivities are launched at 5 p.m.

Norma Bettes, chairman of the Retail Merchants of the Chamber of Commerce and head of the special event, said the special celebration is being sponsored by the downtown merchants in cooperation with the chamber.

Commercial Street from Jefferson to Monroe will be blocked off for the occasion, which will include new contests and activities over last year.

"We're expecting a larger crowd than last year. We've got festivities planned from 5 p.m. on," the chairman announced.

The Tri-County Livestock Association will sponsor an Ozark Beef and Pork Barbecue starting at 5.

"The barbecue will be absolutely delicious, and will be heaped on large buns for $1, the chairman added.

Music by the New Horizons and other local groups will commence at 6:30.

Other activities on tap for the day are a tobacco spitting contest at 7:30, beard judging contest at 7:45 and Dogpatch contest beginning at 8:15.

Included in the Dogpatch event will be the selection of Daisy Mae, Lil' Abner, Mammy Yokum and Pappy Yokum. Lil' Abner and Pappy Yokum are new additions this year.

An appearance by Marryin' Sam from Dogpatch is scheduled for 9. Music by the New Horizons and other ensembles will continue from 9:15 until the crowd departs.

Prizes for the contests will be suitable mementos of the Sadie Hawkins Day and the bicentennial.

Mrs. Bettes said there will be quilt displays in store windows all day, a checker tournament at Central Bank during banking hours (the checker tourney will also continue Friday) and a quilting bee in the window of Palmer Furniture Co., Inc. The quilting bee is scheduled to start at 10 a.m.

Ice cream cones will be sold by 4-H clubs in cooperation with area dairymen.

* Among the new events are the tobacco spitting and beard growing contests.

Mrs. Bettes also indicated that a "Hillbilly Jail" will be erected in the downtown area, and that sales clerks who do not dress for the occasion will be required to pay a fine or go to the "jail". Ed Lippleman will be the "Hillbilly Sheriff."

June 16, 1976

Newlyweds Louanna Jean Henspeck and Junior Barnslug are looking forward to their honeymoon beginning with Sadie Hawkins Day Thursday in Lebanon, which officially kicks off Hillbilly Days activities Friday through Sunday at Bennett Spring State Park. The young couple (actually Denise Fulkerson, who will be a senior at Lebanon High School next year, and Johnny Donald, an LHS graduate who will be a senior at Missouri University-Columbia) posed after their recent marriage ceremonies, which will be detailed in Thursday's Daily Record. If you haven't surmised by now, these two youngin's posed for this photo with intentions of promoting Sadie Hawkins Day and Hillbilly Days. The idea for this photo and story and related ones to appear Thursday was conceived by Daily Record staff member Tammy Fulkerson, sister of Denise. (Staff photo by Tammy Fulkerson)

Junior Barnslug was glad to marry Effie Henspeck's eligible daughter, Louanna Jean, once Effie got the 'persuader' out so he could think clearly. The ceremony didn't take too long as Effie also served as pastor for the shotgun special. Serving as best man (or best dog?) was his favorite hunting hound, Kentucky Straight, while his wife Lou Ellie witnessed the ceremony in front of their deluxe outhouse. In reality, Johnny Donald plays the groom, while Denise Fulkerson is the bride and her parents, Mr. and Mrs. Denny Fulkerson of Lebanon, play her parents. The dog is the Fulkerson's family canine, Fanny. The idea for staging this scene came from Daily Record staff member Tammy Fulkerson, who has joined in the spirit for Sadie Hawkins Day today in Lebanon and Hillbilly Days in Bennett Spring State Park Friday through Sunday. For stories and photos pertaining to Hillbilly Days, see Section B. (Staff photo by Tammy Fulkerson)

# *It's hillbilly heaven*

EDITOR'S NOTE: Tammy Fulkerson and Kay Donald, both Lebanon High School graduates, are obviously proud to live in the Ozarks and call themselves hillbillies, as you can see from this imaginary hillbilly wedding that they have dreamed up. It's all in the spirit of Sadie Hawkins Day today in Lebanon and Hillbilly Days at Bennett Spring State Park over the weekend.

By TAMMY FULKERSON and KAY DONALD

Miss Louanna Jean Henspeck became the bride of Mr. Junior Barnslug sometime last week. The couple was united in marriage by a double-barrel shotgun filled with buck shot.

For the wedding the bride chose to wear her best pair of hand-me-downs.

For her bridal bouquet Louanna carried a mixture of daisies, golden rods, chigger weed and whatever else she picked up out of the field.

The groom had no choice as to what to wear, as he wore what pa caught him in.

The bride's mom, Lou Ellie, served as matron of honor and also moonshine passer-outer at the reception. She wore her only pair of jeans, which were accented by a sporty navy-blue shirt and her most comfortable pair of shoes. Her hair was styled by Dottie June Bodine.

Serving as pastor for the wedding was Louanna's father, Effie Henspeck. He was attired in his reverend and square dance calling clothes. Not only did he bring along his best hunting dog, Kentucky Straight, he also carried his Sacred Word...the gun.

After a short honeymoon at the Chicken Crossing Recreation Center, the couple resides at the old shack down by Cowpile Creek, which is in calling distance of Effie and Lou Ellie's homestead.

June 17, 1976

# Hillbilly celebration begins today

Few people realize that a dedicated group of people have met each month for the past year to assure that Bennett Spring "Bicentennial" Hillbilly Days would be bigger and better than ever, or that another dedicated group have worked for the past five months to put together the second annual Sadie Hawkins Day.

It's a bit of history, entertainment and fun all mixed together, tightening the ties between Lebanon, Bennett Spring and the many neighboring towns. It's a time when even newcomers, those with no background in the Ozarks, can let their hair down, put on a pair of overalls and become a hillbilly for a weekend.

The four-day celebration begins in Lebanon with Sadie Hawkins Day today. An outdoors barbecue prepared by the Tri-County Livestock Association begins the afternoon at 5, followed by the New Horizons music and a myriad of events such as the beard growing contest and Daisy Mae, Little Abner and Mammy and Pappy Yokum contests.

The evening will end when the people do, with dancing in the streets preluding dancing in the Bennett Spring Dining Lodge parking lot Friday and Saturday nights.

The educational and historical part of Hillbilly Days--the arts and crafts show--begins at 1 p.m. Friday and lasts through 8 p.m. It is continued Saturday from 9:30 a.m. to 8 p.m. and Sunday from 9:30 a.m. to 4 p.m.

This year the arts and crafts will be smaller than it was last year, as well as less commercial and more purely Ozarkian. More demonstrations of Ozark arts and crafts will be featured under the big top, which this year is not going to be the Purina tent. The Hillbilly Days Planning Committee had to rent a tent this year as Purina allocated the tent elsewhere.

Many arts and crafts products will still be sold but the emphasis is on showing how they are made. This should prove to be an excellent family outing, especially as Saturday features six different children's events in the first Possum Project of the year. Refer to inside pages for details of these events.

If you have a taste for fish and want to begin the Hillbilly Days celebration in style, the fish fry at the dining lodge should be a must on your agenda. It begins at 5 p.m. and will last until the cook leaves.

The bluegrass festival runs from 6-8 p.m. during the fry, followed by the popular fiddler's contest and then a return to the bluegrass to dance out the evening.

One event that attracts many participants is the canoe race, which gains in popularity and becomes more competitive every year. Russ Vogels, chairman of the event for the second year, says he hopes for some 75 contestants this year. Some 42 entered the four divisions last year. For more details on this event, see the Hillbilly Days section inside.

The primitive weapon show goes into its second year. Trophies and a ham or turkey will be the prizes to the top shooters of the antique weapons in the show and shoot. Further details are revealed in the special section.

The horseshoe pitching contest and pipe-smoking contest will be events all "hillbillies" will not want to miss that Saturday afternoon, either. The day will conclude with trophy presentations and dancing and music by the Ozark Mountaineers, as well as square dancing by the Levis & Laces.

The antique car show, judging and parade cap off the weekend Sunday, with church services scheduled under the brush arbor beginning at 10 a.m.

For exact times on the different events, consult the program printed inside.

The Bennett Spring Hillbilly Days Festival was first organized in July of 1974 to commemorate the golden anniversary of the Missouri Park System. It has been continued as an annual event by the Lebanon Chamber of Commerce in cooperation with the Missouri Division of Parks and Recreation and the Bennett Spring Association to remind all of the natural and historic heritage in the Ozarks.

Preservation of Ozark customs, arts and crafts, hospitality and the natural areas are emphasized along with having a good time and coming out of the hills to celebrate the bicentennial with neighbors.

Bennett Spring is rated as the state's fifth largest park, with an average flow of 100 million gallons of water daily. Thousands of fishermen, campers and tourists come to the park from Missouri and other states each year.

# Barbecue and beards roam Lebanon streets

By PATRICK GRIFFIN
Staff Writer

Bennett Spring's "Bicentennial" Hillbilly Days kicked off with a blast in downtown Lebanon Thursday with the largest and most rip-roaring Sadie Hawkins Day yet.

It is hard to say just how many persons turned out but at least 2000 came and went during the course of the evening, from the Tri-County Livestock Association Barbecue to the tobacco spittin', beard growing, hillbilly character contests and the final hillbilly marriage ceremony, as well as gospel and country music.

It all began during the day as downtown merchants, from bankers to storekeepers to clerks, showed up dressed in their finest hillbilly duds, complete with blacked out teeth and freckles on many of the women. An electricity was in the air, with everyone seeming ready to let their hair down and have a good time in what has become an annual celebration now.

Steve Hoerning and Donna Hoffman, as Lil' Abner and Daisy Mae, were pretty representative of the evening, especially as they were wed in special ceremonies by Central Bank President George Curry, or Marryin' Sam, after being named as the Dogpatch characters. Curry's rendition of the hillbilly marriage ceremony couldn't have been better, and his appearance and acting would never have revealed him as the banker he is to a stranger.

"Now, by the authority invested in me by the state of unconcern, I pronounce you male and female..." If you weren't there, you missed one very innovative touch to the Hillbilly Days celebration in the hillbilly marriage.

All the contestants that could be paired off wound up getting hitched, as did Mammy Yokum and Pappy Yokum, who turned out to be Ann Ecker and Bob Williams. Williams, KLWT Radio news director, had his hands full earlier keeping the Lil' Abner candidates back from the Daisy Mae candidates. Of the winners, Hoerning was sponsored by Philia Club, Miss Hoffman by Sears, Roebuck & Co., Williams by Monty's Downtown Skelly and Mrs. Ecker by Crossroads Hallmark. Judges were Frank Hash, Gean Wrinkle and Diane Eastburn.

In other evening competition John Odom of Eldridge began the night by winning the tobacco spittin' contest. He successfully hit the coffee can from distances of 6, 8, 10 and 12 feet, missing only from 14 but racking up enough points to take top honors. Dave Sharp of Oakland Star Route took second, exhibiting the best spit of the night with a dead ringer at 14 feet using Red Man down wind. Odom won a spittoon for his efforts.

The second contest, old and new beards, was won by Lebanon's Jim Barber in the new beard category and James Sullivan of Richland in the old beard category. Emcee Craig Michaels of KLWT presented the men their mustache cups, as "hillbilly gals" Becky Walstrom and Gloria Shultz brought the men center stage for the last time. Both contests somewhat stumped judges Jack Wasmer and Don Wallace, and the crowd clapped to determine the winner.

The New Horizons got everything started shortly after 6 p.m., singing gospel and patriotic music. They also provided the sound equipment this year. Johnny Brackett and the Ozark Mountaineers and the New Life Singers also provided with the New Horizons closing out the show around 10 p.m.

The Levis & Laces square dancers set up shop on Commercial toward Jefferson Street, providing country entertainment that was unexpected until even later.

Sadie Hawkins Day Chairman Norma Bettes, who has headed the event the past two years, said "I think it was fantastic. We had good response and cooperation from all the merchants and from the townspeople and area people who came in to enjoy the evening with us. I especially want to thank every person who helped in any way with the night, in particular the individual event chairmen."

The Tri-County Livestock Association made sure no one went hungry for the evening selling healthy-sized barbecue pork sandwiches for a dollar. Well over 100 sandwiches were sold.

Part of the huge crowd that turned out Thursday night to witness Sadie Hawkins Day downtown in Lebanon can be seen above. The crowd overall probably just about doubled last year's, when the Sadie Hawkins Day was instituted.

Pappy Yokum (or Bob Williams) had to hold Lil' Abner contestants Steve Hoerning (in front, who won) and Craig Michaels back from the Daisy Mae candidates as the young ladies were brought on stage. The young men provided quite a bit of energy for the contest, as did the other Pappy Yokum contestant, Jim Stone (far right). The other Lil' Abner contestants at left are (l-r) Dencil Perry and Ben Hilton.

Lil' Abner (Steve Hoerning) didn't waste any time trying to carry Daisy Mae (Donna Hoffman) away after they were announced as winners to be male and female (man and wife?) Thursday night in downtown Lebanon at the annual Sadie Hawkins event to officially kick off Hillbilly Days this weekend in at Bennett Spring State Park.

The exuberance of the evening is exemplified by Lil' Abner (Steve Hoerning) at right as he kicked his heels a number of times after being announced by Hairless Joe (Monty Matthews) as the Dogpatch character. For more photos, see Page 10. (Staff photos by Randy Vance)

This young lady typifies the country flavor that will pervade the Bennett Spring hills during Hillbilly Days Friday, Saturday and Sunday. Area activities officially kick off with Sadie Hawkins Day in Lebanon today. (Staff photo)

These were the winners of the Sadie Hawkins Day Beard Contest, surrounded by the lovely hillbilly gals who escorted the contestants on stage. Left to right are Becky Walstrom; James Sullivan, old beard winner; Jim Barber, new beard winner; and Gloria Schultz.

This double exposure photo shows the infamous Marryin' Sam (George Curry) as he "hitched" up mainly the two young winners of the Dogpatch Contest, Steve Hoerning (Lil' Abner) and Donna Hoffman (Daisy Mae) during Sadie Hawkins Day Thursday in Lebanon. Hairless Joe at far right laughs on at the crazy ceremony.

A lone mailbox standing in the heart of Ozark country depicts the surroundings one can expect when he visits the Hillbilly Days festivities at Bennett Spring State Park through Sunday. (Staff photo)

# Lineage laughter is linked to Ozarkians

**EDITOR'S NOTE: Tammy Fulkerson and Kay Donald, both Lebanon High School graduates, possess a lively sense of the flavor of the Ozarks, as this story indicates. In view of the fact that Hillbilly Days at Bennett Spring State Park, which officially begins with Sadie Hawkins Day in Lebanon Thursday, is scheduled Friday through Sunday, this makes an appropriate preview of what one can expect of the atmosphere.**

By TAMMY FULKERSON and KAY DONALD

If it is not known by now, a hillbilly from the Ozarks is a very unique person.

Let us start by telling you all about Pa Hogg. Pa is the boss around the house, unless of course Ma is not out in the field pulling the plow.

He rises when the sun shines but if it happens not to shine he doesn't rise.

He is a man of high morals and accepts the fact that there is more to life than a good jug of moonshine, that being two jugs.

Now to move on to Pa's lovely mate.

Ma Hogg is a woman of very distinct taste. Her and Pa were married at the ripe ole' age of 13.

Her chores include cooking the vittles, chopping the wood and making the lye soap. (which is very seldom due to the fact that soap is not used too much in the Hogg household.)

At last count, the Hoggs had 20 adorable, buck-toothed, red-headed youngins. They all average in age from six months to 14 years. (Ma likes to have 'em fast!)

Ima, the next to the oldest, is just about the prettiest girl in the hills. She almost got married once, but he got away.

We would tell you about Ura Hogg the eldest, but he hasn't been seen for two years. All we know is he was last seen heading for the family corn liquor company with four empty jugs.

The oldest son living at home is Heesa. Through his 12 years of schooling he has proven himself as being very intelligent. He can now count to 10.

His twin sister Sheesa is also a very excepuonal person. She holds the county fair hog'callin' title.

All the other kids, being too numerous to mention, just run around the hills all day pickin' corn.

And as the day ends, the family all gathers around the still to taste the day's makings. And as the sun goes down, you can usually here Pa's immortal words... Hic.

If any doubts were in your mind about a hillbilly family, we hope your questions have all been answered, and if you should ever happen to see Ura running wild please tell him to hurry back home so he won't miss Hillbilly Days this year.

# Hillbilly Days commemorates Ozark people

Hillbilly Days means many different things to many different people. But it does hold one meaning for everybody--a celebration commemorating the pioneers who settled in the Ozarks and their lifestyles.

Hillbilly Days uses Bennett Spring State Park as a focal point to gain the Ozark flavor.

The three day event Friday through Sunday, even though activities officially begin in Lebanon with Sadie Hawkins Day today, provides tourists as well as area residents a chance to view some of Missouri's beauty and customs.

To the natives, it's a reminder that we often don't appreciate what is right under our noses. Bennett Spring State Park is a popular place for many local residents but the beauty of it is hidden because it lies in a bed of similar land, trees and rivers.

Perhaps it takes being raised in the city on a landscape of buildings and asphalt with only trees and flowers in small yards to appreciate what lies all about us.

Some of the semi-wilderness in the park is obviously not for those who can't stand insects, ticks or similar wildlife that represent the less enjoyable aspects of the outdoors. But, Bennett Spring offers some "civilization," with a dining lodge, store, cabins, cleared campgrounds on the hill and fields in the valley, full hookups for the camper who brings his camper home with him, a swimming pool, resorts nearby and many other facilities, such as bathhouses and laundries.

The Ozarks is rich in heritage and many of its inhabitants are proud to be called hillbillies.

There seems to be a certain freedom that has come down through the hard-work ethic that the original hillbillies passed down. It affects even those who aren't natives sometimes.

Bennett Spring of the past was a center of life because of its mills, hunting and fishing, and today it remains a center of life, although four mills have come and gone, being washed away or burned down.

The area's main business now as a state park is recreation and trout fishing. And never in its history has there been as big a celebration as the Hillbilly Days Festival.

It was organized in July of 1974 to commemorate the Golden Anniversary of the Missouri State Park System and has been continued as an annual event by the Lebanon Chamber of Commerce in cooperation with the Missouri Division of Parks and Recreation and the Bennett Spring Association to remind us of our natural and historic heritage in the Ozarks.

It has become an annual event to celebrate the hillbilly customs and traditions that were so much a part of life in the past, as mills and self-sufficiency were.

Many years ago, hunting and fishing brought many persons to the mill at Bennett from even as far away as 40 to 50 miles to get their wheat and corn ground, as they could camp by the stream with fish, game and fresh, clear water at hand.

Bennett is not the wildlife haven it once was but much of the beauty is still here to be enjoyed. Hillbilly Days is a time to enjoy that beauty, the arts and crafts of our own history, each other and the many opportunities for recreation available in the park.

Besides the regular attractions of fishing, swimming (in the pool), hiking, camping and such, a canoe race, pipe smoking and fiddler's contests, children's contests and a multitude of shows and events should offer a type of enjoyment to please about anybody.

To the nature lover, there are still the nature trails where one can escape some of the crowd to sit with the birds, chipmunks and squirrels for a while.

Sadie Hawkins Day provides vacationers and anyone looking for recreation, company, good food or just a chance to get to know Lebanon, a good way to begin Hillbilly Days. All Lebanon merchants and many of the townspeople, no doubt, will be dressed up as hillbillies.

James Brice first settled the Bennett Spring area in 1837 when traveling from Illinois through southwest Missouri in search of productive land and a healthful climate, he camped by the big spring. A couple of nights there convinced him to stay and homestead the area acquiring the land from the government.

At that time elk, deer, wild turkeys, buffaloes, and even panthers reportedly roamed the area and drank from the clear, cool stream.

He began homsteading just the 160 acres around the spring but spread until it included all of the land in the spring branch area. He built the first mill in the area just above where the dam is on the Niangua River.

+++

The area obviously did not get its name from the first permanent white settler, however. The Bennett family settled at the spring area on a farm known as the Elmer Conn farm, site of the present Sand Springs Motel, after Brice was well set up. (over)

The enterprising Peter Bennett built a mill at the spring outlet and the Niangua River but it, too, was washed away during a flood. His son, also Peter Bennett, married Anna Brice, the daughter of the original homsteader. So, after Brice's death in 1855, the young couple inherited the Brice property.

When Peter Benntt died in 1882, his son, William Sherman Bennett, continued to run the mill, while his daughter, Josie Bennett Smith operated a hotel at Brice for many years.

That mill was destroyed by fire in 1895 and the last mill was built by Dr. John B. and Freeman Atchley. It burned in the mid 1940's.

In 1924, William Sherman Bennett and Josie Smith sold all the land that makes up Bennett Spring State Park to the state. The state has acquired more land since then.

Mrs. William Sherman Bennett is probably best known of the original families. She preached for years at the Bennett Spring Church of God in the valley and has carried her work with her.

**BENNETT SPRING HILLBILLY DAYS FESTIVAL**

**FRIDAY, JUNE 18, 1976**

| | |
|---|---|
| 1:00 p.m.-8:00 p.m. | Arts and Crafts Show |
| 5:00 p.m.-8:00 p.m. | Fish Fry-Dining Lodge |
| 6:00 p.m.-8:00 p.m. | Bluegrass Festival |
| 8:00 p.m.-9:00 p.m. | Fiddlers Contest |
| 9:00 p.m.-11:00 p.m. | Bluegrass Festival |

**SATURDAY, JUNE 19, 1976**

| | |
|---|---|
| 9:30 a.m.-8:00 p.m. | Arts and Crafts Show |
| 1:00 p.m.-5:00 p.m. | Canoe Race |
| 1:30 p.m.-4:30 p.m. | Primitive Weapon Show |
| 2:00 p.m.-4:00 p.m. | Childrens Events |
| 2:00 p.m.-4:00 p.m. | Horseshoe Pitching Contest |
| 4:00 p.m.-5:30 p.m. | Pipe Smoking Contest |
| 7:00 p.m.-8:00 p.m. | Trophy Presentations |
| 8:00 p.m.-11:00 p.m. | Dancing and Square Dancing<br>Music by the Ozark Mountaineers |

**SUNDAY, JUNE 20, 1976**

| | |
|---|---|
| 9:00 a.m.-1:00 p.m. | Antique Car Show |
| 9:30 a.m.-4:00 p.m. | Arts and Crafts Show |
| 10:00 a.m. | Brush Arbor |
| 1:00 p.m.-3:00 p.m. | Antique Car Parade |
| 1:30 p.m.-3:30 p.m. | Primitive Weapon Demonstration |
| 3:00 p.m.-4:00 p.m. | Antique Car Judging |
| 4:00 p.m. | Antique Car<br>Trophy Presentation |

Thanks Fer Comin'. You'ns All Come Back

Monday, June 21, 1976

# Quality is featured during Hillbilly Days

By PATRICK GRIFFIN
Staff Writer

BENNETT SPRING--More people than ever before in its three-year history drove down to the state park here Friday, Saturday and Sunday for the annual Hillbilly Days celebration. Thousands of people flocked to the park to take part in or observe the many events that make up the festival.

Quality rather than quantity was featured as the antique autos, arts and crafts and canoe race, three of the top events at Hillbilly Days, were down in their attendance. However, the fiddlers contest, children's events andhorseshoe pitching contests engaged more participants than ever.

Despite cool temperatures and a light intermittent mist Friday night, a good crowd turned out to see the fiddlers' contest, won by 15-year-old Robert Brown of Lebanon, bluegrass festival and arts and crafts and eat the fish fry meal offered by the Bennett Spring Dining Lodge. The fish inside was being consumed faster than it could be cooked, as were the hot dogs outside, according to lodge manager Charles Vogels.

Saturday and Sunday's sunshine brought out the people in the thousands, then, as traffic flow to and from Bennett and throughout the park almost came to a standstill at times. The cars were really backed up during the antique car parade Sunday, as antique autos drove throughout the park.

The arts and crarts featured more demonstrations than ever before, from local artists painting to fence-making to wood carving to candy making. The number of booths was down, as the atmosphere was more Ozarkian than carnival-like. A steady stream of people flowed through the tent and by the demonstrations, with the wood craftsman using the steam engine the most popular.

The South Central Missouri CB Club's Emergency Squad was very noticeable throughout the three days, standing by with Sullivan Ambulance Service to take care of any emergencies. It was the third year for Sullivan Ambulance Service to provide its services free to the many persons who attend Hillbilly Days.

Mrs. Jessie Sullivan commented, "We've been pretty lucky the past two years that nothing serious has happened." They did treat a lot of blisters and minor injuries with band-aids and had to take one person to the hospital for a cut that required stitches.

In the antique cars, Springfield took two of the top three trophies. Charles White received best of show for his 1934 Ford V8 Roadster and Carl Ash got most unrestored for his 1926 Ford Touring. Charlie Roberts of Commerce, Okla., got a trophy for having driven the longest to go to the show.

Lebanon autos took all three places in two divisions--1928-29 Closed A's and 1930-31 Closed A's. In the former category, the winners were, in order, Calton Green with his 1929 Ford Special Coupe, Gene Wood with his 1929 Ford Coupe and Jerry Gaddy with his 1929 Ford two-door Sedan. In the other, it was Jammie Litty with his 1930 Ford Sport Coupe in first, then Bernie Bollig with his 1931 Ford Town Sedan and Pat Palmer with his 1930 Ford Town Sedan.

In the other categories, it was (listed in order, first, second and third): 1916-25 all cars--Mickey Allen of Potosi, 1923 Ford Touring, Joe Bell of Springfield, 1919 Ford Touring and Joe Green of Springfield, 1925 Ford Touring; 1926-31 No A's--Jack Ames of Lebanon, 1931 Plymouth Convertible, Bill Chitwood of Springfield, 1926 Ford Touring and Gary Goodwin of Lebanon, 1931 Chevrolet Coupe; 1928-29 Open A's--Harold Horn of Springfield, 1929 Ford Roadster, Bob Vernon of Lebanon, 1929 Ford Roadster and Eubert Bradley of Long Lane, 1929 Ford Roadster; 1930-31 Open A's--Bob VanStavern of Lebanon, 1931 Ford two-door Phaeton, Ron Estes of Springfield, 1931 Ford Roadster and Orbie Hildebrand of Lebanon with his 1930 Ford Roadster; 1932-48 all cars--Charles White of Springfield, 1934 Ford V8 Roadster, Bob VanStavern of Lebanon, 1933 Ford V8 Roadster and Dennis Campbell of Springfield, 1940 Chevrolet four-door sedan; commercial--Bill Fitzpatrick of Nixa with his 1929 Ford Roadster Pickup. Ed Brackett of Lebanon, 1916 GMC Coca Cola Truck and Orbie Hildebrand of Lebanon, 1929 Ford Roadster Pickup.

Bob Wilkerson, president of the Antique and Classic Car Club of Lebanon, noted that although there were fewer autos this year, "There were more top quality cars in the show this year than there were last year." He added that Lebanon is building a name for having top quality cars. As three cars were sold at the show Sunday, that's apparently the case. Two of the cars sold go to California.

In the canoe race, times were slower as the Niangua River was way down. It all went pretty smoothly, however, even though Chairman Russ Vogels was left to run the whole event with just Paul Weaver and the CB Emergency Squad. He had been notified Wednesday that the Lebanon Jaycees, who have helped with the event in the past, could not help this year 'due to circumstances beyond their control.'

He noted that the emergency squad "did a real fine job," as did Weaver in helping him. Weaver is from Weaver's Trailer Park and Campground.

In spite of the low level of the river, Jerry Carter and Jeff Kilpatrick of Tahlequah sped down the river in the unlimited division, almost equalling last year's first place time of 1:12:15. Their time was 1:13:15. Second place in that division went to Gary Thompson of Linn Creek and Monty Eddings of Camdenton while third went to Tom Darnell and Eric Purves of Lebanon.

In the men's division, Tom Johannsen and Jim Short of Springfield were tops with a 1:19:52. Their wives, Alice Johannsen and Donna Short, won in the women's division with 1:40.

Second in the men's went to Dana Hazzard and Mike Bean of Tahlequah, Okla., while third went to Donnie Cutbirk of Branson and Curt Gorman of Cedar Creek. In the women's Debbie Ash and Kathy West of Camdenton took second and third went to Sherry Edwards of Dogpatch, Ark., and Romany Dickerson of Pruit, Ark.

Mark Herrin and Lisa LeMond once again dominated the mixed division, but with a time that was about nine minutes slower than last year's. The Tahlequah, Oklahoma youths made the run in 1:24:46 this year. They were followed by Arthur and Wilma Kelley of O'Fallon and Patrick

Robert Brown: "I just practice when I take a notion." (Staff photo)

# He is fiddling his time away

By RANDY VANCE
Staff Writer

"I went to my grandpa's and he had one up there. He used to play... I wanted to play, so I kept trying and trying."

That was 15-year-old Robert Brown's remark when asked how he got interested in playing the fiddle. Robert, son of Mr. and Mrs. James Brown, Jr., of Lebanon, was this year's top fiddler at the Bennett Spring State Park fiddlers' contest during Hillbilly Days recently.

In the 14 months that Robert has been playing, he has won two other trophies, a second place in 1975 at the Old Time Fiddlers' Contest in Buffalo and a third in 1975 at the Sam A. Baker State Park Fiddlers' Contest.

Robert acquired his first fiddle from the Country Flea Market in Lebanon for $35. The fiddle not being in prime condition, Robert sent it to a friend, Lyman Enloe, who reconditioned it.

Before learning the fiddle, Robert had for a number of years played the guitar and the mandolin. Playing by ear, he really has no desire to learn to read notes or take any kind of formal schooling in the music field.

"I don't go to school because I wouldn't want to learn my notes."

Before the contest at Hillbilly Days, Robert had played with two groups. The Ozark Ramblers was the first. He stayed with them for some three months before going to the second group, the New Horizons, with whom he played until April when we went to Bill Jones and the Blue Grass Travelers, with whom he is now playing.

Toby Walters of Buffalo was probably the most memorable of the fiddlers last Friday night, as he got decked up in his wig to perform with his homemade fiddle. He's seen at right concentrating on his music. His fiddle is made of an oil can, mousetrap, innertube and parts of a fiddle, according to Walters. (Staff photo by Tammy Fulkerson)

Next month the Travelers, including Robert, will be playing in Washington, D.C., for four days at a music festival which will feature groups and music from all parts of the world, including America's "good ole' bluegrass."

When asked if he tried to model himself after someone else who plays the fiddle, Robert replied that he has not but thinks that if anyone has had an influence on his brief career as a fiddler it would be Kenny Baker, who plays with Bill Monroe.

Robert keeps his playing sharp by daily practices and also playing with the group nearly every weekend.

"I just practice when I take a notion. One day I didn't go outside but one time all day. I just sat by the record player playing along with it."

Has Robert decided to make music his career? "Oh, I don't know. I haven't decided. Going every weekend gets to you."

These fiddlers were the contestants and winners in the fiddlers' contest, which had its biggest year yet. Robert Brown, 15, of Lebanon, won the competition. Left to right, front are, Glen Gibbons, Tobby Walters, Wayne Hufft, Robert Brown and Dick Logan; back–Dean Sherrer, Adrian Sherrer, Woodrow Claxton, W.J. Allen, Alpha Lampkins and Paul Mansker. (Staff photo by Tammy Fulkerson)

Artist Dennis Yates of Macks Creek was a popular attraction in the arts end of the arts and crafts show this year. The young athlete-artist drew quite a bit of attention Sunday as he painted this antique auto from an old photograph. (Staff photo by Patrick Griffin)

David Niemann lifted his eight-old daughter Jennifer up to his shoulders so she could view all the arts and crafts at Bennett Spring. It was a smaller but qualitatively better show this year, with a steady flow of people through the one big tent and outside displays. (Staff photo by Randy Vance)

These Tahlequah, Okla., men flew down the river, making the seven-mile run on the Niangua in one hour, 13 minutes and 15 seconds. That was just one minute behind last year's winners in the unlimited division and that's some feat as the river was down quite a bit from last year. The men were Jerry Carter (in the stern) and Jeff Kilpatrick. (Photo by Robert Griffin)

Top winners in the canoe race, and the divisions they won in, during Hillbilly Days at Bennett Spring Saturday were (l-r) Jerry Carter, who won unlimited with Jeff Kilpatrick (not pictured); Lisa LeMond and Mark Herrin, mixed; Donna Short and Alice Johannsen, women's; Tom Johannsen and Jim Short, men's. Canoe Race Chairman Russ Vogels presented the trophies. (Staff photo by Tammy Fulkerson)

In the primitive weapons show, these men proved most adept in the trophy competition, as Chairman Charles Roberts presented them trophies. They are (l-r) James Frank and Glenn Slen. Sunday featured the ham shoot and Roberts is seen again above as he presented the winners their hams. Tom Lynch of Richland is seen at left, while Steve Andersen of Sunrise Beach, "The Golden Gopher," appears at right. Anderson was one of the winners in the Saturday competition. (Staff photos)

The enthusiasm of these youngsters marked the third annual and best-attended Bennett Spring Hillbilly Days so far. The sack race was just one of six events staged for the youth who came out for the three-day celebration. Three separate age classes were divided up for the competition, which was organized by George Kastler and Denny Bopp. (Staff photo)

Lebanon men did well in the horseshoe pitching contest this year, as three placed. Last year's winners fell to second place in the competition, headed by Lester Pannell. Left to right are Obie Green and Paul Day, third place; Dennis Skinner and Albert Ford, second; and Bob Green of Higginsville and Bill Brenneman of Lebanon, first. (Staff photo)

Dean Mason of Windyville proved pretty popular with his unusual carving, featuring different figures on the top of walking sticks. Some of his work is seen in the foreground and surrounding him (Staff photo by Randy Vance)

This youth had a bird's eye view for the antique car parade at Hillbilly Days Sunday afternoon. However, he did have some trouble getting down from his perch. He is Larry Dorman, 5, of Long Lane. His parents are Mr. and Mrs. Bill Dorman. (Staff photo by Patrick Griffin)

Although there were fewer entries in the Hillbilly Days Antique Auto Show, sponsored by Lebanon businessmen and organized by the Lebanon Antique and Classic Car Club under the direction of Bob Wilkerson, it was a top-notch show. Finer quality cars were featured, with the overall award going to Springfield's Charles White for his 1934 Ford Roadster. (Staff photo by Patrick Griffin)

THE LEBANON JAYCEES

Present

# THE SPIRIT OF AMERICA

July 1, 2, 3

Lebanon, Missouri

8:30 P. M.

LEBANON FIELDHOUSE

*V*

*xpansion"*

..... Order of the Arrow
Boy Scouts of America
..... "Shenandoah"
Children's Choir
..... Levis and Laces
Chuck Carroll, Caller
..... "Missouri Waltz"
Harry S. Truman - Ken Burd
..... "People"
Diane Eastburn

*SION - -*

*V*

*mpetition"*

..... Jim Penn, runner
hing You Can Do, I Can Do Better"
Bicentennial Choir and Dancers
..... Sports Figures
e Ruth ..... Dan Brady
sie Owens ..... Adolph Ford
ie Jean King ..... Beverly Jeffries
rk Spitz ..... Craig Miller
"Take Me Out To The Ball Game"
nnial Choir and Midget Ball Team

*VI*
*tertainment"*

s No Business Like Show Business"
; Darlings" .... Charleston Dancers
's Brothers ..... Slapstick Comedy
Pat Day and Gary Griffith

"The Barbershop Boys" ..... Quartet
Wayne Burd, Russell O'Dell, Arnold Richert, Robert West
"Miss Sally Rand" ..... Stripper
Karen Malone

COMEDY SKETCH ..... Mark Twain ..... Terry Schultz

SLIDE SHOW ..... "The Entertainer"

DRAMATIZATION ..... Clark Gable ..... Jim Risner
Dorothy ..... Diane Eastburn
John Wayne ..... Pete Page
Mae West ..... Edythe Miller

DANCE PRESENTATION ..... "Give My Regards To Broadway"
Debbie Dougan

MUSICAL SELECTIONS ..... "Oklahoma" ..... Monty Matthews
"The Sound of Music" .. Mary Lou Wilhite
"Aquarius" ..... Danny Rhoades
"I Could Have Danced All Night .... Fern Gregory
"The Impossible Dream" .... Jack Parscale

TWIRLING ROUTINE ..... "Patriotic Medley"
Janet Florence

## *SCENE VII*
## *"The Spirit of Remembrance"*

MUSICAL SELECTION ..... "The Way We Were"
Polly Donnelly

SLIDE AND SOUND PRESENTATION ..... Franklin D. Roosevelt
Harry S. Truman
Dwight D. Eisenhower
Martin Luther King
Neal Armstrong
John F. Kennedy

## *SCENE VIII*
## *"The Spirit of God and Country"*

MUSICAL SELECTION ..... "The Unseen Hand"
Becky Rhoades

*Pageant Choir*

| | |
|---|---|
| Howe | Arnold Richert |
| Johnson | Mary Jane Rockhill |
| s | Curtis Sherrer |
| Kaiser | Jean Simpson |
| Klug | Janice Smith |
| say | Ann Speaker |
| ey, Jr. | Tom Speaker |
| er | Sharon Whitworth |
| . Miller | Mary Lou Wilhite |
| O'Dell | Jessie Willard |
| 'Dell | |
| 'Dell | |

Part of Our Lives", is on sale in the
f this book which includes Lebanon's

n the lobby during the intermission.
Carriage House and Griffith House of
g Office, and the Lebanon Art Asso-

drinking in the Auditorium.

THE LEBANON JAYCEES

Present

# *THE SPIRIT OF AMERICA*

*July 1, 2, 3*

Lebanon, Missouri

*8:30 P. M.*

**LEBANON FIELDHOUSE**

# Pageant includes slides

A unique aspect of the Jaycee-sponsored patriotic pageant, "The Spirit of America," scheduled for the Lebanon Fieldhouse at 8:30 p.m. July 1-3, will include a multi-media slide presentation to accompany the music, dancing and dramatic productions.

Three gigantic screens will be suspended above the stage to form a backdrop of visual excitement while several hundred slides will be utilized to enhance the eight different acts.

A cast of over 100 persons will be featured as the two-hour show depicts different aspects of the American spirit.

Scenes in the extravaganza will be a re-enactment of the signing of the Declaration of Independence with a fully-costumed Congress.

The pageant dancers will arrive on United States soil as immigrants and dance to the Bicentennial Choir's rendition of "Consider Yourself at Home" and "I Ain't Down Yet."

Union and confederate soldiers will voice their opinions about the Civil War while Abraham Lincoln will deliver a famous, stirring speech.

Local military recruiters will represent branches of the military service in a musical salute, "The Armed Forces Medley."

Spectators will be entertained by an Indian chant and dance prior to the expansion westward of the early pioneers and their square dancing skills.

Sports fans will have a rare opportunity to see famous athletes demonstrate their skills, while the choir will "take the audience to the ball game."

Adults will be admitted for $1.50, with children 12 years old and under charged 75 cents.

Tickets are now on sale at Burley's, Ramey's, Interstate Securities, Johnsons Outpost, REA, Clarks or from any Jaycee member.

The Community Bicentennial Choir will be rehearsing at 7:15 p.m. Thursday in the fieldhouse. Anyone 16 years and older is invited to sing with the choir in preparation for the pageant.

# Final rehearsals set for pageant

The final two rehearsal sessions for the entire cast of "The Spirit of America" will be conducted at 7 o'clock tonight and Tuesday night in preparation for the patriotic pageant Thursday through Saturday in the Lebanon Fieldhouse.

The two-hour extravaganza is being sponsored by the Lebanon Jaycees as their contribution to the 1976 bicentennial celebration. Performances will commence at 8:30 each night.

Those attending the show are urged to wear casual clothes and enjoy the performances in a comfortable and cool manner.

One of the anticipated highlights of the pageant will be the sixth act, which will provide a glimpse of the vaudeville era with a Charleston routine by the pageant dancers, slapstick comedy by Pat Day and Rick Goss, barbershop music by the First Baptist Church quartet and Karen Malone as Miss Sally Rand.

Mark Twain, portrayed by Terry Shultz, will spin a yarn to delight the audience.

The film industry will be spotlighted with Jim Risner as Clark Gable, Diane Eastburn as Dorothy from the Wizard of Oz, Pete Page as John Wayne and Edythe Miller as the unforgettable Mae West.

Broadway is also saluted with a dance by Debbie Dougan, twirling by Janet Florence and songs from stage shows performed by Mary Lou Wilhite, Dan Rhoades, Fern Gregory and Jack Parscale.

The "Spirit of Entertainment" is just one of the eight different acts included in the program. Tickets, which are $1.50 for adults and 75 cents for children, are on sale at Burley's, REA, Johnson's Outpost, Ramey's, Clark's, Interstate Security or from any Jaycee member.

# Lebanon bicentennial pageants scheduled

By PATRICK GRIFFIN
Staff Writer

A special resolution of thanks and a standing ovation headed the agenda for the Lebanon Bicentennial Commission in its April meeting at Harwood Manor Tuesday night, as Chairmen Jack Parscale and Gean Ann Harrison were honored for their work on the April 17 Mark Twain Days for elementary school children.

Parscale remained the center of attention then as he told of Friday's Little Miss and Mister Bicentennial Pageant. Some 14 little girls and four little boys will vie for the titles, beginning at 7:30 p.m. at Rainey Auditorium. They will sing and each take a walk down the ramp in their bicentennial costumes.

The Young Americans are to entertain and three out-of-town judges are set for the event, Parscale revealed. The top three finalists in each gender will receive golden bicentennial medallions.

"It shouldn't last over an hour or an hour-and-a-half," He added. Tickets are $1 for adults and 50 cents for children.

Lebanon's Miss Bicentennial will be chosen Saturday night at Rainey Auditorium.

The commission voted unanimously to award the top three bicentennial displays by Lebanon merchants, with judging by the float judges May 1, the day of Lebanon's Bicentennial Parade. The move came as the commission urges everyone to decorate with red, white and blue patriotic themes from May 1 to July 4.

Parade Chairman Eddie Smith pointed out that the parade had been moved back to its original time of 10 a.m. because of a conflict whereby the Scouts participating in the Bicententoree at the KOA Ranch Kampground could not participate in the parade in the afternoon. He added that they still hope Gov. Christopher Bond can make it for the parade.

Chairman Wally Schuette noted of another bicentennial project, "The timing of the Lebanon money now is just me month of June." He added that one issue of one of the four different bills will be released each week and encouraged citizens to keep the very unusual money for souvenirs. The money will be legal tender in the Lebanon area, with local banks giving one United States dollar for one Lebanon dollar and merchants trading in it.

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It was revealed that a light turnout marked the first of three days of Lebanon historical tours, beginning at the museum and traveling for two hours by bus through historical sites of Lebanon. Photos of the many old structures that have been torn down or otherwise lost are part of the tour, too.

The next two days of tours are May 17 and June 12. Tours are featured at 10 a.m. and 2 p.m. Anyone desiring more information should contact Mrs. Dorothy Brinneman.

Jim Steele, assistant administrator of Wallace Hospital, appeared before the commission to explain the hospital's bicentennial program May 16. Tours, special displays of old medical equipment and such will be featured from 1:30 to 4 p.m. in the open house, which caps off National Hospital Week May 9-15.

May 15 will feature the Lebanon Council of Federated Garden Clubs' Bicentennial Flower Show, in addition to the girls' state track meet on the new Century III Track. The Seeders of Lebanon Garden Club Tour of Lebanon Homes leads the month after the parade May 6. The Bicentennial Horse Show concludes May festivities, with the Laclede County Saddle Club handling that event.

June 14 will mark a special Flag Day program, organized by VFW Post 4107, at the City Hall beginning with the flag raising at noon, according to John McGee.

Lebanon's Sadie Hawkins Day June 17, kicking off Bennett Spring Bicentennial Hillbilly Days June 18-20, is the next featured event. A bicentennial quilting bee and show, organized by Mrs. Emma LaBlank, will feature a number of quilts, both old and new, and a demonstration of quilting from 8 a.m. to 4 p.m. June 17-18 at Palmer Furniture. Many stores will feature quilt displays with histories of each quilt.

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Schuette commented, "For Sadie Hawkins Day, we would like to have the whole downtown, the whole town, dressed in at least overalls." The idea is for everyone to dress up in accordance with the local hillbilly heritage. "It's going to be like a picnic downtown," he concluded.

Thus comes the climax to the whole year as the Jaycees' Bicentennial Pageant concludes the bicentennial celebration July 2-4.

"This is probably the most exciting thing I've ever done in my life, getting this pageant started," Eddie Smith noted. Four scenes of the show are written already.

"We want about 4000 people to see this show and I think we'll get them," he added. It will be a two-hour program each night, beginning at 8:15 Friday and Saturday nights and at 8:30 to 8:45 p.m. Sunday.

The fieldhouse is the site for the multimedia presentation, which will feature not only drama but also slide shows, music, dancing, etc. Some 300 people or more will be involved.

"We're going to start a community choir in conjunction with this," Smith remarked. Rehearsal times are to be announced after the parade May 1.

Mrs. Edythe Miller revealed that Emma Benton of Liberal, Kan., has agreed to give the old stagecoach building to the Bicentennial Commission. A special dedication will be made to her family. A plaque honoring the Bentons will be erected on the structure after it is moved to the city.

The job of moving the structure, piece by piece, is a formidable one. A site for the building is yet to be selected.

Mrs. Billie Walstrom told the commission, "It is my understanding that the date for the publication of the Laclede County History Update is now July 2 at the pageant." She said Editor Thomas Luthy informed her his editorial staff had decided to go ahead with the history update, rather than the souvenir pamphlet they had decided to put out last month.

A special committee was formed, with Mrs. Miller chairman, to plan a party for Bicentennial Commission members Aug. 20 for an informal discussion of forming a Community Betterment Committee for Lebanon. Schuette said he hoped this could come out of the commission, as the Laclede County Historical Society has, and could lead to getting Lebanon to become a "Certified City."

# 'History' at pageant

During the next four days a host of Laclede Countians will join millions of Americans in the celebration of America's Bicentennial.

The 200th anniversary of the United States Sunday commemorates the signing of the Declaration of Independence by the founding fathers.

Throughout this year numerous bicentennial projects have been sponsored by the local Bicentennial Commission guided by Wally Schuette.

Citizens of this area will have an opportunity Thursday night to reserve a copy of "A Part Of Our Lives," a first edition updated history of Laclede County by Tom Luthy, Jr.

The historical publication, which traces developments in the county since the 1940's, was a major project of the Bicentennial Commission's Heritage Committee, whose chairperson was Mrs. Billie Lee Walstrom.

According to Mrs. Walstrom, "This is an important opportunity because of this issue's historic and patriotic value. Also, this handsome historical commemorative will inspire those of us today, our children and our grandchildren."

The updated history books will be on sale for $2.50 to the public during intermissions of the Jaycee-sponsored patriotic pageant Friday and Saturday nights.

Those at the opening night of the pageant Thursday may reserve their personal copies by stopping by the commission's table in the lobby of the Lebanon Fieldhouse and leaving their names and telephone numbers.

Luthy said, "Throughout this work there is evidence of many ideas and thoughts contributed by individuals throughout the county. Every name that was on a piece of information is listed below and anyone not listed should be assured that their assistance was greatly appreciated."

All information was gathered under the direction of Luthy and Mrs. Walstrom. Both extended appreciation to the

Chapter I--"A Sampling of the People", Icae Algeo and Edith Royal, editors. Contributors--Billie Walstrom, Bonnie Gray, Ruth Buschman, Sue Griffith, Hazel Draper, Betsy Erb, Rosalie Winfrey and Harriet Davies.

Chapter II--"The Community Grows", Raymond Medley and Alice Toalson, editors. Contributors--Mrs. C.L. Chandler, Max Turk, Audra Ceryell, Mrs. S.R. Sutler, Kirk Pearce, Irene Benton Fohn, Ray Johnson, Velma Hite, J.H. Easley, Mary Kastler, Lois Roper Beard, Jessie Lusk, Sister Agnes Irene Huser, Martha Jane Pearce, Eula York, Mr. and Mrs. Clarence Cook and Dr. R.W. Froelich.

Chapter III--"Government is to Serve", Ervin Engsberg and Jo Bethel, editors. Contributors--J. Morris Hill, chairman; John T. Russell, David Donnelly, Wallace Earp, Joyce Randolph, Lois Harrill, Hershel Long, Dale Esther Agnes Core, Dorothy Deeds, Helen Lopeman, Jane Yates, Jerald Peters and Jess Easley.

Chapter IV--"The World of Work", J.C. Benage and James Caufield, editors. Contributors--Jess Easley, chairman; Jo Bethel, Gib Adkins, Jr., First National Bank, Junior Kelso, Commerce Bank, J.E. Boswell, Russell Wyatt, Detroit Tool and Engineering Co., Jerry Freeze, Harold Storck, Bob Morris, Division of Employment Security, Laclede County Family Services, Farmer Bowman, The Hough Lumber and Post, The Jennings Post Plant, O.L. Robertson, Lois Roper Beard, The Country Corner Flea Market, B & D Oil and Truck Port, Moff Packing Plant, Hughes H. Woods, Bishop of Lebanon, George E. Carr, Justice Furniture Co., Darrell Deputy, Jr., Terry Moots, Landau Boat Co., Lowe Industries, Independent Stave Co., Carl A. Barnes, The Laclede County Water Districts, The R.E.A., Farm and Home Administration, Ozark Production Credit Association, Downtown Merchants, Mr. and Mrs. Stanley Grace, Mr. and Mrs. Alan Sharp, Dorothy O'Dell, Homer Massey, Harold Wright, Pete Page, Grace Roper and Herbert Scott.

Chapter V--"It's Time to Relax", Bess Stone and Howard French, editors. Contributors--Bob Hough and Grace Johnson, chairmen; Donna Brackett, Izetta Goss, Eddie Smith, Edythe Miller, French Studio, George Case, Billie Walstrom, Wally Schuette, Mrs. David Atkins, Mrs. Guy Griffin, Laclede County Business and Professional Women's Club, Willing Workers, J.F.A. Club, The Lebanon Art Association, Alpha Delta Kappa Sorority, Boy Scouts, Ellen Massey, Round Table Club, Ellis Rainey, The Rotary Club, David Donnelly, The Lebanon Country Club, The Laclede County Garden Club, The Daffodil Club, The Rainbow Garden Club, The Green Thumb Garden Club, The Sunbonnet Club, The Seeders of Lebanon Garden Club, Laclede County Saddle Club, Lebanon South Central CB Club, The Laclede County Red Cross, The Shakespeare Club, Gladys Draper and Norma Palmer.

Chapter VI--"Freedom to Worship", Sister Agnes Irene Huser and Dallas Vernon, Jr., editors. Contributors--Mrs. Henry McDowell, chairman; Harry Givens, Roger Tribble, J.L. Stone, Nellie Rector, Kirk Pearce, Lois Roper Beard, Martha Jane Pearce, George Case, Rosalie Winfrey, Mrs. Pearl Shields, Mrs. Georgia Gourley, Mrs. Lynn Moore, Bessie Harrill, Oscar Sherrer, Mrs. Elvin Wright, Ada Storm, George Kastler, Barbara Inman, Mrs. W.D. Heatley, Jerry L. Cuneio, Kit Lambeth, Vera Meckem, Theron McCloud, Esther Barker, George H. Meret and Bill VanStavern.

Chapter VII--"Education is in the Future", Daisy Allison and Lola Fitch, editors. Contributors--Hazel McClure, chairman; Esther Barker and Eleanor Ford, co-chairmen; Claude Eilenstine, Dale Cunkle, Marjorie Holt, Ellis Rainey, Ruth Garrett, Virginia Street, Georgia Gourley, Icae Algeo, Lawson Nichols, Willis Ezard and Martha Jane Pearce.

Special appreciation is extended to Becky Siperko, Sue Ewing, Faye Long, Donna Denny, Mrs. Olive Parsons, Alexa Hoke, Nancy Honssinger, Terry Brandt, Jeff Jaynes, Dalton Wright of the Lebanon Publishing Co. as well as Patrick Griffin and Leonard Fisher, both of the newspaper, and Master Publishing.

Appreciation was also extended to Mrs. Judy Luthy, wife of the author, "for her patience and understanding."

## Final touches put on pageant

The Lebanon Jaycees are putting final touches to their Patriotic Pageant, "The Spirit of America," which opens tomorrow night at 8:30 in the Lebanon Fieldhouse.

One of the shortest scenes, while one of the most effective, is the "Spirit of Remembrance." Polly Donnelly will take the audience back by song with "The Way We Were," while the narrator encourages the spectators to remember the good there was and the dream of the good there can be. Actual recordings of Franklin Roosevelt, Harry Truman, Neil Armstrong, Dwight Eisenhower, Martin Luther King and John Kennedy will be accompanied by the multi-media slide presentation.

"The Spirit of God and Country" is the final act which features Miss Bicentennial, Becky Rhoades, singing "The Unseen Hand." She will be followed by the New Horizons doing a gospel medley; a Lebanon High School Vocal Ensemble singing "In God We Trust;" and the Bicentennial Choir performing "I Am Thankful to be an American."

Ed Smith, pageant director, begins the finale with "Yankee Doodle Dandy," followed by the entire 100-member cast and choir singing "This Land is Your Land," and "This is my Country," while flags and special lighting precede the closing number, "God Bless America."

Tickets for the Thursday, Friday and Saturday night performances are $1.50 for adults, 75 cents for children, and may be purchased at Burley's, Ramey's, Clark's, Interstate Security, REA, Johnson's Outpost or from any Jaycee member.

Many hours of rehearsal are finally coming to fruition as Eddie Smith, the Lebanon Jaycees and a large cast wrapped up a full Bicentennial Pageant dress rehearsal Tuesday in anticipation of the show Thursday, Friday and Saturday at the Lebanon Fieldhouse. The unique multimedia show will begin with a prelude at 8 p.m., as the show is based on elaborate lighting and three large screens on which are projected slides to illustrate each theme. Smith explained that the slides were all taken by Jaycees, who have worked hard to put this three day show together. The energetic Smith is seen above avidly directing the community choir that will be providing music for the show along with canned music and solos. Below, umpire Don Bauer and Terry Shultz protect themselves from the fast approaching ball during the mock ball game near the conclusion of the show. Patrick Bauer, the son of Don and Carol, is the batter. (Staff photos by Randy Vance)

# Pageant exhibits American spirit

By PATRICK GRIFFIN
Staff Writer

Everyone stood and sang together, "God Bless America," as the opening night of the Lebanon Jaycees' Patriotic Pageant, "The Spirit of America," drew to a close shortly after 11 p.m. Thursday at the Lebanon Fieldhouse.

It marked an extraordinary evening of patriotism, history and fun made up entirely of local talent.

The hours of work put in by Eddie Smith, Alan DeBerry and the rest of the Jaycees were realized, as an intricate show involving music, narration, three screens for hundreds of slides, dancing, elaborate costumes and comedy fused together to entertain the crowd of some 300 people.

The evening began with a musical prelude as people entered. Displays were provided by the Carriage House and Griffith House of Antiques, the Marine Corps Recruiting Office and the Lebanon Art Association.

"A Part of Our Lives," an update of Lebanon's history, was on display and for sale in the lobby. Tom Luthy, assistant principal at Lebanon Junior High School, edited the book, which includes Lebanon's history from 1949 to 1976.

Eight separate scenes depicting different spirits of America, from the "Spirit of 1776" to the "Spirit of Expansion" to the "Spirit of God and Country," comprised the show. Karen Malone and Company picked up the pace considerably with her number, "I Ain't Down Yet," during the "Spirit of Immigration."

"The Spirit of Our Fighting Men," featured American soliders from the Civil War to the armed forces of today, concluding with "My Buddy," sung by Wayne Burd, and "Taps," played by Paul Higgins. A slide taken by DeBerry of Arlington National Cemetery accompanied the song of the day's or a life's end.

"The Spirit of Expansion" was highlighted by its conclusion as Diane Eastburn sang "People," while candid slides of local people and Lebanon were shown on the screens. The Levis and Laces performed the traditional square dance here for the crowd.

Jim Penn broke open the second half of the show after intermission as he ran around the floor with a lighted torch as the Olympic runner. Dan Brady, Adolph Ford, Beverly Jeffries and Craig Miller provided dramatizations of Babe Ruth, Jessie Owens, Billie Jean King and Mark Spitz, following dancing to "Anything You Can Do, I Can Do Better." Miller brought instantaneous laughter as he lived up to the Spitz name, ejecting a stream of water as he answered the narrator's question.

Janet Florence capped off the next movement, "The Spirit of Entertainment," with her elaborate twirling routine in bicentennial garb.

Edythe Miller's Mae West identity drew quite a response from the crowd, as did Karen Malone (who was also the choreographer of the show) as stripper Sally Rand.

Patrick Day and Greg Griffith were popular with their slapstick routine, poking good-natured fun at famous figures in America's history. Debbie Dougan was quite popular, as well, in her dance routine, "Give My Regards to Broadway."

"The Spirit of Remembrance," beginning with Polly Donnelly's "The Way We Were," was touching in seeing slides and hearing actual quotes from some of America's finest. The words of Franklin D. Roosevelt, Harry S Truman, Dwight D. Eisenhower, Martin Luther King, Neal Armstrong and John F. Kennedy are inspiring at any time.

The New Horizons, Bicentennial Queen Becky Rhoades (also a member of the New Horizons) and director Smith stole "The Spirit of God and Country." Smith's touching rendition of "The Penny" monologue, telling of the advancements of culture while questioning what could go wrong, was excellent. Miss Bicentennial's "The Unseen Hand," and The New Horizons' gospel medley brought energy back into the show during a quieter time.

Smith came out as 'Uncle Sam' for the finale, then, kicking in his tremendous energy to sing "Yankee Doodle Dandy" and "Grand Old Flag." The whole cast came out, then, to sing "This Land is Your Land" and "This Is My Country," lighted by a stroboscope and with individual candles for the final tune.

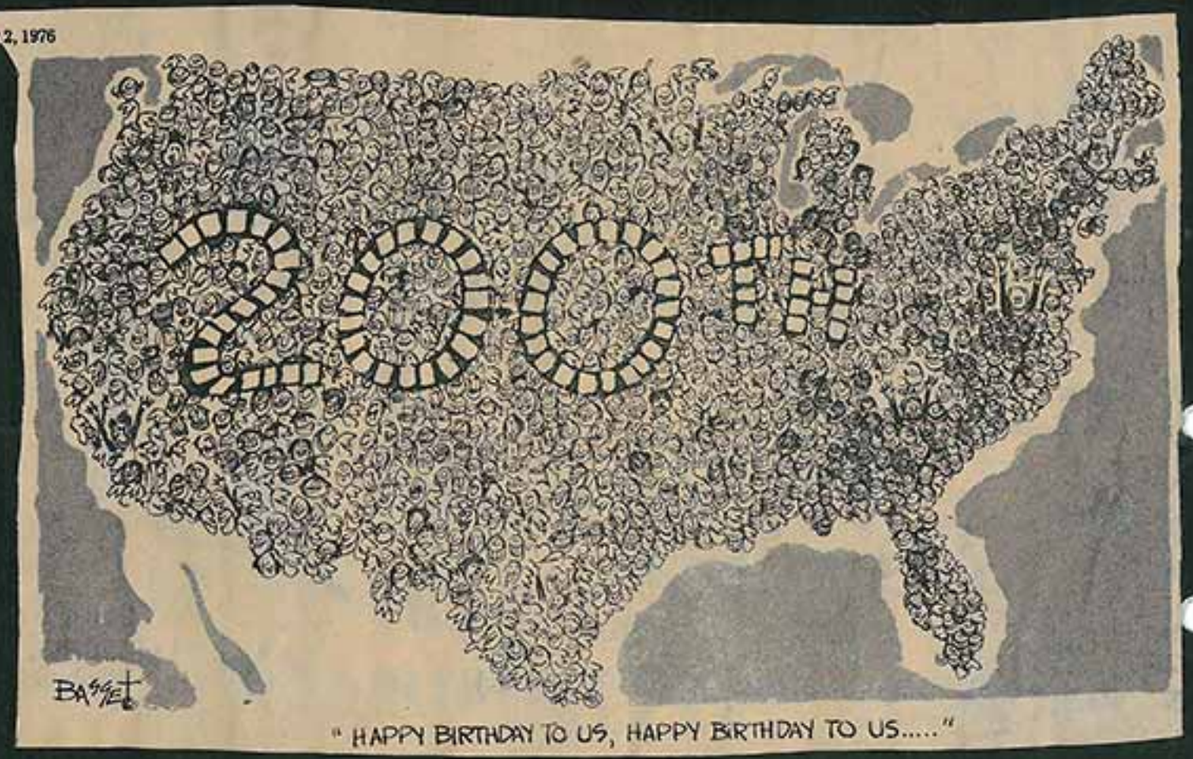
A mock covered wagon and teepee flanked the stage, which had been built for the production under the direction of Ed Johnson. Ralph Ernst headed multi-media smoothly and Jack Parscale kept the music going. DeBerry, Smith, Gean Harrison and Craig Miller provided the narration, as recorded by Miller.

The production will be repeated at 8 o'clock tonight and Saturday, with admission prices $1.50 for adults and 75 cents for children.

"The Spirit of '76" began the evening, as these three Jaycees marched across the floor in tribute to the fighting men who freed America to become the nation it is today. From left to right are Show Director Eddie Smith, Dave Plassmeyer and Steve Hull. (Staff photo)

"Uncle Sam," or Eddie Smith as he's better known to his many friends, shows some of the energy that enabled him to direct the elaborate pageant. He sings "Grand Old Flag" here. (Staff photo)

"God Bless America" filled the fieldhouse shortly after 11 p.m. Thursday as everyone stood to join the large cast of the Jaycees' Patriotic Pageant in a concluding tribute to America. (Staff photo by Randy Vance)




Jim Penn, as the Olympic runner, kicked off the second half of the Jaycees' extravaganza Thursday night. Penn came running through the crowd on the floor with the torch he holds proudly up in the air and lit the flame symbolizing the Olympic torch next to him, beginning "The Spirit of Competition." (Staff photo by Patrick Griffin)

The large cast of the pageant was lighted here by a strobe, creating a movie-like effect to bring the show to a conclusion. The costumes and flags give some idea of the pageantry that characterizes the show. (Staff photo by Randy Vance)

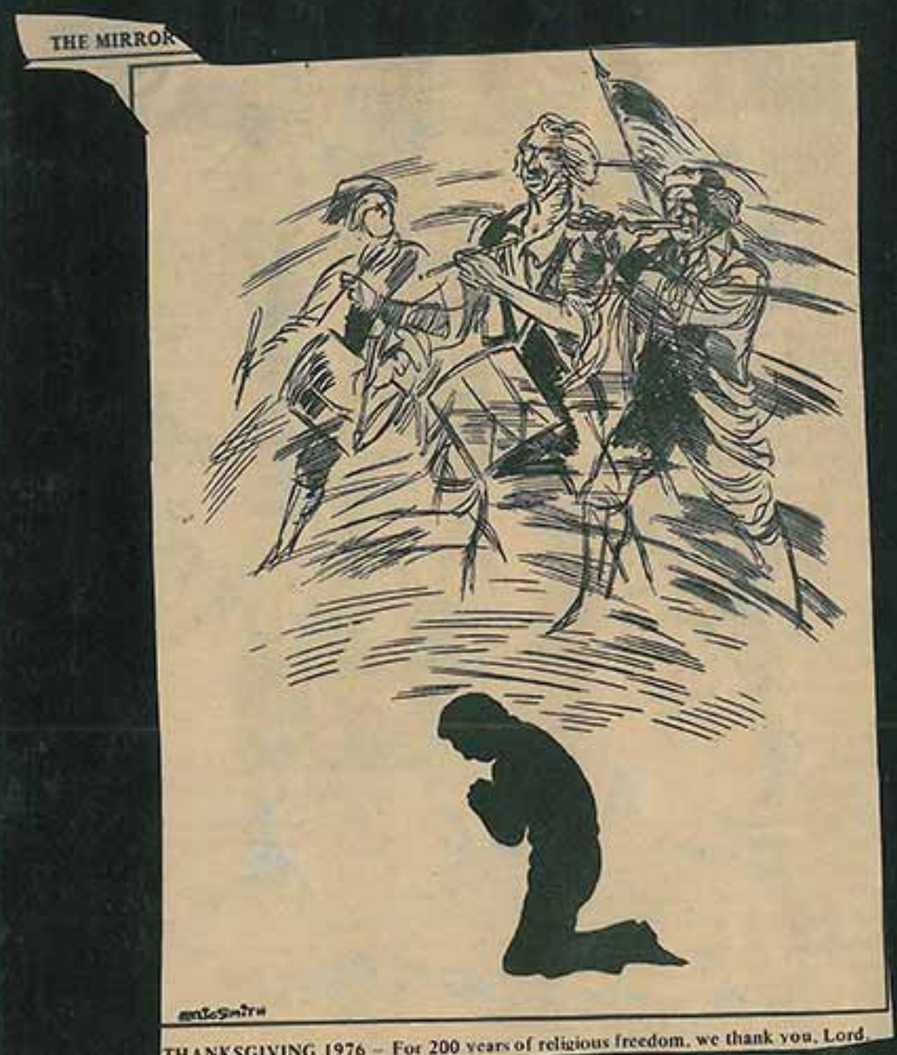
When I was aged, you bothered to smile;
When I was restless, you listened and cared;
Now enter into the home of my Father.

You saw me covered with spittle and blood;
You know my features though grimy with sweat;
Now enter into the home of my Father.

When I was laughed at, you stood by my side;
When I was happy, you shared in my joy;
Now enter into the home of my Father.

Communion Meditation - Faith of Our Fathers (#14)

Closing Hymn - Mine Eyes Have Seen the Glory (#16)




MASS OF THANKSGIVING - JULY 3 & 4

BICENTENNIAL MASS CELEBRATION

Entrance Hymn - Praise God from Whom All Blessings Flow (#5)

Entrance - A

Gloria - Recite

Response Hymn - America (#10)

Alleluia 16

Offertory - America the Beautiful (#9)

Holy Holy Holy

Acclamation - Keep in Mind

Amen

Our Father - Recite

Lamb of God - Sing

Communion - Whatsoever You Do

When I was hungry, you gave me to eat;
When I was thirsty, you gave me to drink;
Now enter into the home of my Father.

When I was homeless, you opened your door;
When I was naked, you gave me your coat;
Now enter into the home of my Father.

When I was weary, you helped me find rest;
When I was anxious, you calmed all my fears;
Now enter into the home of my Father.

When I was little, you taught me to read;
When I was lonely, you gave me your love;
Now enter into the home of my Father.

When in a prison, you came to my cell;
When on a sickbed, you cared for my needs;
Now enter into the home of my Father.

In a strange country, you made me at home;
Seeking employment, you found me a job;
Now enter into the home of my Father.

Hurt in a battle, you bound up my wounds;
Searching for kindness, you held out your hand;
Now enter into the home of my Father.
When I was Negro, or Chinese or white;
Mocked and insulted, you carried my cross;
Now enter into the home of my Father.

(continued on back)

St. Francis de Sales
Catholic Church
Rev. Father Leonard
Chambers.

Friday, July 2, 1976

## *They're off!*

The Lebanon Shrine Club Keg Patrol left B & D Truck Port Thursday with 13 of their motorized keg carts, which are scheduled to appear in the Willard Bicentennial Parade. The local shriners also recently drove their carts in the Springfield Bicentennial Parade. (Staff photo)

## Patriotic pageant is scheduled

A patriotic pageant with the title "Freedom's Holy Light" will be presented at 7:30 p.m. Thursday at the First Baptist Church.

The pageant was written by Mrs. Bill V. Carden and is sponsored by the Women's Missionary Union.

Roll call of the churches will be given by Mrs. Pauline Ponder. Mrs. Marchie Cornelison and Mrs. Bernice Hamilton will be the narrators.

Solos will be sung by Mrs. Edythe Miller, Miss Florence Clark, David Wells and Dr. Robert Taylor. They all will be accompanied by Ken Burd.

Kerry and Brian Jones will present the United States flag and the Christian flag.

Mrs. Marvin Griffith and Mrs. Don Lambeth will direct "Girls-in-Action" with posters which carry out the theme of the program.

Rev. Kenneth Sorden will give the benediction.

The meeting is for the entire family. Every Southern Baptist Church in the Laclede Association is expected to be represented. The public is cordially invited. There will be a nursery for children.

Miss Esther Barker is the director of the Women's Missionary Union.

## Auction raises money

An estimated $1500 was raised Sunday by the Lebanon Jaycees in their annual KLWT Radio Auction, as they auctioned off some 135 items that were donated by civic-minded Missouri citizens and businessmen. Some 100 Lebanon merchants contributed merchandise. Jaycee President Alan DeBerry termed the auction "very successful," and noted that all proceeds will go toward bicentennial projects. Seen at right broadcasting are DeBerry and Jaycee Steve Hull (near right) while above Eddie Smith (left) and Craig Michaels take bids over the KLWT phone. (Staff photos by Tammy Fulkerson)

# Bicentennial climaxes

By United Press International

For three days, Americans celebrated the 200th anniversary of their freedom. They sang it, paraded it and wrote it in fire in the night skies. Today, they settled down to begin the next 200 years.

Parades and fireworks displays in scattered cities and towns Monday night capped a weekend of unparallelled patriotic extravaganzas.

But about 1,500 unhappy Bicentennial wagoneers had enough of Valley Forge and many left Monday, complaining that facilities were inadequate. Organizers at Valley Forge, where Washington's troops suffered privation, disease and bitter cold 200 years ago, say 3,000 wagoneers - 1,000 more than expected - showed up. They said they ran out of food once - on Saturday night - and that they had complaints about toilet facilities and food for the horses that drew the wagons from all 50 states.

President Ford Monday told 165 new citizens from 23 countries at Thomas Jefferson's Monticello estate in Virginia "there is still something wonderful about being an American."

At Greenfield Village in Dearborn, Mich., the Bicentennial weekend concluded with the re-enactment of Revolutionary War battles by costumed soliders.

Dire warnings of radical violence that haunted Fourth of July party preparations in historic Philadelphia proved unwarranted. The only mess the city was cleaning up was the usual one, left in the wake of happy celebrants.

Bottle-throwing incidents Monday in a crowd of 200,000 gathered for a Bicentennial parade at Bristol, R.I., left several persons injured and several arrested and cut short the parade.

In Cocoa Beach, Fla., one girl was raped, another person suffered a broken leg and 30 persons were arrested in a Fourth of July melee.

New York City's lower Manhattan resembled a land-fill dump in the wake of the multimillion human horde that jammed its shoreline Sunday night to watch fireworks exploding over the Statue of Liberty.

Monday found the area glowing with good will as throngs turned out in summer sunshine along the waterfront to tour sailing ships from several nations that lingered in the harbor after participating in a Bicentennial regatta.

Cleanup crews followed to clean up the litter.

In Kansas City, the Shriners - 60,000 strong - turned the streets into a carnival with a seven-hour parade. The event was the largest of its kind in the city's history and the Shriners planned to repeat the show on Thursday.

But perhaps one of the best expressions of the American spirit came in message of Bicentennial congratulations from 14 political prisoners who said they were being held in labor camps in the Soviet Union.

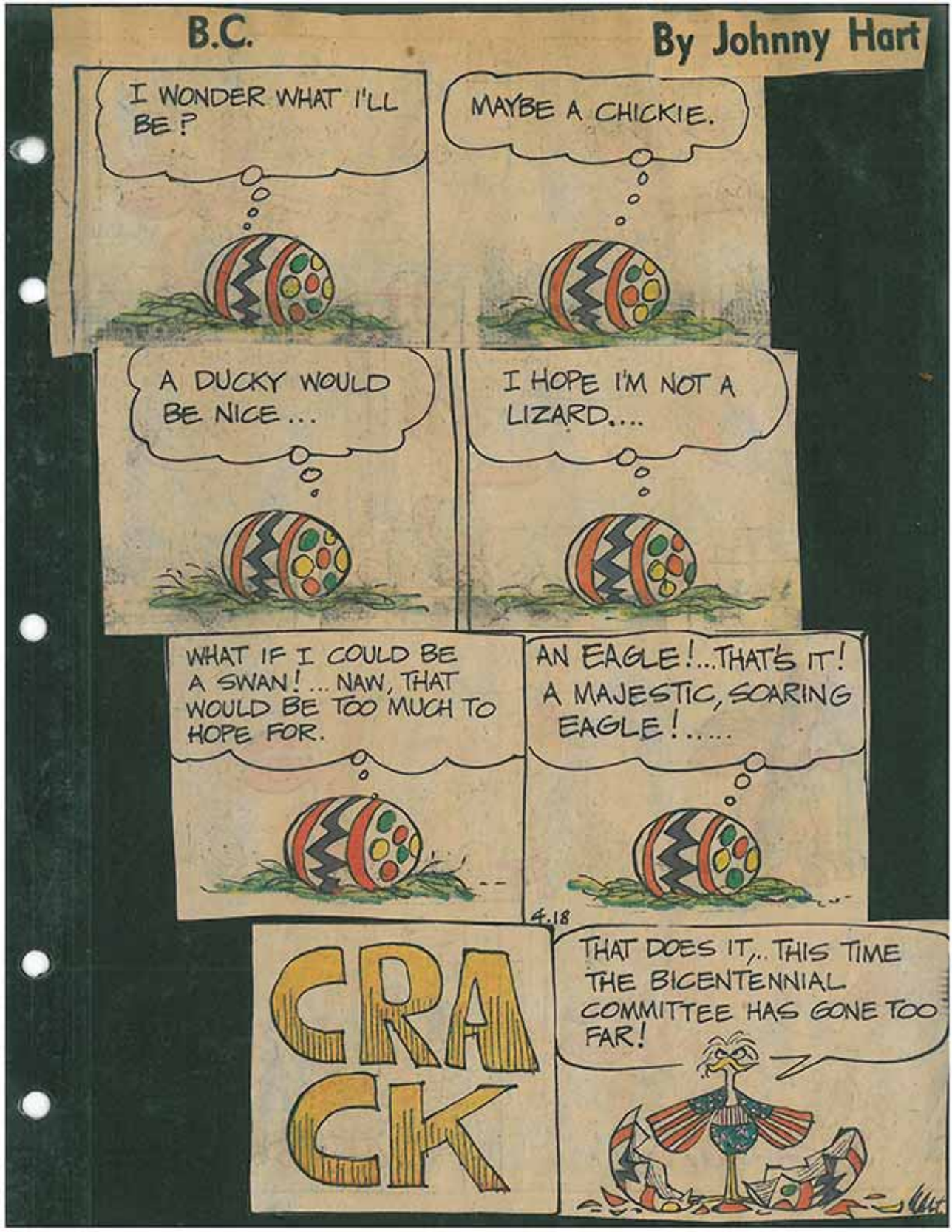
"Neither barbed wire, nor machine guns, nor watchtowers, nor guard dogs - nothing can prevent us, political prisoners of the U.S.S.R., from being together with you at this great hour of world history," they said in a statement distributed to Western correspondents.

"We wish the American people fulfillment of their goals, established by the founding fathers - the creation of a brotherhood of free nations, a family of free people."

July 6, 1976

***Patriotic pose***

**The sun set on the Bicentennial of America last weekend, concluding one of the most memorable moments in the history of this young Republic, but as the quietness of the finale engulfed the community of Lebanon, the Stars and Stripes and the American Revolution Bicentennial flag waved briskly in the summer breeze atop the flag pole at City Hall. The colorful standards are remindful that the work of a democracy is never completed, but pose considerable challenges yet for the people of the United States. (Staff photo)**



Lebanon High School senior J.R. DeGraffenreid has been chosen to tour Europe with "America's Youth in Concert." (Staff photo)

# European choir tour awaits Lebanon boy

J. R. DeGraffenreid, son of Mr. and Mrs. Rollins DeGraffenreid of Route 1, has been chosen to participate in a European choir tour with "America's Youth in Concert."

The month-long tour will include concerts in Rome, Italy; Vienna, Austria; Geneva, Switzerland; London, England; and Paris, France.

DeGraffenreid was chosen by taped audition. An honor graduate at Lebanon High School this spring, he is a member of the Concert Choir, Chamber Singers, Madrigals and the Men's Barbershop Quartet.

The young man also serves as vice-president of the National Honor Society and is a member of DeMolay. DeGraffenreid has served as state secretary of the Missouri Baptist Royal Ambassador Congress.

This year's recipient of the Choir Spirit Award as well as being named to Who's Who in American High Schools in music, the LHS singer was also a member of the 1976 Missouri All-State Choir.

DeGraffenreid plans to attend the University of Missouri at Columbia this fall.

## Focus of attention

This unusual Easter display was the focus of attention at the Highland Park Church of God last Sunday, lit by a spotlight furnished by the Lebanon High School Drama Department. Gean Ann Harrison carved the sign, arranged the pink and white dogwood and artificial Easter lillies and crimson robe on the cross, the three spiked nails and pouch with 30 pieces of silver at lower left, and the wine, bread and crown of throwns above that for the crucifixion scene. The spirit of the Lord completed the scene. Lloyd Hodge furnished the Oak for the cross and Delbert Douglas cut and put it together. (Staff photo by Patrick Griffin)

# American Field Service student has memories

By PATRICK GRIFFIN
Staff Writer

Teruhiko (Terry) Ikari, Lebanon High School's American Field Service student for the past school year, will leave Lebanon July 5 to begin his long trek home to Urawa, Japan, but he leaves with more than a year of American education and experiences. He departs with memories of friends and a feeling of love for his second home.

Terry, as his friends know him, has not only experienced an American home and parents with the David Moulder family at 1104 Indian Creek Drive, but also the close feeling of a small community such as Lebanon. His home city has some 55,000 people and he says the atmosphere is different.

"Lebanon is a very small town and that's one reason why I like it very much. I like the atmosphere." Here people smile and greet one another, where one gets the feeling of being friends and neighbors, unlike larger cities, Ikari feels.

"I'm looking forward to seeing my parents," he noted. Terry leaves his friends with an American phrase he learned, "See you later." He must continue his education now in Japan but he hopes to return to the United States someday.

Although he hasn't decided on anything yet, he stated, "If I live in Japan, I want to be an interpreter or a teacher of English. If I come back here to live in the United States, I would like to be a travel agent or interpreter." Terry will decide his future now in his first home, Japan, where he plans to attend a university.

Ikari has changed somewhat since he first came here, acquiring a broader set of tastes in food, culture and language. "Now, it's pretty hard for me to speak Japanese," he said! He has learned to think in English, the key to learning a foreign language.

One of his closest friends and his first peer acquaintance here, Albert Shelton, commented, "When he first came here, I couldn't understand a word he said . . . I can understand every word he says now. You wouldn't believe the difference."

Terry is looking forward to returning to his Japanese diet, though, especially the raw fish. But he noted, "She's a great cook," referring to his American mother, Mrs. Moulder. He had gained some five pounds upon coming here, getting his weight up to about 180, as he came to really like American food. Wrestling at Lebanon High School changed all that though, and he got his weight down to wrestle in the 155-pound class on the junior varsity. His record was 2-3, he said, counting one forfeit. He won his last match of the season, however.

Ikari was very impressed with the personalities of his wrestling coaches, Jess Grizzell and Patrick St. Louis. "It was the toughest time I had in high school but I enjoyed it the most, too," he said. Ikari holds a brown belt in judo from his high school in Japan. He said that a good wrestler is very comparable with a higher belted judo student. "I'm sure Steve Plaster could be a second or third degree black belt right now," Ikari added. There are some eight degrees of black belt in judo.

Terry spoke highly of his Algebra II and Math Analysis instructor Clark Wilson, too. "He is one of the greatest teachers I've had in my life. Whatever the problem I had, he could help me pretty much." Ikari had had a pretty good background in math in Japanese schools, where he says math is emphasized more than in American schools. Science is more advanced in American schools, though, he has found.

The Japanese-American youth also learned a lot in his speech and forensics class under Miss Ann Dryden, he said. American high schools offer a wider variety of choice overall, he added.

Terry also remarked, "I set up the high school AFS Club in Lebanon, of which Tony Clark is president." The group serves to advertise AFS and encourage support for it in the school and community. Some of the close friends he has made here include Clark, Shelton, Greg Griffith, Paul Higgins, Trina Kovarik, Patrick Day, Rick Goss, Doli Shetley, Brian Esther, Terry Wood, Cathy Nunier, Jeff Reese and Joe Caufield. He could go on almost indefinitely.

The 18-year-old student played in the band this year and got to go on the June Canadian concert tour, which he said was very nice. He played percussion, mainly the base drum and cymbals. He also went out for track.

Ikari still maintains, "The one big difference between American and Japanese youth is the car." The mobility it provides, as well as the opportunity to return home safely later in the evening, is good, he thinks.

Terry has participated in a number of extracurricular activities, as he noted above. He also worked on the Jaycees' Haunted House for his speech and forensics class, served on the LHS student council and played Ho-Jon in the spring LHS Drama Department production, M-A-S-H. His parents even got to see a special rehearsal of that show when they came to the states for their first time this year.

Ikari plans definitely to return to the United States in the next five years (after two years at least, according to AFS regulations) to at least visit. He said that the Moulder home would be one of his first stops, as the Moulders have really become "much like relatives to me."

Terry Ikari, AFS student who has lived with the David Moulder family at 1104 Indian Creek Drive this past year, is seen during his final two weeks in Lebanon. Terry has enjoyed his stay here and built friendships and memories that will last, such as the relationship he has made with the Moulders' dog. "Sam," as the dog is called, is part Airedale and part Irish Setter. (Staff photo by Randy Vance)

## From centennial to bicentennial

Now at the beginning of 1976, our bicentennial year, it behooves us as Americans to pause and reflect on our history as a nation. It was 100 years ago that America was celebrating its centennial. As we await the July 4 climax of our bicentennial year, Americans in 1876 must have also been awaiting anxiously for their centennial climax when this newspaper was published in July of that year. This paper, which has been remarkably preserved, was loaned to the Daily Record by Mr. and Mrs. Everett Barker of 163 New Buffalo Road. "The Illustrated Christian Weekly," which was printed in New York on July 1, 1876, sold for a menial six cents. Mrs. Barker's father, Johnny Porter of Conway, found it during his work with a local construction company on an old house in Lebanon. Then he later sold the newspaper to Mr. Barker, who added it to his collection of old things.

ILLUSTRATED CHRISTIAN WEEKLY.

NEW YORK: SATURDAY, JULY 1, 1876

## Bicentennial portrait

Edith Myers Knop, who studied at Chicago Art Institute for two years, recently did this bicentennial portrait, an oil painting, of Vicki Martin, daughter of James and Peggy Martin of Lebanon. The portrait was painted from Vicki's graduation folder of 1974.

# Sertoma Club told to become involved

By RON WALSTROM
Staff Writer

Doug Russell, a staff member of the Missouri American Revolution Bicentennial Commission in Jefferson City, discussed the "New Spirit of '76" before the Spirit of the Ozarks Sertoma Club last night at Shepherd of the Hills Restaurant.

Russell, a native of Lebanon and recent graduate of the University of Missouri at Columbia in business, is a special project coordinator for the organization's statewide contest.

"While America's bicentennial celebration will be the sum effort of individuals, communities and organizations, there is an official agency charged with coordinating plans and programs to encourage individual and group participation. It is the American Revolution Bicentennial Administration (ARBA).

"There are, in turn, state bicentennial commissions which have the same responsibility in each individual state. These are operative in all 50 states, the District of Columbia, the Commonwealth of Puerto Rico, and the territories of Guam, American Samoa and the Virgin Islands.

He added the state commission, which he expects to work for through May, has 15 members. The chairman is Dr. William Parrish of Fulton.

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"In cooperation with the state commissions, ARBA sponsors a Bicentennial Communities Program which offers qualifying communities an opportunity to obtain national bicentennial recognition.

"Lebanon is one of 235 recognized bicentennial communities in Missouri, which, by the way, ranks in the top 10 in the nation for number of recognized bicentennial communities," Russell said.

He emphasized the bicentennial is a many-sided event, a community-by-community celebration that each and every American can have a hand in, not just an Expo-type single city event.

Missouri ranks sixth in the country for recognized bicentennial colleges and universities.

"The bicentennial is a time to honor our past, evaulate our present and plan for the future.

"It would perhaps be correct to say that the overall goal of the bicentennial is to gain the greatest individual participation and to force a new national commitment--what has popularly been called the Spirit of '76--a spirit which revitalizes the ideals for which the revolution was fought, Russell pointed out.

+++

The Missouri organization has adopted three major themes. They are Heritage '76, Festival USA and Horizons '76. Nearly all bicentennial programs fall within one of these areas.

Doug Russell, staff member of the Missouri American Revolution Bicentennial Commission in Jefferson City, called for a new national commitment to revitalize the ideals for which the American Revolution was fought. Russell is the son of State Representative and Mrs. John T. Russell of Lebanon. (Staff photo)

"You must recognize that the American Revolution is a continuing revolution," he declared, since the pursuit of happiness is a continuing quest."

Examples typifying each program were cited by Russell, including a nationwide project "above-ground archaeology", which seeks to recover, restore and make available historical artifacts now just gathering dust in trunks, attics and forgotten areas around town.

Festival USA is a topic assigned to celebrate present day America and its culture and traditions.

Horizons '76 is a theme which encourages Americans to look ahead and examine what will be the conditions, problems and programs in Century III.

The statewide bicentennial contests will focus upon art, music, essays, poetry and oratory. Classes will be designated for school grades 4-6, 7-9, 10-12, college and open or adult.

Russell said the Sertoma Club, a newly-created organization which will hold its charter banquet next month, could help by serving as judges in this contest.

"I encourage you to become involved in the bicentennial," Russell concluded.

Wednesday, August 11, 1976

# 1976 Laclede County Fair sees crowds, showers

By LOIS ROPER BEARD
Staff Writer

The tractor pull on Saturday night brought a fitting climax to the Laclede County Community Fair. A large crowd attended and excitement ran high as the tractors, both big and little, did their best pulling to beat in the races.

The entries were good in most every department. Although the flowers were beautiful and we wonder how in the world there could ever be so many and so beautiful with the few weeks of heat and drought just prior. It seems to have been the only department where the number of entries was lower.

The equality of the 4-H entries was noticeably improved over previous years as well as the art and photography division.

The change in time, which was unavoidable this year, caused numbers to be down in the dairy division, but the beef side of the barn was filled to capacity.

The numbers in sheep entries made up for all loss, however. One boy from Mtn. Grove was there with his 25 head of sheep.

To make a trip through the barn, hear the cows low, the chickens cackle and crow, the hogs' contented grunt and the sheep blah, gave proof that the farmer is still on the job, proud to be the producer of food for the nation.

There are a lot of people who give of their time to make Laclede County Communities Fair one of the best. One I would like to commend for his faithfulness is the Superintendent Lawrence Wheeler. I can truthfully say is at the top of the list. He goes about his work faithfully, asking for no praise. No pay. He only ask for cooperation and in most places, that he receives.

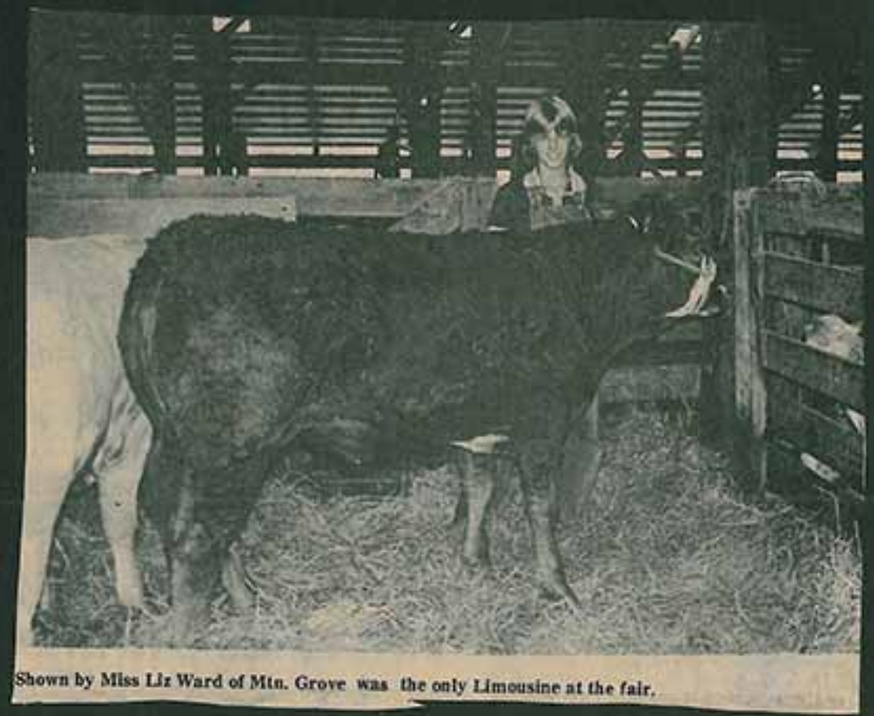
Ralph Massey, head of the livestock division is another who faithfully performs his duties and does a top notch job.

Folk from the Extension Office willingly help the youth to become more efficient each year. Yes, they strive to make the best better.

Mr. and Mrs. Bud Owen look over the beautiful needlework in the household arts division at the fair. This department was in charge of Lois Roper Beard and had a large number of entries with quality far above other years.

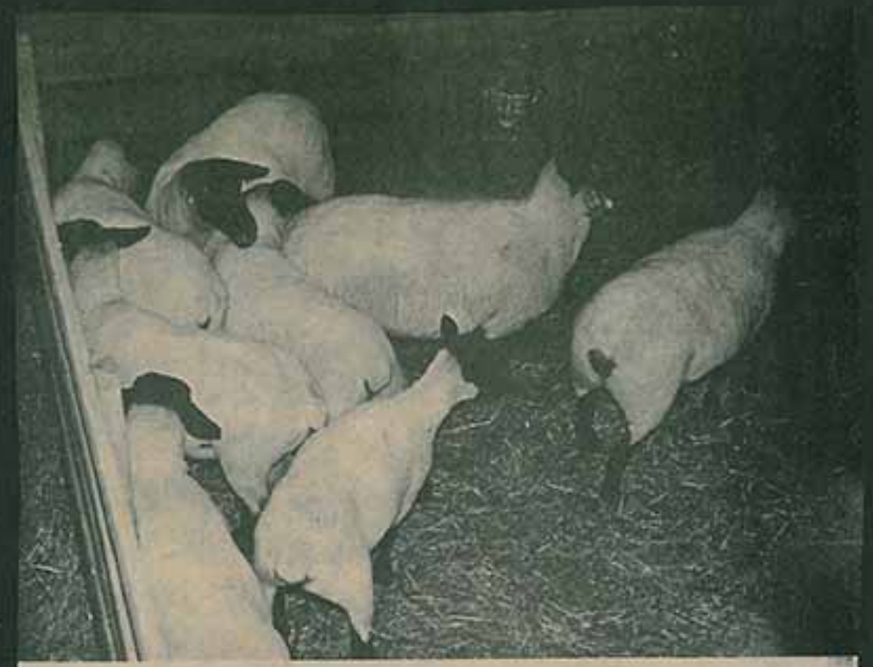
Jerry Chastain shows Clay Humphreys the art work which was an outstanding showing this year.

Alesia Burns is amazed at all the good field crops. Olan O'Quinn was in charge of this department.



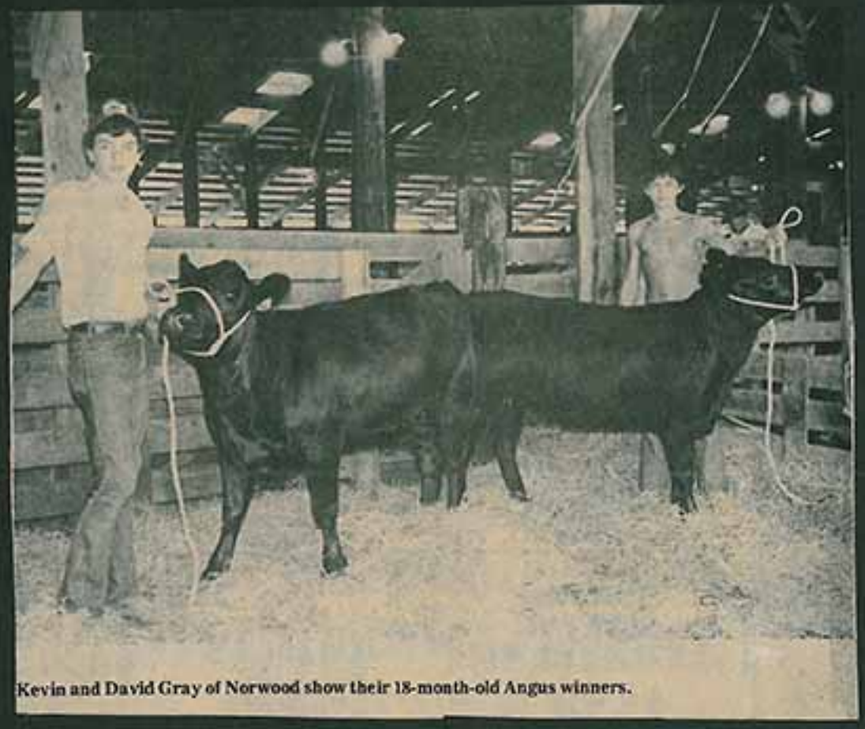
Shown by Miss Liz Ward of Mtn. Grove was the only Limousine at the fair.

Don Massey Jr., and friend Dawn Christopher, are proud to show the grand champion steer, owned by his brother Dwight. The polled Hereford weighed 1350 pounds.



These eight Suffolk black face s... are owned and shown by Jimmy Walker of Buffalo.

One of the prize winners from Petersons Charolais herd in Mtn. Grove. Mike and Paul are shown with the beauty. There were five head showing that took four blue and one red ribbons and three grand champions.



Kevin and David Gray of Norwood show their 18-month-old Angus winners.

The Loyal Burd family of Long Lane have been showing livestock at the Laclede County Fair for nine years. This year's grand champion cow was shown by Becky Burd.

Randy Smith, manager of the Newton Hereford Ranch at Mtn. Grove, shows the grand champ in the open class. Earl Lawson holds the rosette.

Gail Hodges, a member of the Friendship 4-H Club shows the best female Holstein of the fair.

# Skating boosts MD total

Much effort went into the 1976 Muscular Dystrophy Skate-A-Thon in Lebanon and the total amount raised was a little above last year.

The skate-a-thon, held at Roll-A-Rena Aug. 28, saw $1,578.41 raised for muscular dystrophy research, compared with $1,576.20 in 1975.

First place winner (top fund-raiser) was Becky Stevens, 12, daughter of Mr. and Mrs. David Stevens of 575 West Hayes, Lebanon. At a special trophy presentation Thursday night at Roll-A-Rena, she received a trophy, a $25 savings bond from the First National Bank and a $10 book of tickets from Roll-A-Rena.

Second-place winner was Pam Jenkins, 13, daughter of Dr. and Mrs. L. D. Jenkins of Lebanon. She received a trophy, a $5 gift certificate from Burley's and a $5 book of tickets from Roll-A-Rena.

Becky and Pam each raised about $300.

The other top 10 winners, according to money collected, were: Joyce Payne, third; Randall Robinson, fourth; Timmy Jemes, fifth; Janie Curry, sixth; Charles Grimes, seventh; Virgil Berry, eighth; Glenna Curry, ninth; and Susie Glass, 10th. Each received trophies and skating tickets.

On Labor Day, Monday, Roll-A-Rena owner Wanda Young will present a check for the money collected to Arvil Beckerdite, Missouri muscular dystrophy field representative. The presentation will be made on KOLR-TV Channel 10, Springfield, at about 1:15 p.m. Also appearing during the presentation will be Becky Stevens, Pam Jenkins and the two youngest participants in the Skate-A-Thon, 7-year-old Mark Jenkins and 8-year-old Susie Glass.

The youngsters will be wearing costumes and skates as part of the Jerry Lewis Muscular Dystrophy Telethon.

Pictured above is everyone who participated in the Muscular Dystrophy Skate-A-Thon at the Roll-A-Rena in Lebanon Aug. 28. Five of the participants, the ones who raised the most money, received special awards. Below are (left to right) Ron Brush, assistant manager at Roll-A-Rena; Wanda Young, owner of Roll-A-Rena; Timmy Jemes, fifth place; Randall Robinson, fourth; Joyce Payne, third; Pam Jenkins, second; Becky Stevens, first; Margie Brown, treasurer of muscular dystrophy committee; and Ed Lippelman, muscular dystrophy committee chairman. (Staff photos)

September 3, 1976

# Skating to begin telethon

A skate-a-thon at the Lebanon Roll-A-Rena Aug. 28-29 will kick off a full schedule of events in the Laclede County area in conjunction with the Jerry Lewis Muscular Dystrophy Telethon Labor Day, Sept. 6.

Other events will include a skate-a-thon at Merimeadows Skating Rink, bowl-a-thon (co-sponsored by the Jills Women's Organization) at Starlite Lanes, style-a-thon at the Park Plaza Hair Stylist and 1950s dance-a-thon at the First National Bank parking lot. All will be held Sept. 5-6, with the dance-a-thon to be from 10 p.m. Sept. 5 to 2 a.m. Sept. 6.

A carnival will be held at the First National parking lot from noon to 6 p.m. Sept. 6. A feature of the carnival will be the Lion's Club Dunking Baseball Throw with Mayor Wallace Earp having volunteered as the target. A dart throw will also be featured with prizes to be awarded. There will also be a refreshment stand.

Fish bowls for contributions will be at First National and Starlite Lanes.

The Pizza Hut of Lebanon will be open all night during the telethon and will donate $1 to it[illegible] for each large pizza that is sold from 10 p.m. Sept. 5 to 6 p.m. Sept. 6.

Identification stickers for muscular dystrophy, which can be attached to items used for collecting donations, can be picked up at the Chamber of Commerce Office at City Hall.

Anyone who will be out of town and would like to make a pledge can call 532-4189.

All proceeds from the events will go to the MD telethon.

Record, Tuesday, September 14, 1976

## Top performers

Bradley Boyer (left), Janet Joy and Aaron Murrell (right) were among the top performers in the Labor Day Muscular Dystrophy Skate-A-Thon recently at the Merimeadows Skating Rink. Bradley had the most sponsors of any boy, Janet had the most sponsors of any girl and Aaron was the top fund-raiser among the boys. Not pictured is Tammy Webb, top girl fund-raiser. Some 100 youngsters took part in the skate-a-thon and they raised a total of $615. (Staff photo)

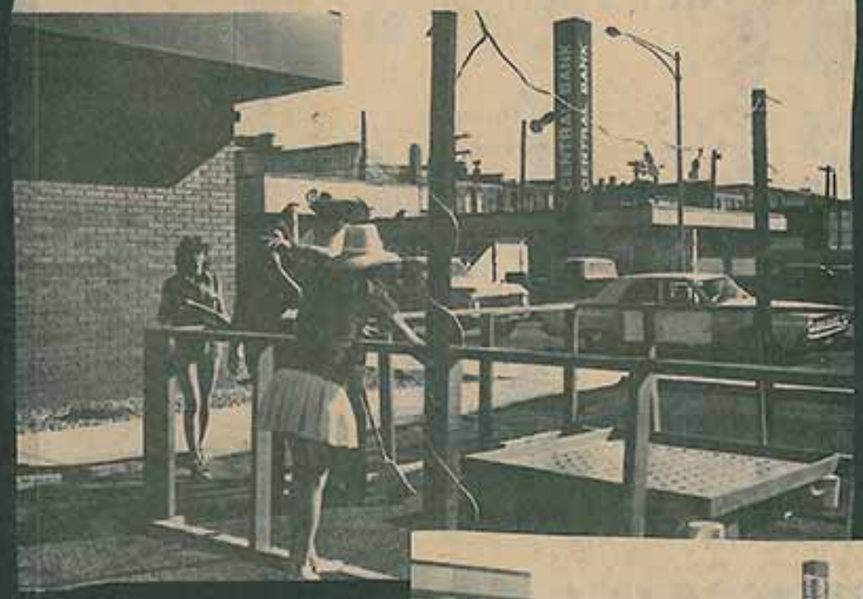
Tuesday, September 7, 1976

## Worthwhile cause

Over $8300 was raised in Lebanon and throughout Laclede County during this year's Jerry Lewis Muscular Dystrophy Telethon held on Labor Day weekend. A MD carnival was held in the parking lot of the First National Bank with every dart thrown meaning more money for the effort to find a cure for the dread disease. For more photos of the entertainment, see Page 6. Nationally, more than $22 million was raised for research. In the KOLR-TV (Springfield) listening area, donations exceeded $160,000. (Staff photo)

Persons at the MD Entertainment Carnival listened to the bands (above) while some, like the colorfully-attired ladies below, awaited a chance to dance. For another photo on MD fund-raising, see front page. (Staff photos)

Raising money for muscular dystrophy research had its ups and downs for the soggy soul shown above. He took the plunge often as softballs were thrown from extremely close range. The nickel pitch, below, was another fund-raiser at the Labor Day MD Entertainment Carnival at the First National Bank of Lebanon. (Staff photos)



# Sports Sense

(An Editorial)

There are some sports fans who are so shallow that they are never able to comprehend the significance of a program except in terms of its won-loss record.

There are also some pseudo-intellects who would have you believe that statistics and percentages are the only accurate and rational means of determining the success or failure of any endeavor.

But a cold accumulation of statistics often fails to truly reflect the broader benefits of good will that can't be measured by a profit-and-loss ledger or a team's standings.

A preliminary and hasty peek at the record does indeed show that Lebanon has lost 36 consecutive football games on the varsity level.

But the brand of football played by Lebanon High School is much better this year than many realize and the squad is progressing steadily.

Those close to the scene are aware the LHS football program is about to turn the corner in its bid to become comeptitive with most of the schools in the Ozark Conference.

But more about that later. Amidst all the adversity the LHS gridders have contended with in their losing string, they have continued to maintain their poise and both the players, students and most fans are serving as able ambassadors from the community of Lebanon.

In a letter addressed Oct. 4 to Gary Evans, principal at LHS, Dr. Daniel R. Beach, principal at Hickory Hills School, Route 2, Springfield, recently recalled the Hillcrest-Lebanon football game at Shumate Stadium in Springfield.

Dr. Beach writes:

"On Friday, Oct. 1, 1976, my family attended the Hillcrest High School and Lebanon High School football game. I want to tell you how much admiration I have for your school and your community after watching the game. Your students and parents conducted themselves in such a way that their sportsmanship and friendliness were an example. Your football team played with courage, determination and spirit.

"Perhaps because I knew Lebanon High School's football team had lost several consecutive football games (now 36), I expected a downcast, timid, defeated group of students. Instead, I saw a team which hustled, played hard and showed teamwork. I was impressed by students who were courteous, applauded the Hillcrest Homecoming queen and showed obvious pride in being from Lebanon, Missouri.

"Best wishes for the remainder of the football season," the letter concluded.

The communication was read at last Friday's meeting of the Yellowjacket Booster Club by W. E. (Ed) Day, the group's president.

Day said, "Our pep club sat down at the end of the stadium and their (Hillcrest's) homecoming candidates came around the field in Corvette convertibles. It was a very classy deal, and our kids cheered every one of them."

The implication was vivid. Despite all the emotional trauma surrounding the misfortune of such a staggering losing streak, the LHS players, coaches, parents and most of the fans still have retained an ethical equilibium that allows them to display generous sportsmanship. And that's what sports is all about in our opinion.

We still believe there is more to life than greedily grasping every possible greenback. And we contend there is more to sports than winning.

## Brings back memories

Retired Lebanon postmaster Jess Easley, spoke to the Optimist Club of Lebanon Monday at Wyota Inn about the history of Lebanon. Jess reminisced about what he remembered as a child. "This was just after the flood," he jokes. Where the post office is now was once a livery stable, and street cars were once present in the area. The Gasconade Hotel operated street cars in Lebanon in the early 1900's. Jess elaborated on the book "The Calling of Dan Matthews" by Harold Bell Wright, which is said to be based on the Lebanon area and its residents. For instance Jess said the doctor in the book was actually the personalities of two Lebanon doctors who went to the same church as the author. Next week the Optimists will honor the Babe Ruth 13 year olds and the 14-15 year old teams during their lunch. (Staff photo)

# CBers just 'have fun'

By STEVE GAYNOR
Staff Writer

Over 2000 persons came to the Nelson Community Center in Lebanon Saturday and Sunday "to meet with people we have talked to, look at equipment and just have fun."

Their common interest was the communications phenonenon known as citizens band radio and the occasion was the first annual Hicks In The Sticks CB Jamboree.

"This is the Labor Day weekend, the last time that many people go anywhere, so why not go to a CB jamboree?", said Jim Barber, Lebanon CB club president and local businessman whose "handle" (CB name) is "Jiminy Cricket."

Over 50 clubs from Missouri, Illinois, Kentucky and Arkansas were represented at the jamboree. Over $2000 in prizes were given away and $95.90 was rasied for muscular dystrophy research.

A showcase of products by local manufacturers was on display in the community center during the jamboree. Among the businesses taking part were Detroit Tool, H.D. Lee, Justice Furniture, the Lebanon Coca-Cola Bottling Co., K-Way Camper Products, Vernon & Sons Enterprises, Starlite Enterprises, the Didware Division of Independent Stave Co. and Durham Co.

"The New Horizons," a gospel singing group, performed a church service for participants in the jamboree on Sunday morning.

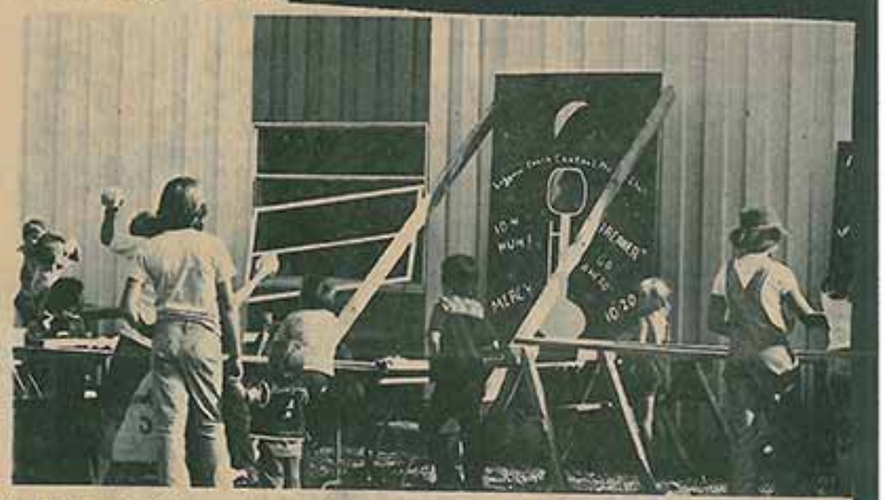
Many concession stands were open during the duration of the event. The most popular was a balloon throw, in which a sturdy soul offered his face as a target for water-filled balloons.

In addition to the $95.90 the Lebanon CB Club pledged another $20 plus all proceeds from the nickel toss to muscular dystrophy research.

Donald Coppedge of Salem came away with the top door prize--a Browning Eagle radio worth about $1000.

The second prize, a 60-foot crank-up radio tower, was won by Albert Beck of Seligman, while the third prize, a radio beam and antenna, was won by Marty Elliott of Windyville.

CBers served coffee and cookies to more than 20,000 persons at the 111-mile marker on Interstate 44 as part of the fund-raising efforts.



The most successful concession stand at last weekend's Hicks In The Sticks CB Jamboree was the water balloon throw. The jamboree, held at Nelson Community Center in Lebanon, attracted over 2000 persons from throughout the Midwest. The fellow with his face in the hole wore a catcher's mask but his face still got washed any time someone scored a direct hit. For more photos of the jamboree see Page 4. (Staff photo by Steve Gaynor)

## Jamboree and jail

The New Horizons, a gospel singing group shown above,performed for persons attending the Hicks In The Sticks CB Jamboree last Saturday night. Below one sees some of the CBers who decided (or their friends decided for them) to serve an hour stretch in the jamboree's outdoor jail. A related photo and story appear on the front page. (Staff photos by Steve Gaynor)

August 18, 1976

# Awards banquet slated Aug. 27

## *By Bicentennial Commission*

The Lebanon Bicentennial Commission, holding its last regular meeting Tuesday night at Harwood Manor, announced that the Bicentennial Awards Banquet will be held at 6:30 p.m. Aug. 27 at Wyota Inn to recognize those who contributed to making Lebanon's Bicentennial a success.

A smaller than usual crowd heard Commission Chairman Wally Schuette report that the group has over $2000 on hand after expenses.

The commission commended the Lebanon Jaycees and Tom Luthy for their work and agreed on a certificate of appreciation to be given them for their efforts. The Jaycees held a patriotic pageant, "The Spirit of America," while Luthy compiled a book with local flavor, "A Part of Our Lives."

Some 360 copies of the book, sponsored by the Heritage Committee, are left to sell, and, it was noted, they have had tremendous response from the community.

A date for the dedication of the W. T. Vernon Memorial Park has not been set yet. J. Morris Hill reported that the memorial plaque is on order and it is to be donated by the Seeders of Lebanon Garden Club.

Mrs. Geri Aufdembrink and Mrs. Edythe Brackett from the Golden Thimble Club showed members several scenes of the bicentennial tapestry, including the trolley car, train and depot and the seal of the City of Lebanon.

Mrs. Aufdembrink said that the tapestry is coming along satisfactorily and the target date for completion is Thanksgiving. She noted that all the scenes were taken from actual photographs. Work on the tapestry is done every Tuesday at the fire station and all interested are invited to help.

Schuette commented that the Bicentennial Commission will be kept intact until the tapestry dedication.

At the close of the business meeting, Schuette presented Garry Taylor, community betterment specialist, who showed a film on Missouri Community Betterment and the Certified Cities Program. A discussion period followed.

Schuette pointed out that the Laclede County Historical Society was one community organization that came out of the Bicentennial Commission and expressed hope that the Certified Cities Program would be a kick-off of the commission.

The program is for communities with a population over 5000, with people working together for the good of the community. An organization meeting for the new program was set for 7:30 p.m. Sept. 21.

Volume 31, Number 170 Monday, August 30, 1976

The Lebanon Bicentennial Commission Awards Banquet was held at Wyota Inn last Friday. Numerous awards and certificates were presented to various individuals and businesses to show the commission's appreciation for the help they received in celebrating the bicentennial. "The Year in Review," a poem written by Jack Parscale and recited by Billie Walstrom, told of the accomplishments and who helped with the celebration over the year. Commission Chairman Wally Schuette receives a gift (at center) from the commission for the work he put in for the group. Left to right are Eddie Smith, Edythe Miller, Schuette, Mayor Wallace Earp and Diane Eastburn. (Staff photo)

# *Who couldn't be proud?*

**EDITOR'S NOTE: This letter written by Mrs. John Ames of Lebanon to Bicentennial Commission Chairman W. A. Schuette expresses better than many stories could Lebanon's involvement in America's Bicentennial. The letter was read by Schuette at the awards banquet Friday night at Wyota Inn.**

Mr. W. A. Schuette, Chairman
Lebanon Bicentennial Commission
213 Woodside
Lebanon, Missouri 65536

Dear Mr. Schuette:

After reading about your awards banquet slated for Aug. 27, we decided we would like to extend our congratulations to the entire Bicentennial Commission for a job well done.

We moved to Lebanon 11 years ago and have found it to be a friendly community and one where we are happy to raise our children.

Shortly after the Fourth of July there was a letter in the paper complaining that Lebanon had no July 4th celebration. Well, I'd like to say that Lebanon didn't celebrate just the 4th, but the entire year. I started a scrapbook to record Lebanon's Bicentennial Year and it grew to include historical stories of local families and stories of interest from around the country. Lebanon had activities to interest everyone, and we really enjoyed the ones in which we participated.

We had visitors from Texas over the July 4th weekend, and they asked what we did for the Bicentennial. I started through my clippings and couldn't believe all we had accomplished. I started with the Century III Track and went on to include special school programs, club activities, Bicentennial Ball, Pictorial Parade in the Daily Record and Rustic Republican, Pets & Pedals Parade, Dedication of a new high school, Ice Cream Social & Bluegrass Festival, Bicentennial Flag ceremony, Bicentennial Queen Contest, Bicentennial Skate Queen Contest, Chamber of Commerce Decals, Old Document and quilt displays, "Pioneer Lebanon on Tour," Tapestry, reorganization of the Historical Society for the Laclede County Museum, bowling tournament, participation in Hillbilly Days, Parade of Music, courthouse mural painted by Carol Stoneking, State Bicentennial Commission Contest, Arbor Day planting of 13 Heritage trees, Mark Twain Days, movie premiere of "Gather Thy Children," historical bus tours, May 1 Bicentennial Parade, local currency, March of Dimes Walk-A-Thon, W. T. Vernon Memorial Park, Flag Day ceremonies, Church Service in Maplecrest Park, writing updated history of Laclede County edited by Tom Luthy, dedication of new city hall, and last, but certainly not least, the wonderful Bicentennial Pageant.

We took our friends to see the pageant, and they were very impressed by the talent located in this area. It was truly a beautiful and moving experience to see the whole audience rise at the entrance of our flag and join in the singing of the National Anthem and "God Bless America."

We felt, as one of our astronauts said, "a lump in our throat as we watched the flag go by."

The Lebanon High School Band proudly displayed the Bicentennial emblem on their uniforms during this year including their successful tour to Canada.

To think, all this was accomplished and it was paid for the most part by our own citizens. Everyone seemed willing to help when called upon. The attitudes of the people working on these projects was phenomenal.

It's true there were "junk" articles offered for sale, but we didn't have to buy them. We had the freedom of choice to pick what we wanted to buy and to participate in what we wanted to do. There's only one Bicentennial in our lifetime, and we've enjoyed this one.

We spent a quiet 4th following the Sailboat Salute in New York City and other activities covered by national television. It was a day to attend church, relax with homemade ice cream and give thanks for living in the United States of America.

All I can say in conclusion is:

"WHO COULDN'T BE PROUD TO BE A CITIZEN OF THIS COMMUNITY?"

Very truly yours,
Mrs. John Ames for the Ames Family

Route 1
Lebanon, Missouri 65536
August 24, 1976

Mr. W. A. Schuette, Chairman
Lebanon Bicentennial Commission
213 Woodside
Lebanon, Missouri 65536

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Very truly yours,

Mrs. John Ames for the Ames Family

September 1, 1976

The Bicentennial Commission Awards Banquet at Wyota Inn last week saw many awards and gift givings to commission members. Here Eddie Smith and Edythe Miller hold the bicentennial flag the commission gave Smith for his participation on the commission. (Staff photo)

# Banquet marking conclusion

The awards banquet last week at Wyota Inn Restaurant brought to a close the work of the Lebanon Bicentennial Commission.

The group has been meeting regularly for the past 18 months and much has been accomplished in commemoration of the past 200 years of America. The theme of the work has been the past, present and future.

Those having a part on the program and seated at the head table were. Grace Manchester Johnson, Billie Walstrom, Eddie Smith, Edythe Miller, Wally Schuette, Wallace Earp, Diane Eastburn and Jack Parscale.

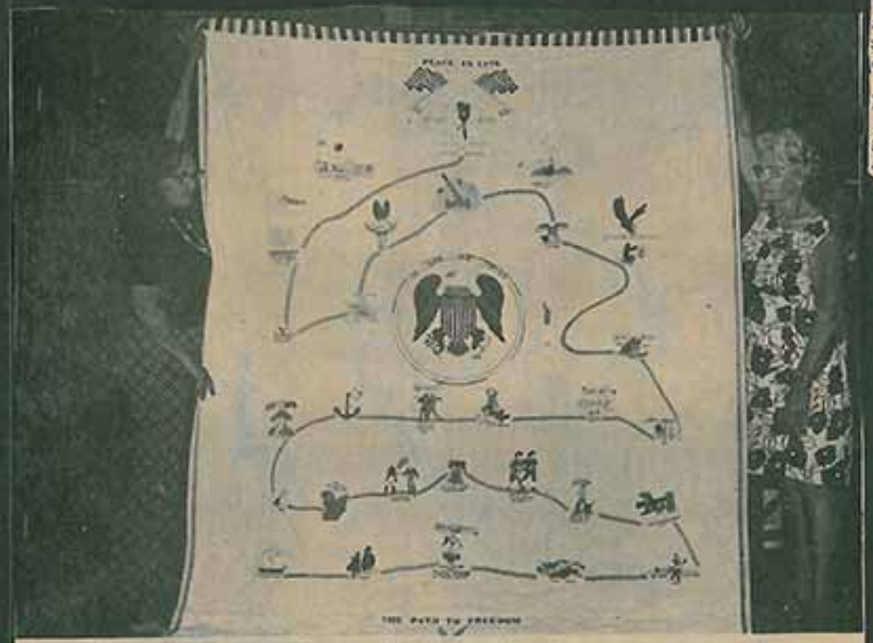
Raymond Willard gave the invocation. Mrs. Johnson led the group in giving the pledge of allegiance and singing the National Anthem. Mrs. Miller welcomed the guests.

A poem, "The Year in Review," written by Jack Parscale, was read by Mrs. Walstrom. Smith presented the awards. Schuette gave a special plaque to Earp for the city.

Music was rendered by Mrs. Eastburn and Parscale.

The meeting closed with the group singing "God Bless America."

September 16, 1976



## Blue ribbon winner

This quilt, which commemorates 200 years of United States history, won a blue ribbon at the recently-held Laclede County Bicentennial Fair. At left is the creator of this hand-embroidered and painted quilt, Viola Pender. Helping her hold it is Donna Jones. (Staff photo)

September 24, 1976

## *Chug, chug, chug; It's just a plug for LHS Homecoming*

The photo at left shows the contestants lined up for the start of last night's tricycle race, a part of Lebanon High School's Homecoming activities. The race was held on the LHS outdoor track prior to the powderpuff football game between the sophomores and seniors. The photo above shows junior Jay Hicks chugging to victory. The easy winner, he crossed the finish line surrounded by hordes of fans. For more photos on homecoming activities, plus a School Daze column featuring interviews with the queen candidates, see Page 6. For a sports preview of tonight's contest, see Page 3. (Staff photos by Steve Gaynor)

August 23, 1976

## Counting caps

The KLWT Radio and Coke "Caps for Kawasaki" contest, which started May 25, ended Saturday with Dwight Ross of Lebanon winning the 100cc motorcycle with a total of 4767 Mr. Pibb bottle caps. Shown in the photo at left is Ross (left) and Jack Sellers, KLWT general manager, who is interviewing Ross in the live broadcast from Maplecrest Park. Above, representatives from Coke are shown counting the bottle caps. The official count was made by weighing the caps. They are (l-r): Milan Ruble, Ed Brackett and Bob Stansbarger. Numerous other prizes were auctioned off to the crowd for bottle caps which numbered over 200, including Mr. Pibb coolers and windbreakers. (Staff photos)

# Powderpuff is not dainty

By RON WALSTROM
Daily Record Sports Editor

America's grand game of football over the past century or so has spawned some arch rivalries, often fought as fiercely by the alumni as by the players on the field.

There is the autumn classic of Army-Navy, the southern shootout of Alabama and Mississippi, the border battles of Missouri and Kansas, the spectacular Southern California and UCLA skirmishes and Notre Dame against the world.

But there is another scrappy affair, which if it does not match the famous in pagentry, compares with those clashes in intensity.

In what is staunchly defended as a tradition at Lebanon High School, the Student Council's powderpuff flag football playoffs and notorious sidelights were staged Thursday night at the LHS Stadium.

Described as "homecoming in reverse" by one school official, the event was anything but a drag, or was it?

+ + +

For the uninitiated, the basic format of the festivities involves flag football between the sophomore and junior girls, and the survivor (the word is not used lightly) challenges the seniors for the powderpuff championship.

There are other aspects of the autumnal warfare, including the crowning of the powderpuff "queen."

Those so-called "queen" candidates were male students attired in some of the most outlandish fashions one could imagine.

Running for--or was it from--the dubious distinction were John McAllister and Greg Griffith, seniors; Jeff Wrinkle and Steve Marley, juniors; and Gary Newton and Lance Collins, sophomores.

Amidst the antics of the "swinging" candidates, it was announced that Collins had won the crown and McAllister was the runnerup. However, there were no tears shed by the losers.

+ + +

The winner was selected by balloting by the student body at one penny a vote, with the funds going to the Student Council.

There also were some unique-looking cheerleaders who amused if not amazed the crowd of 600 with some standard cheers and others that hopefully were improvised, and not rehearsed.

Among the familiar chants was, "Watermelon, watermelon, watermelon rind. look at the scoreboard, see you's behind." Unfortunately for the upperclassmen, or should it be upper classpersons, only the sophomores were able to muster that victory song.

Then there were the more normal challenges of, "We've got spirit, yes we do, we've got spirit, how about you?"

But there were additional cheerleading techniques that are best left undescribed.

+ + +

There was a tricycle race between games and an infamous "Marching Nine" which pulled off the most peculiar drum roll of all-time as a bass drum was rolled by hand over the stadium turf.

But the keen competition was on the field as the sophomores used the signal calling skills of Mary Day, the fleet feet of Michele Knight and the triple-threat talents of Kerry Speaker to bump the juniors 6-0 and then hold off a wild bunch of seniors by the identical score.

Knight scored the only TD against the juniors on a 14-yard sweep to the left with 5:02 left in the second quarter, but a run by Speaker for the conversion failed and the sophomores had their six points.

It was Speaker who rolled out around to the right for a 20-yard TD with 5:29 left in the opening period that provided the sophomores with their winning margin in the championship game.

The sophomore-senior game was marked by a host of penalties and some tough line play that left innumerable bumps and bruises, but apparently little else except some hurt pride.

The seniors managed some consolation from the activities, however, as they won the spirit stick by selling the most chain links at 10 cents each.

Officiating in the two games were the coaches of the Jackets' varsity football team, who maintained tight control of the game.

Earlier Thursday night 50 students participated in a snake dance from the junior high to the high school, where a bonfire and pep rally attracted 300 fans in an area just off the driver's education driving range.

All the fanfare, including a parade this afternoon, are in preparation for the Lebanon Football Homecoming as the Jackets meet Joplin Memorial at 7:30 tonight at LHS Stadium.

A homecoming dance will be held from 10 tonight until 1 a.m. Saturday in Carr gym. The band performing at the event, which is open to high school students, their guests and alumni, will be Aquafox from Springfield.

The homecoming queen will be crowned at halftime. Candidates are Reba Cleveland, Gay Abbet, Laura O'Kelly, Denise Fulkerson and Donna Middleton.

# Homecoming madness

Lebanon's powderpuff homecoming "queen" was crowned during halftime of the junior-senior game last night. The winner was Lance Collins, shown in the foreground (wearing the skirt) and attended by Vickie Massey (wearing the pants). Other "queen candidates" and their attendants are (from front to back) Gary Newton and Michele Knight, Steve Marley and Liz Knight, Jeff Wrinkle and Kim Knight and John McAllister and Laura O'Kelley. (Staff photos by Steve Gaynor)

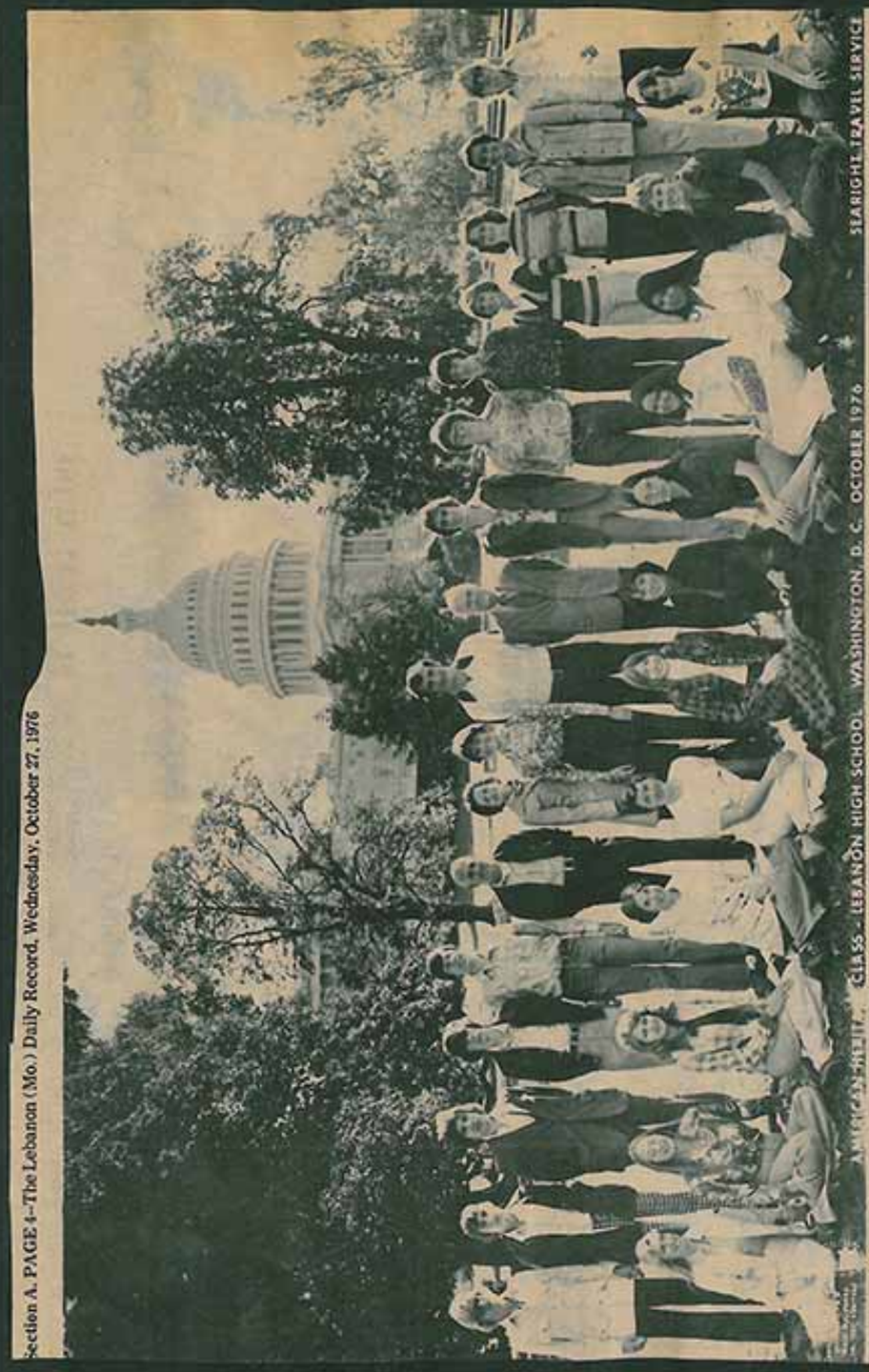
The sophomore cheerleaders urged their powderpuff team on to victories over both the juniors and seniors last night. Here showing spirit is Randy Bacon (with pompons), Kennie Dickinson (middle ), Rick Snook (middle right) and Mike Smith (doing the splits).

Barbara Brown, a sophomore who is carrying the ball at the far left in the top photo, picks up six yards on a sweep around right end in the third quarter against the juniors during the annual powderpuff competition Thursday night at the LHS Stadium. Next to Brown in the action are Jane O'Reilly, a junior, and Shelly Lehman, a sophomore, followed by a couple of unidentified sophomores leading the interference and a junior moving in for the stop in the flag football game. Below, (l-r) Coaches Jim Ahmann, Rick Brown and Jeff Wrinkle confer with junior players Liz Knight, Sherry Jones and Katie Wetzel about strategy. The sophomores edged the juniors in the opening game and then fought off a determined senior team to win the powderpuff championship. Both tilts were decided by 6-0 margins. (Staff photos by Steve Gaynor)

Between games at the powderpuff football tournament, Lebanon's musical bunglers, "The Marching Nine," provided the entertainment. The performance ended when the band was "shot dead" by its director, Paul Eidson. The announcer had to ask for volunteers to "get those clowns off the field."

## Treats for needy

On Saturday night a different sort of trick-or-treater was making the rounds in Lebanon. Members of the Seventh Day Adventist Church's Pathfinder group made a collection of canned goods and other non-perishables which will be distributed to needy families during the holiday season. In back of the pile of charity is, front row, from left, Eddie Clark, Victor Clark, Janette Mathews, GariAne Clark, Ronna Clark, Jackie Randolph, Cindy Samons, Chris Coryel and, back row, from left, Melissa Clark, Linda Samons, Yandrea Dull, Joni Mathews, James Clark, Jim Samons and Todd Dull. (Staff photo)




## LHS students back from trip

Students in Lebanon High School's American Heritage Class last week returned from a week-long trip to New York City and Washington D.C. Here they are in the nation's capital. Sitting in front of the capitol building are, from left, Gwen Wirth, Sandy Douglas, Susan Davis, Judy Freese, Doli Shetley, Carla Davis, Jody Willard, Joy Luthy, Debbie Tucker, Missy Sparks, Jacque Crosby and Susan Burch. Standing are, from left, Lars Brunso, David Reid, Mike Morris, Joe Caufield, Jeff Sharp, a helpful fellow named "Rip," Mrs. Beard, Mrs. Jack Miller, Rick Dayoub, Mr. Searight (of Searight Travel Service), Tony Clark, Tim Wood, Jeff Weaver, Reba Cleveland, Angie Ruble, Jane Reese and Lars Brunso. You might have noticed that the same person is on both ends of the back row. This is not witchcraft, just a matter of outrunning a slow-scanning camera.

Many turned out to honor Ernie Breech and his family at the Chamber of Commerce dinner last week in what turned out to be a full night of events. In the top photo, newly-elected Chamber President Wesley Haisty speaks to the crowd, while, from left, Mr. Breech, outgoing president Wally Schuette, Mrs. Breech and Melva Ellis look on. In the bottom photo, Breech learns about horseshoes from Lebanon blacksmith Elmer Nelson in one of the many displays set up at Nelson Community Center. (Staff photos)

November 3, 1976

# It's busy night

The Lebanon Chamber of Commerce had a busy slate of events at its annual meeting Thursday night at the Nelson Community Center.

Besides the recognition of retiring board members Dale Hooker, Jammie Litty, John Reese, Norma Bettes and Wally Schuette, who will continue in an ex-officio capacity, there were also such activities as the introduction of new officers and board members, the presentation of the Caboose Club spikes and the unveiling of a portrait in honor of the chamber's special guests, Mr. and Mrs. Ernest R. Breech.

New officers elected were Wesley Haisty, president; LeRoy Buske, first vice president; and Jim Barber, second vice president. They will take over the new positions Dec. 31.

Mr. and Mrs. Breech were honored for their contributions to Lebanon, which was the highlight of the evening. Earlier this week President Gerald Ford sent a telegram to Mr. Breech. It reads as follows: "I am delighted to join the residents of Lebanon honoring you as a distinguished native son. Your significant contributions to American industry, your personal integrity and the many years you have devoted to community service are most deserving of recognition. The citizens of Lebanon can be proud of you and your accomplishments.

"Betty and I extend our warm personal regards to you and Thelma and wish you the very best in the years ahead. We would also like to extend our sincere best wishes to all those paying tribute to you on this occasion."

The Ernest R. Breech family was the center of attraction at last night's annual Chamber of Commerce meeting at Nelson Community Center. In the photo at right, Breech (right) is pounding a blacksmith's anvil, while Lebanon blacksmith Elmer Nelson, who set up the display, watches. Below, a group of dignitaries pose in front of an antique Ford pickup, donated by Dr. R. J. McAllister for display, and behind that, on the wall, a portrait of Mr. and Mrs. Breech, which was unveiled. From left are Chamber President Wally Schuette, Mrs. Breech, newly-elected president Wesley Haisty, Melva Ellis, Breech and Howard French. The portrait will be placed in the Rowden Wing of Wallace Hospital in Lebanon. Another highlight was the presentation of the Caboose silver spikes to those members of the Caboose Club who have donated their time or money toward the Caboose, which will be the Chamber of Commerce's new home in the near future. (Staff photos)

The old and the new Chamber of Commerce officers and board members congregated last week at the chamber's annual dinner. In the top photo are the new, from left, Wesley Haisty, president; LeRoy Buske, first vice-president; Jim Barber, second vice-president; Herschel Moore, board member; and Raymond Johnson, board member. At left are retiring board members, including, from left, Wally Schuette, outgoing president who continues in ex-officio capacity; Norma Bettes and Jammie Litty. Dale Hooker, another retiring member, was not present for the photo. Mrs. Bettes is filling out John Reese's unexpired term. Lillian Hicks will continue as chamber secretary. New officers and board members will begin their duties Dec. 31. (Staff photos)

## *Liberty symbol*

Jefferson City's official Liberty Tree, on city property, dwarfs Department of Conservation forester Eldon Heflin, who supervised the highly popular Liberty Tree program in Missouri's communities as part of the Bicentennial celebration. (Department of Conservation photo)

## Doing their part

Members of the Lebanon Bicentennial Tapestry Committee work to finish their part of the bicentennial celebration, hand made tapestry. The tapestry, after completion, will consist of nine separate pieces to form one large tapestry which measures eight feet by five feet. The Golden Thimble Club is coordinating work on the project and receiving help from numerous people in the community. After it is finished, which hopefully is the end of November, the tapestry will be hung in the Lebanon City Hall building. Working on the project starting at the left and going around the table, are: Geri Aufdembrink, Frances Deffenbaugh, Pansy DeVasure, Bonnie Mayes, Mary Jones, (president of Golden Thimble Club), Linda Graven (chairman of the Bicentennial Tapestry Committee), Terri Jones and Ruth Czajkowski. (Staff photo)

**Friday, December 24, 1976**

# *Tapestry to climax bicentennial locally*

Details of the program have been announced for the unveiling and dedication of the bicentennial tapestry at 7:30 p.m. Tuesday at Lebanon's City Hall.

The dedication of the tapestry will climax 18 months of bicentennial celebration in Lebanon and Laclede County.

The welcome will be given by Wally Schuette, chairman of the Bicentennial Commission, who will preside over the festivities.

Eddie Smith will give the invocation and Wayne Burd will be in charge of a musical selection.

Mrs. Billie Lee Walstrom, chairman of the Heritage Committee of the commission, then will offer acknowledgements to the Lebanon Art Association and Golden Thimble Club.

Mae Hutsell is president of the art association and Mrs. Harold G. Jones is the president of the Golden Thimble Club.

Drawings for the tapestry were made by Mrs. Roy (Valerie) Beavers and Jane Lindley, vice president of the art association.

Done in needlepoint, the tapestry depicts Lebanon's history in nine picturesque segments.

Comments about the tapestry will be made by both Mrs. Beavers and Mrs. Jones, and a response will be given by Schuette.

The piece of art will be unveiled and the tapestry accepted by Mayor Wallace Earp, who will deliver a brief speech.

The program will close with the audience singing the "Battle Hymn of the Republic."

In attendance at the event will be the Ambassadors, a group of goodwill representatives from the Chamber of Commerce who promote the city and area and represent the community at various public ceremonies.

The affair will be held in the hallway at the City Hall, where the tapestry will hang.

Lillian Hicks, secretary of the Bicentennial Commission and executive secretary of the Chamber of Commerce, has written verses of poetry regarding the dedication of the tapestry with the title "The Legend of Lebanon."

Each verse of the poem represents a scene of history depicted on the tapestry.

The poem follows.

By LILLIAN HICKS

The Lebanon Art Association and the Golden Thimble Club have aptly meshed the tapestry design with the Love and Sacrifice of the Dogwood, the Happiness of the Bluebird, mingled every brush stroke and needle thrust to reinforce and blend the past with the present, and with the Hope of the Hawthorne fashioned a pattern for the tomorrows.

From the sink hole in the old town
Throb phantom drums of days gone by,
Braves of Wyota dance 'round the fires
Ghostly Osage papooses cry.

Then came westward from St. Louis
Covered wagons one by one,
With Jesse Ballew, first county settler
A year before Missouri came into Union.

The town grew southwest in a hurry
Beckoned by the whistling train,
The bustle at the depot
Soon replacing that on Main.

Should the courthouse go to the new town
Or stay on the square in the old,
In 1896 it was moved to Adams
To the site that it currently holds.

No halls or tower to echo laughter,
Only a heartfelt sentiment,
Massive stone steps worn by footprints
To Adams school a monument.

From the depot down Commercial
Up Van Buren to the spa,
Ran the famous little trolley
While the townfolk gaped in awe.

"Follow the Wire," the slogan of the day,
Magnetic water the lure,
Gasconade Hotel housed the elite
While the water hoaxed and coaxed a cure.

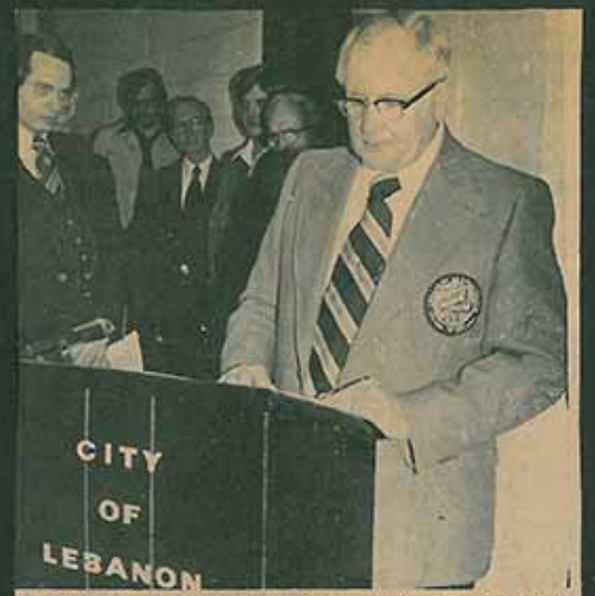
From the high school on the Brice Road
Comes the thrum of pounding feet,
Running 'neath the Horizon's "Flame",
The Century III Track is complete!

Gleaming halls and copper border
A City Hall brand spankin' new,
Mayor Earp worked with the people
To make another dream come true.

Lebanon, the City of Friendly People,
Magnetic still in her attraction,
Down-to-earth, energetic and genuine,
Fulfilling all her dreams with action.

# Many Laclede County residents turn out for tapestry dedication

Section A, PAGE 6-The Lebanon (Mo.) Daily Record, Wednesday, December 29, 1976




The chairman of the Lebanon Bicentennial Commission, Wally Schuette, addressed the crowd, reviewed the bicentennial year in brief and told a little about the tapestry at Tuesday night's event.

Mary Jones was in charge of needlepoint for the tapestry. She told the crowd of all the figures such as time involved, amount of yarn, etc. in making the tapestry.

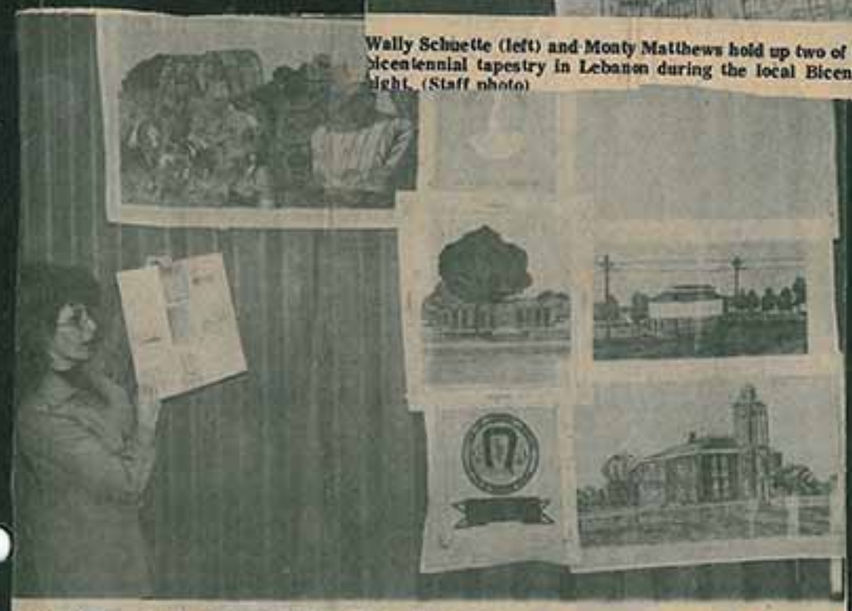
## Hard at work

Seven members of the Golden Thimble Club, which has taken on the ambitious project of handling the final stage of Lebanon's Bicentennial Tapestry, turned out at Sand Spring Resort Tuesday night to begin work. Seen above taping the edges of the canvas are (l-r) Mrs. Frances Deffenbaugh; Mrs. Ruth Czajkowski; Mrs. Evelyn Jones, a visitor, and Mrs. Margaret Van Stavern. Below are (l-r) Mrs. Caroline Pohlman, Mrs. Van Stavern, Mrs. Deffenbaugh and Mrs. Linda Graven, vice-president of the club and chairman of the committee in charge of the tapestry. Not pictured but working, nevertheless, were Club President Mary Jones and Mrs. Deborah Persing. One woman who has been instrumental in getting the word started was sick and couldn't make the meeting, Mrs. Geri Aufdembrink. The club hopes to have the tapestry done by Thanksgiving. Last night they sorted each canvas to its proper sketch and board. The boards were cut by Joe Graven. Then, they taped the edges of each canvas, stretched them and stapled one edge of each over each sketch with wax paper in between on top of the boards. The work will continue at the club's next meeting, with individual work being done in between. (Staff photos)

Wednesday, February 4, 1976

Francis Deffenbaugh, secretary of the Golden Thimble Club, explains at the Lebanon Bicentennial Commission meeting Tuesday how they have to paint the design on the canvas before actually doing the needlepoint. She added that a border of hawthorne and dogwood will be painted next. The public is invited to come by Fire Station No. 1 on North Adams to see the women work on the bicentennial tapestry project. Commission members LeRoy Buske (left) and Raymond Willard hold the city seal up for Mrs. Deffenbaugh. (Staff photo)

Wally Schuette (left) and Monty Matthews hold up two of the color patterns that will make up the bicentennial tapestry in Lebanon during the local Bicentennial Commission's meeting Tuesday night. (Staff photo)



Linda Graven of the Golden Thimble Club, which is doing the needlework on the Bicentennial Tapestry for Lebanon now, shows the mock-up and part of what is becoming the tapestry to the Bicentennial Commission. She hoped to give the commission some better idea of what the eight by 5.6 foot tapestry will look like. Anybody wishing to help on the project should contact her or any member of the Golden Thimble Club. (Staff photo)

Some of the people on hand for Tuesday night's dedication at City Hall stand in front of the tapestry. They include, from left, front row, Valerie Beavers, Mary Jones, Lillian Hicks, Linda Graven and Jean Wrinkle; back, same order, Jim Henderson, Alan DeBerry, Wally Schuette and Eddie Smith. Billie Walstrom was also involved in the program but not present for this photo.

716,295 stitch
65 3/4" X 96 3/4"
28,624 ft.
5 1/2 m. yarn.
1795 hours
82 colors
10 lbs. before framing
95 lbs. after framing

Valerie Beavers first presented the idea of the tapestry to the Lebanon Bicentennial Commission in February of 1975 on behalf of the Lebanon Art Association. She was also in charge of the art work involved on the tapestry.

This happy bunch of women are the ones who did the actual needlepoint on the Lebanon Bicentennial Tapestry. They are, from left, front: Deanna Wheeler, Bonnie Mayes, Linda Graven, Ruth Czajkowski, Geri Aufdembrink and Juanita Moran. On the second row, from left, are: Valerie Beavers, Mary Jones, Edith Brackett, Pansy DeVasure, Frances Deffenbaugh and Mary Ames. On the back, from left, are Evelyn Willard and Susan Carr. Eight other women helped stitch the tapestry and their names appear in the story on the front page.

Dear Friend,

We are sending this letter to let you know how much we appreciate you submitting a sample of your needlepoint work. It is an honor to know you are interested in our bicentennial project of the tapestry. As you know, this tapestry depicts the history of Lebanon and will one day hang in the city hall.

The painting of the tapestry is progressing very well now and you will be contacted by telephone in the near future about when you may begin your work in helping to finish this project.

Thank you so much.

Sincerely,

Frances Deffenbaugh, Sec.
In behalf of
THE GOLDEN THIMBLE CLUB

March 28, 1977

# Bicentennial money will benefit community

## *Community Betterment given remaining cash*

The Lebanon Bicentennial Commission has donated all its remaining cash to the city's Community Betterment organization.

Jim Henderson, bicentennial commission treasurer, said that the final balance of $701.06 had been transferred to Community Betterment "for the benefit of Lebanon."

The commission's financial report shows that total cash deposited was $12,692.14, while all checks totaled $11,991.08.

All of the $1500 which the commission borrowed from three Lebanon banks has been repaid.

The commission has also donated the remaining copies of the book, "Parts of Our Lives," to the Laclede County Historical Society for sale as a source of income. Some of these books are still available at the chamber of commerce office.

"Parts of Our Lives" was written under the supervision of Mrs. Billie Walstrom and Tom Luthy, Jr.

One thousand copies of the book were printed at a cost of $2286.54. So far, $1295 has been received from book sales.

Anyone having money for either books or merchandise left by Mrs. Sutter is asked to turn the funds over to the historical society or call Mrs. Diane Eastburn.

The bicentennial commission stated in its financial report that "1977 should see the completion and dedication of the W.T. Vernon Memorial Park."

The commission paid $1001.31 for material and labor for the still incomplete park project. Rotary donated money for materials, while the Lebanon Vo-Tech School donated labor. The Lebanon Park Board contributed both labor and material.

Morris J. Hill and Mrs. Henry McDowell have served as supervisors of the W.T. Vernon Memorial Park project.

Now hanging in Lebanon City Hall is a tapestry created under the direction of the Golden Thimble Club and the Lebanon Art Association. The commission contributed $843.53 towards this effort, including $506.20 paid to the Golden Thimble Club plus $347.33 for glass, carpentry work and publicity.

Cash donations were made to the bicentennial commission by the Kiwanis Club, the Laclede County Choral Society, James Vernon and Frank Wright.

The total receipts and expenditures of other bicentennial commission projects are as follows:

The Bluegrass Festival under the direction of Mrs. Walstrom took in $640.80 at a total expense of $209.53 for a profit of $431.27.

Flags, emblems and souvenir sales were under the supervision of Mrs. Mary Sutter. Sales totaled $1428.11, costs $1113 for a gain of $315.11.

Pet and Pedal Parade under the supervision of Mrs. Pattie Mestan spent $24 for prizes.

The Bicentennial Ball under the supervision of Mrs. Edythe Miller ended up with a net gain of $463.96. She and her many helpers raised $2034. The total cost of the ball was $1570.04.

Pioneer Lebanon on Parade raised $647.43 with expenses of $307.10 for a gain of $340.33. This project was under the direction of Mrs. Eastburn.

Mark Twain Days, supervised by Jack Parscale and Miss Gean Ann Harrison, cost $310.66 while receipts totaled $294.

The Lebanon Bicentennial Money project had receipts of $3851 and a total cost of $1091.07.

A float in Lebanon's Bicentennial Parade cost $85.74. The float was built under the supervision of Mrs. Valerie Beavers.

The Little Mister and Miss Bicentennial Parade under the direction of Miss Harrison and Jack Parscale cost $63.80.

The awards dinner had receipts of $150.42 and expenses of $129.97.

The Bicentennial Tour under the direction of Mrs. Dorothy Brinneman made $36.

Lebanon Community Betterment was paid $109.69 for organizational expenses.

## of Lebanon

len Thimble Club have aptly meshed the Tapestry
Dogwood, the Happiness of the Bluebird, mingled
nforce and blend the past with the present, and with
ern for the tomorrows.

hole in the old town
rums of days gone by,
dance 'round the fires
poses cry.

vard from St. Louis
one by one
N, first county settler
ssouri came into Union.

outhwest in a hurry
whistling train.
Frisco depot
at on Main.

ouse go to the new town
uare in the old,
wed to Adams
currently holds.

to echo laughter
entiment,
ps worn by footprints
a monument.

lown Commercial
the spa,
ittle trolley
k gaped in awe.

", the slogan of the day,
the lure,
housed the elite
hoaxed and coaxed a cure.

chool on the Brice Road
of pounding feet,
e Horizon's Flame,
Track is complete!

nd copper border
l spankin' new,
ed with the people
dream come true.

of Friendly People,
her attraction,
ergetic and genuine,
dreams with action.

Lillian Hicks
December 28, 1976
Legent Lettering,
Jean Wrinkle

## Program

WELCOME ..... W.A. Schuette
Bicentennial Chairman

INVOCATION ..... Ed Smith
Bicentennial Vice Chairman

MUSICAL SELECTIONS ..... Wayne Burd

ACKNOWLEDGEMENTS ..... Billie Walstrom
Heritage Chairman

ART WORK ..... Valerie Beavers

NEEDLEPOINT ..... Mary Jones

TAPESTRY UNVEILING ..... Jim Henderson
Bicentennial Treasurer

ACCEPTANCE ADDRESS ..... Mayor Wallace C. Earp

CLOSING ..... Battle Hymn of the Republic
Led by Grace Manchester Johnson

## l Commission Members

irman
Chairman
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hairman — Heritage
irman — Horizons
irman — Communications

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herine Sutter
Willard
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# Lebanon, Missouri

# Bicentennial

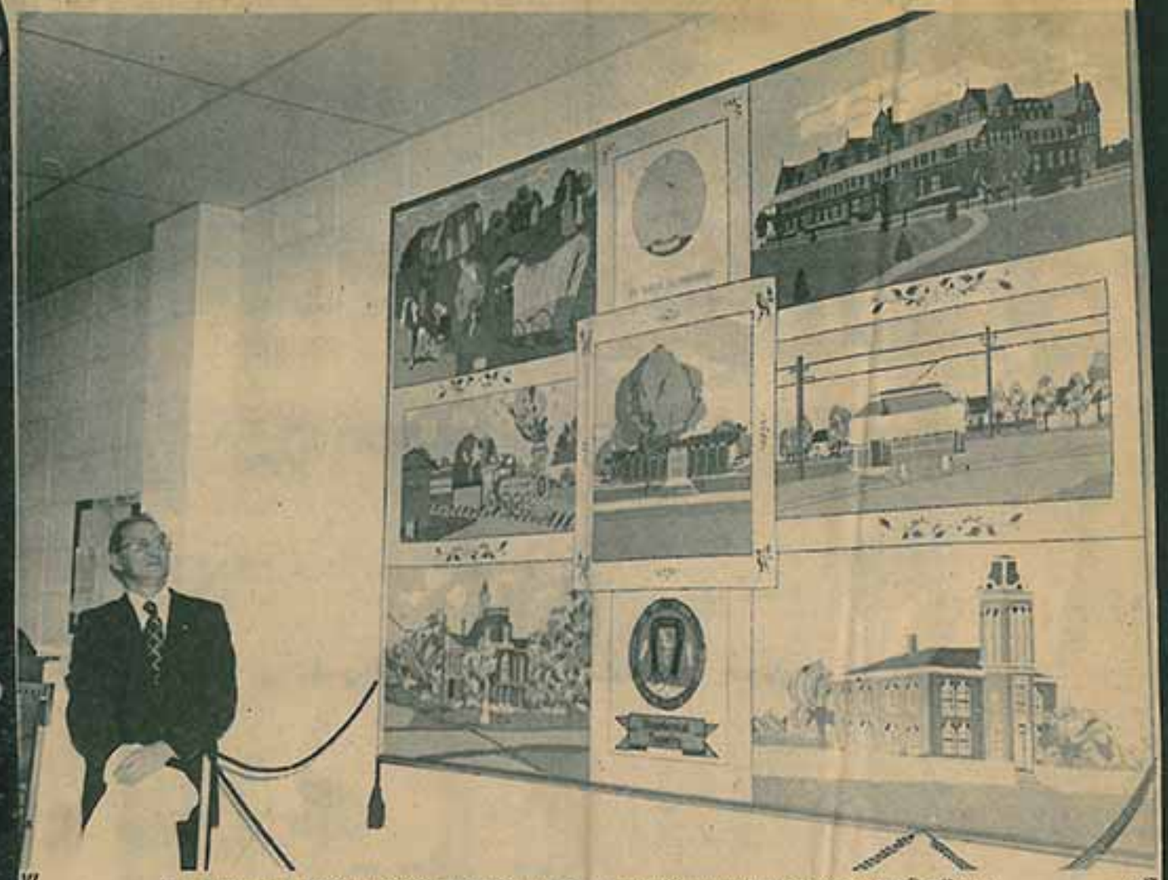
# Tapestry Presentation

AMERICAN REVOLUTION BICENTENNIAL 1776-1976

## City Hall

## December 28, 1976

## 7:30 P.M.



Jim Henderson, Lebanon Bicentennial Commission treasurer, unveiled the bicentennial tapestry before a crowd of some 250 people Tuesday night at City Hall. The crowd stayed some 30 minutes after the dedication adjourned to inspect the work first hand. For more photos of the event, see Section A, Page 6. (Staff photo)

# Bicentennial tapestry dedicated

Lebanon City Hall was the scene of the climax of seven months of tedious stitching on the Lebanon Bicentennial Tapestry as it was dedicated in the presence of some 250 people to the city of Lebanon Tuesday night.

The tapestry, stitched by the Golden Thimble Club, was first considered and presented to the Lebanon Bicentennial Commission by Mrs. Valerie Beavers on behalf of the Lebanon Art Association on Feb. 13, 1975 and was enthusiastically accepted.

The work was divided into nine sections, each depicting an important time in Lebanon's history. The scenes are depicted by some 716,395 stitches.

It contains 28,625 feet of yarn, which is approximately 5½ miles. It required 1728 hours of work to complete.

Eighty-two different colors were used in the production of the masterpiece.

The club started on the tapestry June 8, with Pansy DeVasure making the first stitch. Linda Graven, chairman of the tapestry committee, made the final stitch on Dec. 16.

The women who helped stitch the tapestry were: Mary Ames, Geri Aufdembrink, Mrs. Beavers, Edith Brackett, Jan Browning, Susan Carr, Ruth Czajkowski, Frances Deffenbaugh, Mrs. DeVasure, Mrs. Graven, Mary Jones, Kenise Knight, Mrs. Willis Loring, Bonnie Mayes (book and record keeper for project), Juanita Moran, Mrs. S. R. Palmer, Suzy Palmer, Alice Prosser, Mrs. John W. Reese, Margaret VanStavern, Deanna Wheeler and Evelyn Willard.

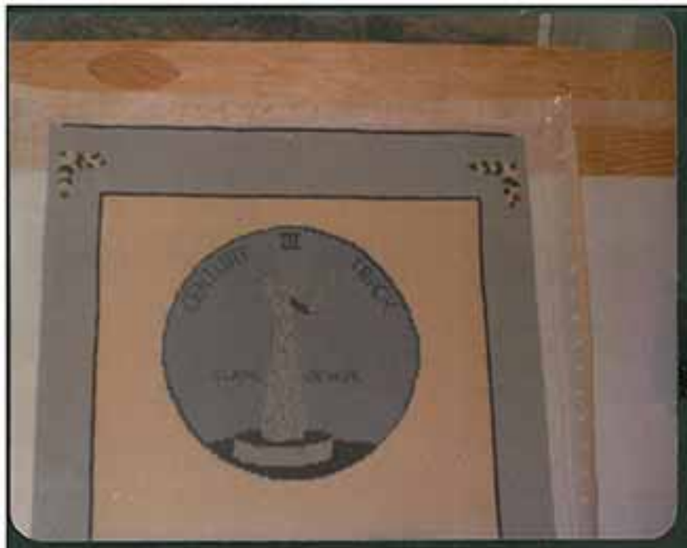
The tapestry will hang in the main hall of City Hall. A protective covering will be placed over the masterpiece for preservation purposes.

Accompanying the tapestry is a poem which describes the scenes depicted in it. It was written by Lillian Hicks, secretary of the Chamber of Commerce, and lettered by Jean Wrinkle.

The poem appeared in last Friday's Daily Record.

Wyatt Village

Old Courthouse Burned in 1920's



Sculpture at Century III Track

new city hall

City Seal

Gasconade Hotel
Burned after 10 years use

Trolley ran from railroad to the Gasconade Hotel

Adams Building
First public school
used until 1974 when it was demolished

Ready to go for blocking and framing

Autographing the layout

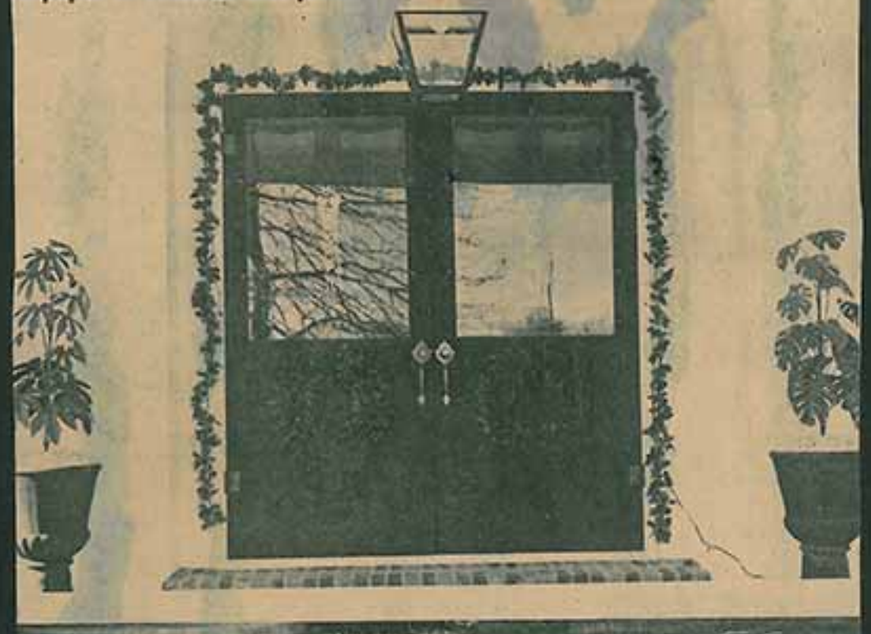
Putting in the 716, 395 stitch

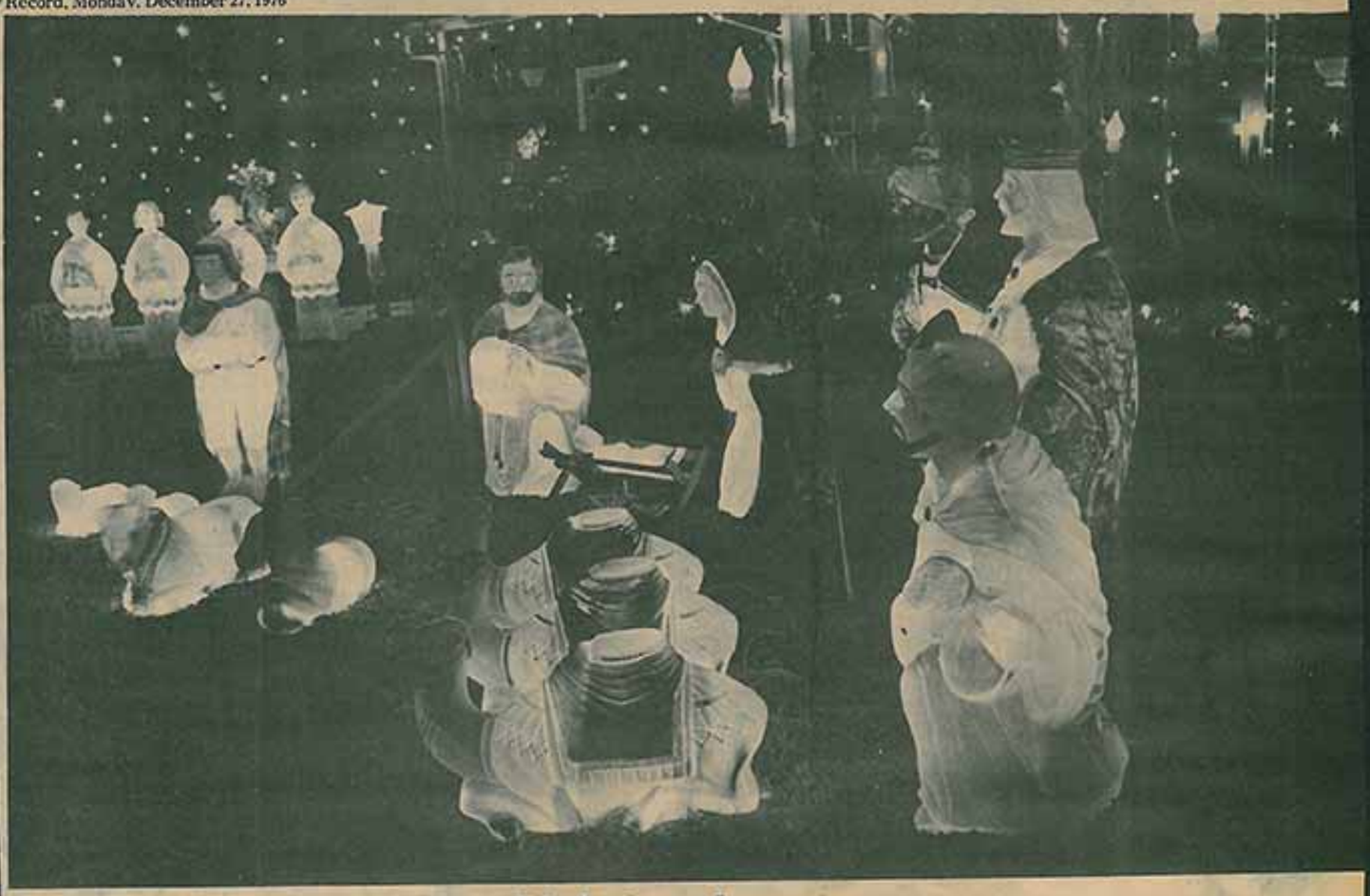
Project chairman Linda Hansen

# Christmas recognitions

**The Sunbonnet Garden Club revealed its annual recognitions this week for most outstanding decorations in Lebanon with a Christmas theme. The top photo placed first with the club for door decorations. It is the home of Mr. and Mrs. Raymond Scott of 169 Mockingbird Lane. The next photo was first in the storybook category and is the home of Mr. and Mrs. Charles Willadsen at 275 Krudwig. The bottom photo finished first in the religious division and is the First Freewill Baptist display at 300 VanBuren. (Staff photos)**

→ next page



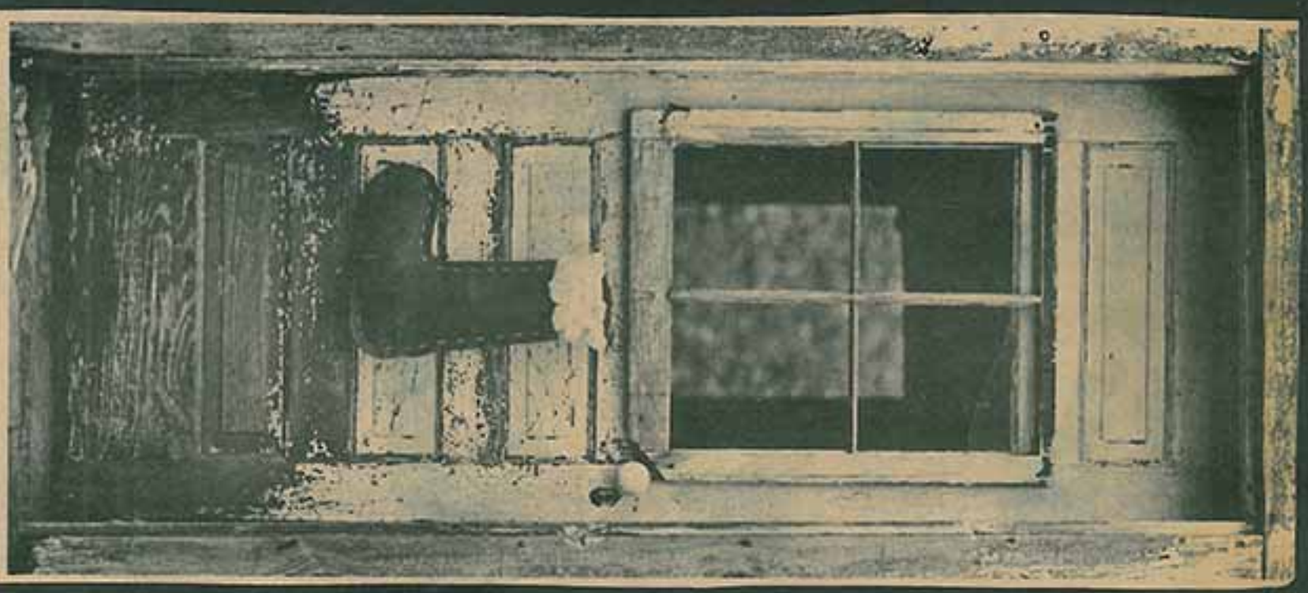


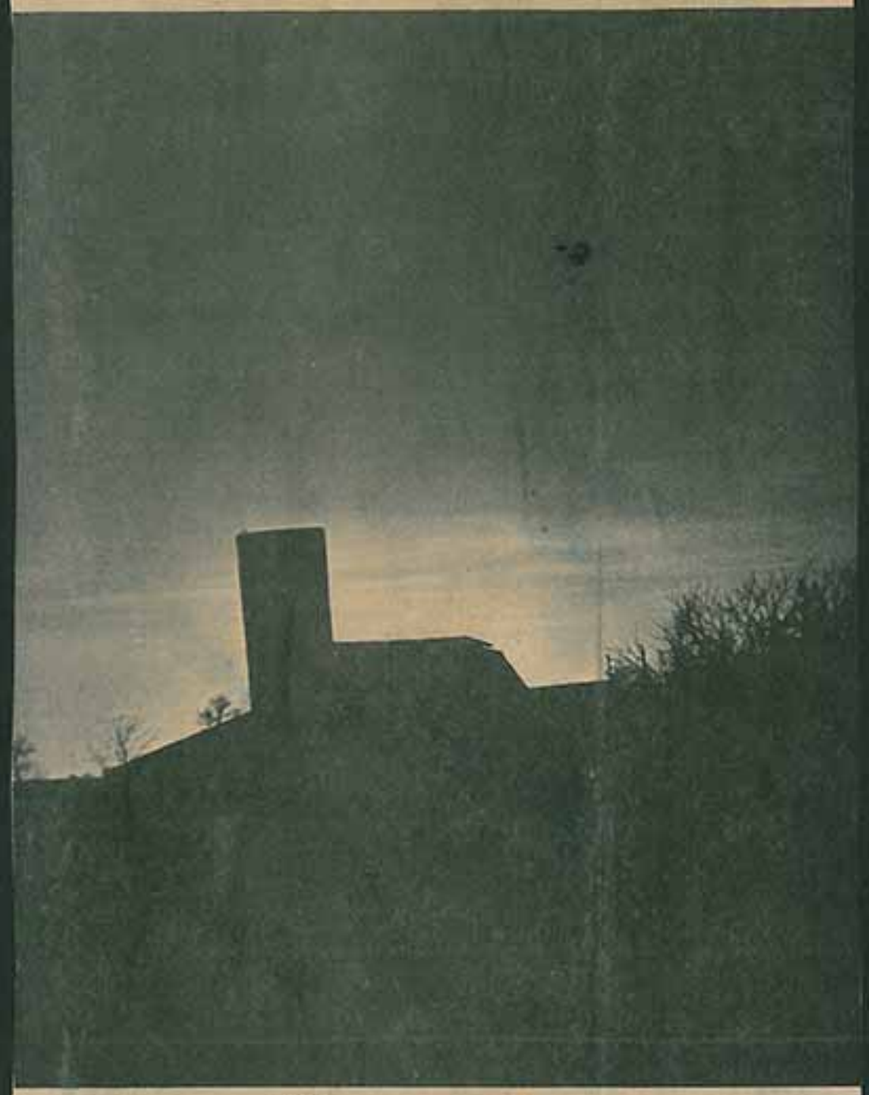
## *Lighting the way*

Some people go all out for Christmas when it comes to scenery and decorations, and this was no exception. Vernon Clark, who lives at 812 South Weller in Springfield, has worked on this display for 25 years, adding a little each year. His display, which is in his front and back yards, includes illuminated figures and over 1000 Christmas tree lights. Thousands of Americans got into the Christmas spirit like Clark to celebrate the birth of Christ Saturday. (Photo by John S. Stewart)

## *Merry memories*

Santa has come and gone. The Christmas climax is over and stockings are being put away for next year's magical event, except for one. This stocking was seen hanging on the door of an abandoned house north of Springfield. The simplicity of Christmas is never more evident than this scene shows but for an opposite effect see Page 8. (Photo by John S. Stewart)





## Time to reflect

"The Sunset of our Lives" seems to be the perfect title for this photo, which is especially timely with the drawing to a close of another year. As the sun sets on 1976, it is time to look ahead to the sunrise of 1977. Daily Record staff writer Lois Roper Beard, 71 years young, gives an historical insight into America by looking "backward, forward and inward" in a special feature in the Wednesday edition of the Daily Record. The story presents not only a lasting tribute to 1976 but also to America's Bicentennial. (Photo by Gerald Harvey)

# Proud America set for new year

Gen. George Washington leads his soldiers in the heroic feat in crossing the Delaware during the great Revolutionary War.

The National Cemetery at Ft. Smith, Ark., is a reminder of the loss of brave men who gave their all in the Civil War. A total of 1464 graves are marked unknown.

**EDITOR'S NOTE:** Lois Roper Beard, who has been writing for Lebanon Publishing Co. for some 14 years, is not only a veteran writer but also a veteran human being. Lois, who will be 72 in April, writes with a deep feeling for all her subjects. That is her nature. She combines history research with personal feelings and outlooks in this story, which serves as an outstanding wrap-up for 1976.

By LOIS ROPER BEARD
Staff Writer

### LOOKING BACKWARD

As we come to the close of the bicentennial year of our great nation, may we pause to look backward to evaluate the vastness and courage of the leadership of the past.

A small band of English Protestants, called Puritans, separated themselves from the Church of England, and because of persecution and greed, they left England in 1608 and fled to The Netherlands.

However, they were not content there and, after a few years under the leadership of William Brewster, they returned to England, from where in July of 1620 they set sail for America in the vessel, "The Mayflower."

There were 102 passengers aboard, including women and children. After almost four months on stormy seas, the pilgrims dropped anchor at Plymouth Rock Nov. 21, 1620.

The first year in the new land was extremely difficult. They battled poor and inadequate food, strenuous work, pestilence of disease and a cold, hard winter that took many lives among the hardy group.

But God was with them. They continued to work, build homes, plant crops and reaped the harvest.

From time to time ships brought immigrants. The population grew and reached 300 settlers during the first 10 years.

(over)

Living conditions improved with time and the strength of the colonies increased and grew to 13.

The rule of the king became more oppressive, however. Taxation was deplorable, which led to the Revolutionary War with bloodshed, heartaches and loss of many lives.

But, alas, the victory was gained and the Declaration of Independence was signed July 4, 1776, when the colonies became the United States of America, and with a president elected of the people, by the people and for the people so that all men might be created equal.

Years went by and the 13 colonies became such a great nation that in 1860 it was composed of 33 states. But again there was a division that threatened the sovereignty of the country. A total of 15 of those states were known as slave states and 18 were free states.

President Abraham Lincoln called the nation "a house divided." The division again was caused by greed and a lust for power.

Many persons called this tragic conflict the "War Between the States," the "War of Rebellion" or the "War of Secession."

But whatever it was called, the Civil War was a great turning point in American History. It destroyed slavery in the United States and ended the southern way of life that depended on slave labor in the cotton and tobacco fields.

The Civil War began April 12, 1861, when southern artillery shelled Ft. Sumter in the harbor of Charleston, S.C.

It ended four years later on April 9, 1865, when Confederate Gen. Robert E. Lee surrendered his ragged, exhausted army to Gen. Ulysses S. Grant at Appomattox Courthouse in Virginia. Thus ended the conflict where brother fought against brother. Families were divided and scars were deep, so severe a lifetime could not heal them.

"We shall hear of war and rumors of wars." In less than 50 years after the states were again united, once more war clouds were gathering and our American soldiers were sent to fight on foreign soil in World War I.

Those of us who remained on the homeland worked long hours and made sacrifices to give of our best to our boys who went to protect home and country.

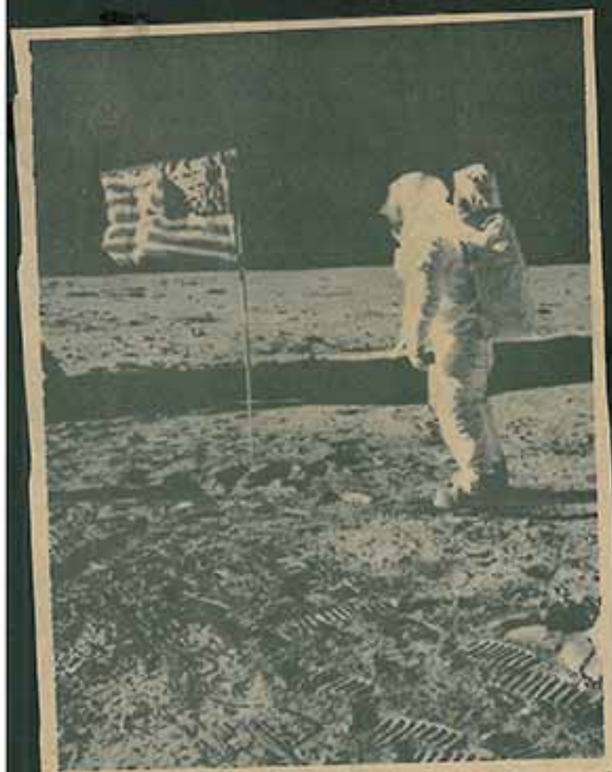
But the sacrifice was so small when we think of those who made the supreme sacrifice to fight a "war that would end all wars."

On Nov. 11, 1918, the Armistice was signed to end another terrible conflict, which left broken-hearted mothers, wives, children and sweethearts. Many brave men now peacefully rest in Flanders Field.

On Dec. 7, 1940, came the sneak attack at Pearl Harbor, and the beginning of World War II.

Again the world was plunged into a tumult and Americans tightened their belts to give support to our troops who were called into battle.

Following the close of World War II, the Koren conflict erupted, and then came the Vietnam War, when so many young men gave their all for others.



Old Glory waves on the moon since the heroic adventure of Armstrong and Aldrin on July 23, 1969. They were the first men to set foot on the moon.

### LOOKING FORWARD

We know not what tomorrow holds, but in thinking of the unbelievable discoveries that have come about in our lifetime, we can be assured that the world will not stand still.

Yes, no longer than 50 years ago, who would have believed that man would walk on the moon.

We cannot, we dare not close our minds to progress of time. Looking forward, we must be prepared to choose the best and accept the changes.

### LOOKING INWARD

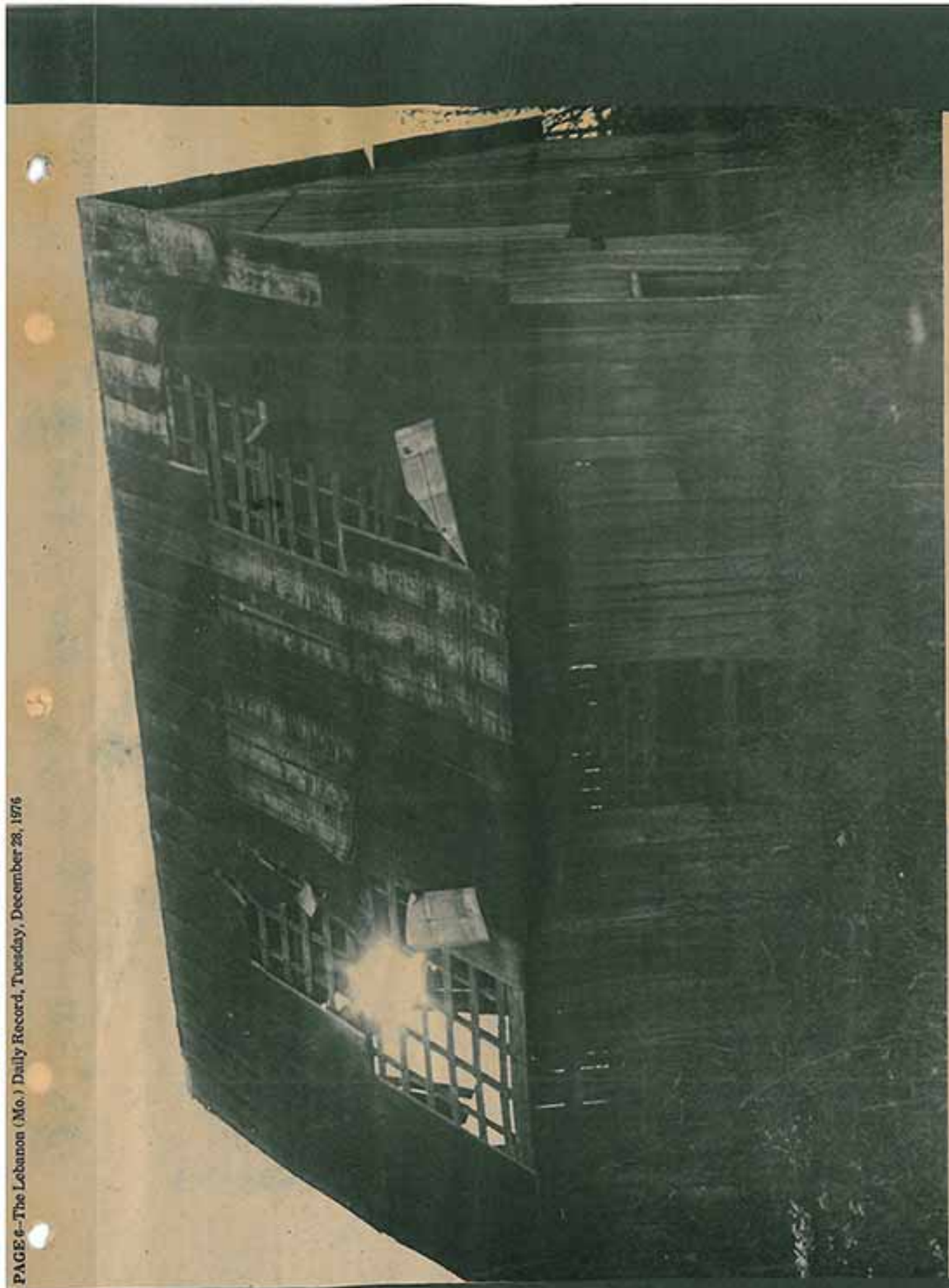
It is ever right and fitting that we look into our own lives. Are we living for selfishness, greed and power, or do we think highly of our fellowman? Do we share with those who are less fortunate? Show kindness and love to those we meet from day to day?

As we come to the close of this bicentennial year, the close of 1976, as we travel onward toward the setting sun, may we pause each day to say "thank you Lord" for all those who have given so much.

Let us keep ever in mind the help we can give to all who are near and dear to us. Give of ourselves in a material, financial and spiritual way so that we may come to the end of our journey and with the poet say:

"May we so live that when thy summons comes, to join the innumberable caravan that moves, to that mysterious realm where each shall take his chamber in the silent halls of death. Thou go not like the quarry slave at night, scourged to his dungeon, but sustained andsoothed with an unfaltering trust, approach the grave like one who wraps the drapery of his couch about him and lies





## Looking ahead

Reflections of 1976 come to mind as the sun glows through an abandoned barn south of Lebanon. Saturday marks the beginning of a new year and with it a brand new set of reflections... memories. (Staff photo by Randy Vance)

# IN CONGRESS, JULY 4, 1776.

## The unanimous Declaration of the thirteen united States of America,

When in the Course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the Powers of the earth, the separate and equal station to which the Laws of Nature and of Nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. ——— We hold the truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty and the pursuit of Happiness. — That to secure these rights, Governments are instituted among Men, deriving their just Powers from the consent of the governed, — That whenever any Form of Government becomes destructive of these ends, it is the Right of the People to alter or to abolish it, and to institute new Government, laying its foundation on such principles and organizing its Powers in such form as to them shall seem most likely to effect their Safety and Happiness. Prudence, indeed, will dictate that Governments long established should not be changed for light and transient causes; and accordingly all experience hath shewn, that mankind are more disposed to suffer, while evils are sufferable, than to right themselves by abolishing the forms to which they are accustomed. But when a long train of abuses and usurpations, pursuing invariably the same Object evinces a design to reduce them under absolute Despotism, it is their right, it is their duty, to throw off such Government, and to provide new Guards for their future security. — Such has been the patient sufferance of these Colonies; and such is now the necessity which constrains them to alter their former Systems of Government. .....

.....We, therefore, the Representatives of the united States of America, in General Congress, Assembled, appealing to the Supreme Judge of the world for the rectitude of our intentions, do, in the Name, and by Authority of the good People of these Colonies, solemnly publish and declare, That these United Colonies are, and of Right ought to be Free and Independent States; that they are Absolved from all Allegiance to the British Crown, and that all political connection between them and the State of Great Britain, is and ought to be totally dissolved; and that as Free and Independent States, they have full Power to levy War, conclude Peace, contract Alliances, establish Commerce, and to do all other Acts and Things which Independent States may of right do. ——— And for the support of this Declaration, with a firm reliance on the protection of divine Providence, we mutually pledge to each other our Lives, our Fortunes and our sacred Honor.

Button Gwinnett
Lyman Hall
Geo Walton

Wm Hooper
Joseph Hewes
John Penn

Edward Rutledge
Thos Hayward Jun.
Thomas Lynch Jun.
Arthur Middleton

John Hancock

Samuel Chase
Wm Paca
Thos Stone
Charles Carroll Carrollton

George Wythe
Richard Henry Lee
Th Jefferson
Benj Harrison
Thos Nelson
Francis Lightfoot Lee
Carter Braxton

Robt Morris
Benjamin Rush
Benj Franklin
John Morton
Geo Clymer
Jas Smith
Geo Taylor
James Wilson
Geo Ross
Caesar Rodney
Geo Read
Thos McKean

Robt Hopkins
Phil Livingston
Frank Lewis
Lewis Morris

Richd Stockton
Jno Witherspoon
Frat Hopkinson
John Hart
Abra Clark

Josiah Bartlett
Wm Whipple
Saml Adams
John Adams
Robt Treat Paine
Elbridge Gerry
Step Hopkins
William Ellery
Roger Sherman
Saml Huntington
Wm Williams
Oliver Wolcott
Matthew Thornton

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1776
1976

BICENTENNIAL

U.S.A. · 200 YEARS

*Bicentennial Observance*

DESIGN #443

## *Legendary film shown at party*

A very unusual New Year's Eve party was held last weekend in the John Ames home south of Lebanon.

The party, which was planned and prepared by the Ames children, began with the showing of the original "King Kong" movie.

The home was decorated with toy monkeys, posters and miniature kerosene lamps. The guests each brought some delicious additions for the snack table.

After the movie, there was dancing and games until midnight, when the guests not only welcomed the New Year, but cheered out the bicentennial. Each guest started the new year by eating a spoonful of black-eyed peas for good luck.

Those attending were Becky and Jim Baldwin, Brad Mercer, Jeff and Anita Jaynes, Cindy and Nancy Honssinger, Ed Lux, Vicki Massey, Kevin Thornsberry, Ken Howe, Craig Curry, and Kathy, Cindy, Greg, Ricky and Matt Ames.

## Tapestry to be rededicated

From LDR Staff

When the new Lebanon City Hall was opened in 2010, there was something missing, but it remained unnoticed for a few more years.

That missing piece of the puzzle will once again be in its rightful place. The bicentennial tapestry that was made by several local women was taken down during the renovations of City Hall, and never put back up.

Lebanon Mayor Lyle Anderson told The Daily Record Thursday that the oversight will be corrected at 7 p.m. Tuesday, just prior to the start of the council's regularly scheduled meeting, at a rededication ceremony. The tapestry will now hang in council chambers. Anderson said about a year ago, one of the ladies who worked on the commemorative item approached him as to why the tapestry wasn't being displayed.

"It was taken down and put into storage," Anderson said. "It was never intentional not to put it back up."

Anderson said it has taken some time, but the work of the ladies involved will be displayed once again for future generations to enjoy and treasure.

"I think it is really lovely," he said. "There were many, many hours of loving work put into it, and I am sure a lot of pricked fingers."

Anderson said the city has attempted to contact as many of the surviving seamstresses it can find to invite them to the ceremony.

He also added that the rededication is open to the public.

*Mary Rose Jesse*

*225 Smith Road*

*Lebanon, MO 65536*

Mayor Lyle Anderson

City Hall

Dear Mayor,

First of all, thank you so much for the rededication of the Bicentennial Tapestry. It brought back many happy memories and some tears.

I wish I had known this was going to be done as I have a 4 inch thick scrapbook on the Bicentennial celebrations in Lebanon. I pulled it out to look at when I got home Tuesday night and found all kinds of delightful memories.

I have a picture of Linda putting in the last of the 716,395 stitches. Other facts noted throughout the scrapbook are: Dimensions- 65 ¾" by 96 ¾", 28,624 Feet or 5 ½ miles of yarn used, 1,728 hours donated by stitchers, 82 colors used. Rolled up ready for framing- 10 lbs. After framing-95 pounds.

The poem written by Lillian Hicks, Executive Secretary of the Chamber of Commerce and Secretary of the Bicentennial Commission, was printed on a parchment style paper below a picture of the tapestry. We each received a copy at the first dedication. I have had the last two needles I used while working on the pieces attached to the parchment and framed in my home for 37 years. This was an important part of my life.

Thank you again,

CC: Chris Heard, City Administrator

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# Historic tapestry rededicated

## Commissioned for the 1976 bicentennial, the work is once again on display at City Hall

By Julie Turner-Crawford
The Daily Record
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After being hidden away for a couple years, new life has been given to a tapestry honoring Lebanon's history.

During a meeting of the Lebanon City Council Tuesday, the bicentennial tapestry that was commissioned by the city and created in 1976 by a local sewing group, the Golden Thimble Club, was rededicated at City Hall.

The tapestry had hung in the previous City Hall facility for more than 30 years, but was taken down for renovations to the building and nearly forgotten.

Thanks to the efforts of one of the women whose needlework helped to make the tapestry, it is now hanging in the lobby of the council chambers.

Prior to the unveiling, Lebanon Mayor Lyle Anderson said Juanita Brand approached the city about a year ago to have the tapestry displayed once again.

"The city administrator (Chris Heard) heard her plea and started moving in that direction," Anderson said. "So tonight, we are going to rededicate that tapestry."

Brand, who was given the honor of unveiling the tapestry in its newly constructed case, said she had to have a "sewing test" before she could join in on the project.

"I don't know how I got into it, but I thought it was going to be so beautiful, and I thought it sounded like fun," Brand said to those who gathered for the ceremony, including six other ladies who also worked on the project. "They tested me to see if I was able to do needle point."

The tapestry includes scenes from the old Laclede

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A bicentennial tapestry, which was commissioned by the city of Lebanon in 1976, is unveiled at City Hall Tuesday. The locally-made tapestry has been in storage since City Hall was renovated. Some of the women who made the tapestry were on hand for the ceremony.

LDR photo
Julie Turner Crawford

County Courthouse, the city seal, the Adams Building, the Cascade Hotel, the old street car that once moved through Lebanon, the former City Hall building as well as a block that depicts the settlement of Lebanon — complete with a covered wagon and a Native American from the Yokuts tribe.

Brand and the ladies recalled one of the blocks they worked on in the project, which was commissioned by the city.

In addition to the tapestry, the city has included in the display a copy of the original drawing for the tapestry.

"In our research, we found the story and wrote it down to explain what each block was," Heard said. "We also found the 'Legend of Lebanon' poem in the newspaper that was published about the same time, so we went ahead and memorialized that and listed everyone who worked on the tapestry in 1976."

The tapestry is now on permanent display and may be seen during normal business hours at City Hall.

"We had a good time," Margaret Van Stavern said. "I think I worked on part of the street."

Mary Amos Jesse said she recalled working on just about every piece of the tapestry.

"I did the backgrounds, so I did a lot of sky and a lot of grass," she recalled. "I worked a little on the border too so that I could say I worked on every piece."

Bonnie Mayes said she worked mainly on the border of the tapestry. She was also the secretary of the group.

"I took care of all of the different colors of yarn and what went where," she said. "I still have samples of it all and I brought it here with me tonight."

Deanna Wheeler said she worked in the area of the Native American block, while Mary Jones said she couldn't recall exactly where her stitches were placed.

The ladies added that there were other volunteers who aided